

EUGENE Weekly



SPRING
PLANTING
GUIDE

★★★★

PIELC
AT UO

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3 LEG
TORSO

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GONZO
WINE

SLAMMIN' SALMON

FEDS, SCIENTISTS SLUG IT OUT PAGE 14

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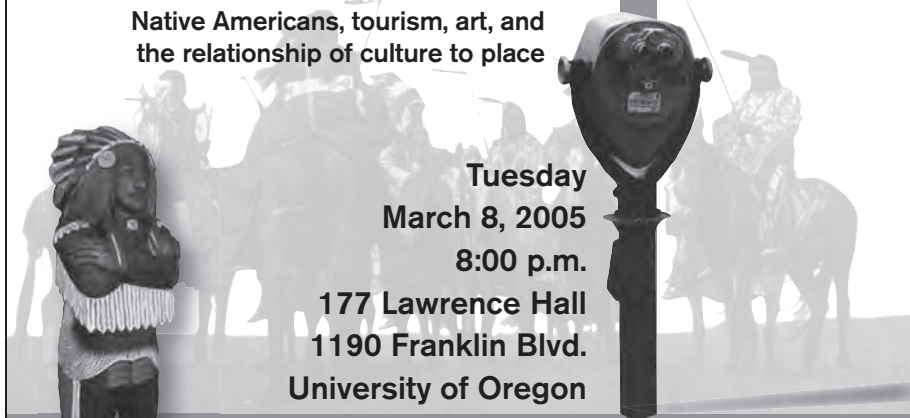
Feminist art and cultural
critic, and author

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In a slide lecture entitled

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Native Americans, tourism, art, and
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Tuesday
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8:00 p.m.

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KTHH

6a – 9A The Morning Sedition: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.



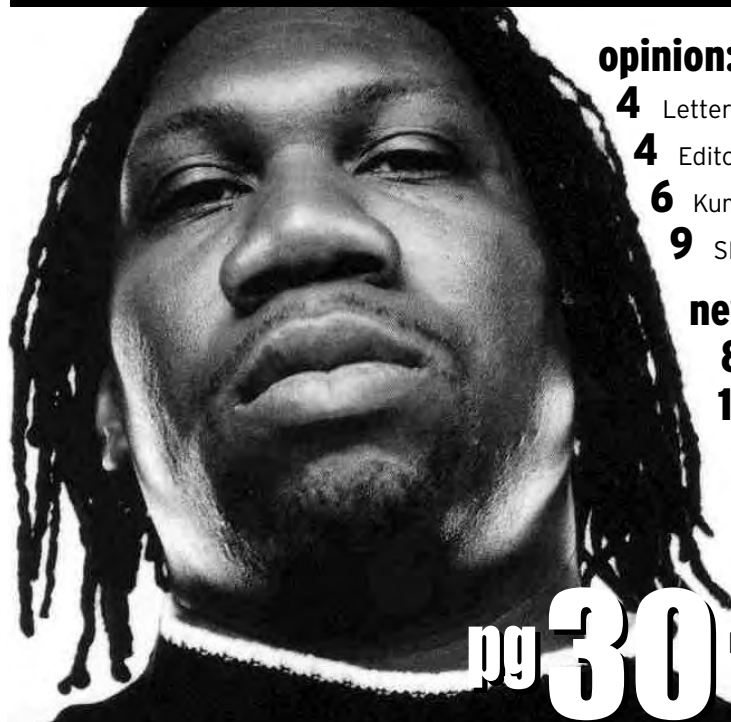
Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabble-rousing broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.

There are two sides to every story, now Clear Channel Radio gives the Willamette Valley a voice from both sides of the aisle.

990^{AM}
THE TRUTH
Progressive Times - Progressive Talk



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SPRING PLANTING GUIDE

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24 years

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30 years old

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Hazel eyes

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Desegregate Schools Now

School Superintendent George Russell should be commended for bravely taking on the sensitive and difficult issues of school choice and segregation. The 4J School Board should move quickly to enact Russell's suggestions to move, merge or close alternative schools and enact other changes to make the school system fair to all kids. The proposed reforms are modest and long overdue.

As Russell has reported, alternative schools have become a magnet for white and wealthy kids with educated, stable families. That leaves too many neighborhood schools with higher concentrations of the children that research shows are often the hardest to teach: kids from poor, frequently moving families with less educated parents.

Many in Eugene's socio-economic elite have loudly opposed changing the current system, which they see as benefiting their kids. But the largely voiceless kids left behind in neighborhood schools are hurt by the system. School choice has concentrated the most challenging students to teach and contributed to a widening achievement gap, Russell reported.

It doesn't have to be this way. Research shows mixing wealthier and poor kids raises test scores for poor kids while not hurting the wealthier kids — a win win.

Eugene's two-tiered school system doesn't just hurt education. Weakening neighborhood schools in turn weakens neighborhood cohesiveness that makes the city more livable and safe. The healthy exercise of walking to school and playing with neighborhood kids has been replaced by driving kids all over town to choice schools. In addition, common schools that mix kids by race and class teach tolerance, provide equal opportunity and are a pillar of American democracy.

Reforming the system with better information, transportation, funding and lottery preferences for disadvantaged children is a start. But the district will have to do far more to have much of an impact in desegregating the school system. Magnet neighborhood schools won't be able to attract elite students if the current alternative schools are allowed to keep all their advantages. You can't level the playing field while holding alternative schools harmless. The difference in altitude is just too great.

Funding to make neighborhood schools more attractive will also have to be permanent and at much higher levels to provide effective incentives for parents.

Classroom size caps at alternative schools should be removed. Neighborhood schools too often suffer crowded classrooms. Alternative schools should also share in teaching high mobility kids that move in and out of classes. Class caps and sibling preferences too often make alternative schools like private clubs, and they rarely admit families who have just moved.

It's outrageous that the district has concentrated special education kids almost entirely in neighborhood schools. Alternative schools should share in educating and mainstreaming these children.

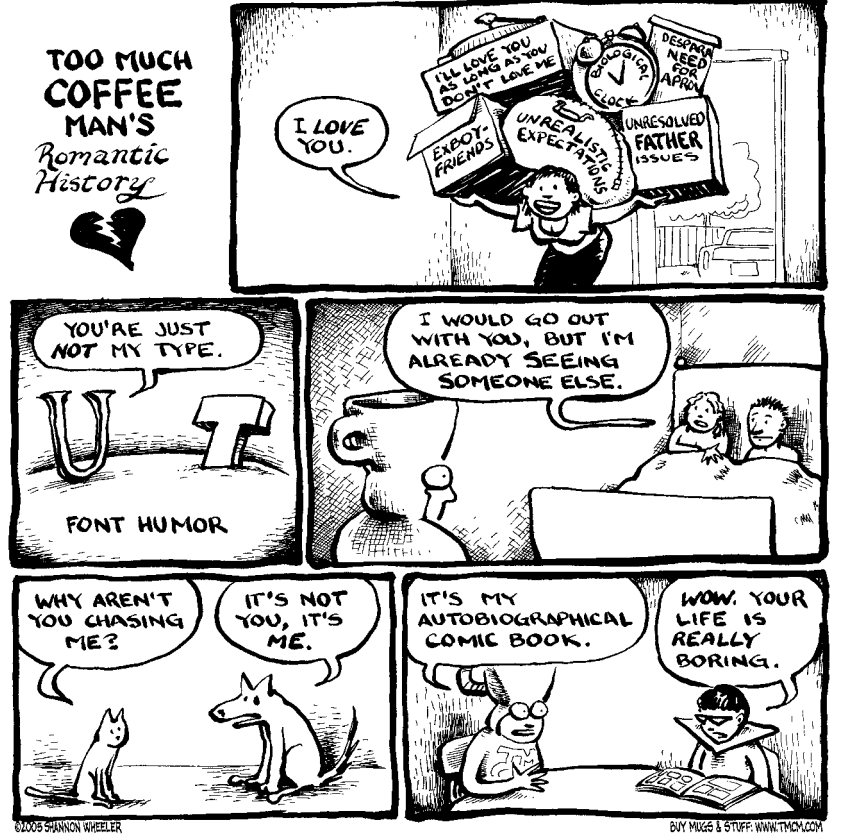
Neighborhood schools losing students forecasts a spiral of decline and the threat of closure or merger. Alternative schools should share in that threat of closure if they don't meet district diversity goals and offer some unique values. High test scores are less a sign of the success of alternative school curriculum than a reflection of the concentration of the most privileged students in the district.

Alternative programs nestled in wealthier neighborhoods just reinforce segregation. They should be moved to poorer areas and converted to magnet neighborhood schools that will draw richer families and increase integration. The current system is backwards.

We've heard the argument that well-educated and highly involved parents deserve the chance to create a learning environment that benefits their children. But it's not that simple. Relatively poor and uneducated parents also care deeply about their children, and many see education as their family's only ticket to success. We shouldn't look down at these parents if they have to work, can't get child care, don't have a car or otherwise can't be as involved as they would like to be in their children's education.

Powerful parents back the current system and political reality may mean 4J's style of choice is here to stay. But the unfair system shouldn't continue without major and prompt changes. Imagine Eugene 15 years from now if the current system continues while the Latino population grows to 20 percent. Will we still claim to "honor diversity" with a distinctly class-driven school system?

TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

JUST ASS-KISSING

Kudos to *Eugene Weekly* for placing the disclaimer at the end of Valdas Anelauskas's viewpoint article (2/24) noting that Ward Churchill has some history with Anelauskas. It became quite clear to me that the bulk of the article was nothing more than thinly veiled ass-kissing on Anelauskas's part.

Anelauskas asserts that because of the U.S.'s continued violent crimes against the rest of the world, 9/11 was a well-deserved, long overdue payday for America. He then uses Hiroshima as one example of our bloody crimes. I would think that Anelauskas would argue that Hiroshima was a well deserved payday for the Japanese people because of the Japanese government's actions at the time.

It appears as though Anelauskas is simply stomping his feet and throwing a temper tantrum because his buddy Ward Churchill is not blindly accepted as being truthful.

Doug Lane
Junction City

WRONG DIRECTION

Regarding the LTD labor representative's contention that we don't need capital investment projects like the EmX (the planned rapid bus corridor between Eugene and Springfield): The EmX will make travel to Springfield less convenient, not more. I spoke with an LTD representative about the EmX, and he admitted that this first route alone will not add convenience; that in fact it would take 20 to 30 years and many more dollars before the other lines will add up and achieve real bus convenience: rigging the entire metro area into compatible systems.

Given how rapidly technology is changing, it is most likely that better transportation technologies will appear before that time. I just can't see us withholding fair labor treatment of the drivers and continuing a trend of route-cutting over money for this project when this will discourage existing bus customers, not attract more.

We can just switch to hybrid electric buses (which is now the industry standard anyway) without having to widen roads and build platforms. Let's return the money to the feds, keep our 20 percent, and tell them, "No thanks, we support our drivers." If we want cleaner air in Eugene, we should beautify the parks, put filters on the factories, and stop ugly strip malls — so people choose to walk and aren't in such a hurry to drive out of it all the time.

Cathy Seitz
Eugene

START AT HOME

Are the Lane County Circuit Court judges fighting for equality rights? Being that Eugene is a city filled with activists, hippies and minorities, and is such a widely diversified city — why is it that gay rights activists are traveling to the capitol for this issue: gay/lesbian marriage. Should we not all start right here in Lane County? Then move up in the chain?

Don't get me wrong — Eugene's finest traveled the 60 miles to the state Capitol and fought for our rights. The main question here is: What are Lane County judges willing to do for gays and lesbians? I would sure like to know. What about you?

Brian M. Peterson
Native Eugene homosexual

WHAT'S NEXT?

It has started. Measure 37 claims have begun rolling in, and eight waivers have been granted in Yamhill and Jackson counties. County commissioners have first approved the least problematic applications, but what's next?

Many Oregonians live here and love their state because of quality of life. Our quality of life results in large part from Oregon's system of land use planning. Having grown up in a small coastal town near San Francisco, I have come to appreciate the benefits of intelligent and rigorous land use planning. Half Moon

Bay is made up of farmers, ranchers and fishermen, as well as urbanites who value the sanctuary outside of the city. Area residents value the quality of life in town, and have presented only rare challenges to the town's land use laws. As a result, the town has retained its small town charm and historic character.

Ten miles to the east, lack of land use planning has created a different landscape. Along Highway 101, single family homes, fast food restaurants and industrial complexes mingle to create a jumble of development which stretches for miles and is an eyesore. No one wants Oregon to resemble a California suburb.

The passage and potential abuse of Measure 37 presents this potential. With every Measure 37 waiver, Oregon's quality of life is slowly eroded. The few large, corporate landowners that funded Measure 37 should not be permitted to take our way of life away from us.

Erin Ganahl
Eugene

MEAN-SPIRITED

As a theater reviewer, I found Sabrina Siegel's diatribe (2/24) against Lois Wadsworth's film reviews to be unfair and mean-spirited. Most people don't know how difficult it is to consistently deliver reviews that are thoughtful and well balanced, which Lois's reviews almost always are. She expresses her opinions and knowledge sincerely and humanely, never flippantly.

No reviewer in the world can please his or her most devoted fan all of the time, not even if that fan is Mom. So Sabrina, if you disagree with all of Lois's reviews (which I find un-

likely), be grateful you've found a barometer you can trust, and please search for a more important outlet for your rage.

Dorothy Velasco
Eugene

LACK OF BALANCE

In our capitalist system, I see four competing interests: the manager, the owner, the worker and the customer. More people are winners if these interests are balanced. The crux of the dispute between LTD and its workers is a loss of balance.

Despite the tough economy of the last few years, there was much balance — the workers went without raises, the customers dealt with service reductions, the owners (all of us) held investment (tax rates) steady, and the managers were frugal. All this while health care costs were going up, putting pressure on everyone.

Now the balance has changed as managers have opened the spigot on just one kind of expenditure — their new rapid transit plan costing millions — and cut back on all the rest. Now workers are expected to work essentially for less, customers are expected to take more service cuts, and the public may be asked for a tax increase.

This issue is very clear. When things go out of balance they don't work well, they cause pain, they even stop working at all.

I support the union. From their special perspective they are leading the effort to get LTD back in balance. I call on the LTD Board and the governor who oversees them to join that effort. We all need each other.

Tim Mueller
Eugene

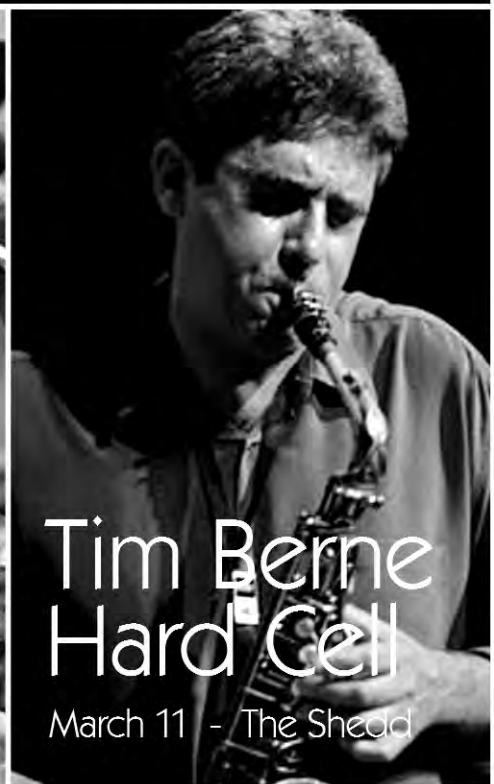


OFAM at The Shedd



Ledward
Ka'apana

March 10 - The Shedd



Tim Berne
Hard Cell

March 11 - The Shedd

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- 03.19 Vinicius Cantuaria
- 03.30 Erik Friedlander's Topaz
- 04.06 Alejandro Escovedo
- 04.10 Dave Holland Big Band
- 05.05 Luciana Souza
- 05.25 Audra McDonald (Hult)



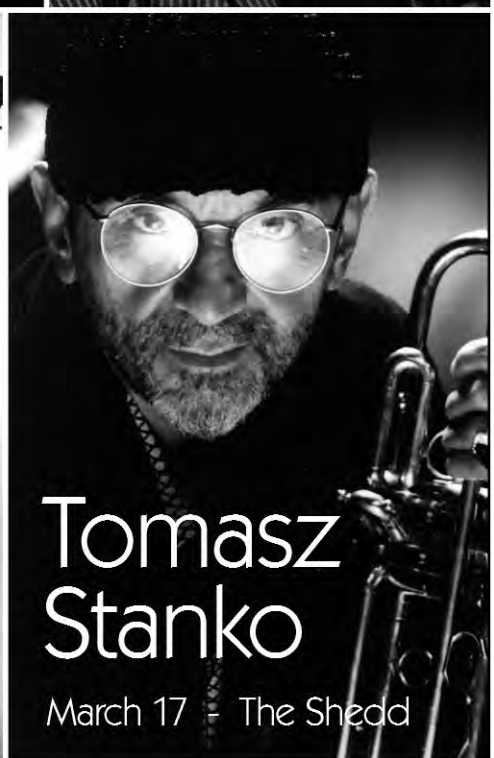
Laurie
Anderson

March 12 - The Shedd



Tom
Russell

March 15

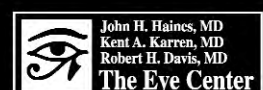


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SEEKING VALIDATION

One can find an argument which validates virtually, any position. No matter how righteous one's cause is, the degree to which we fault others in justification of our own position directly reflects the degree to which we not only disempower ourselves, but also the cause we hold dear.

Dylan Freeman
Eugene

GETTING GOATS

Thank you for printing the nice article (2/17) about our raw goat milk. Over the years we have sold several goats to decrease our goat herd size. After talking to other goat herd owners, many of us have decided to screen the buyers. There are too many ignorant would-be goat owners.

Contrary to popular belief, goats DO need access to water. They also need shelter — a

simple lean-to can be sufficient, except in harsh winter weather.

Tethering goats out to eat brush is not necessary and leaves them wide open to being the prey of large predators. Tethered goats have been slaughtered by cougar and stray dogs even at the city limits of Eugene. Goats are sensitive yet hardy, industrious and entertaining, as well as very intelligent. Simple, solid fences are usually adequate to curtail

their wandering. Don't expect a blackberry hedge to be a decent fence. They will eat their way through in a short time.

Goats do love to eat brush, but their diets need to be supplemented with a small amount of grain and a mineralized (selenium) salt block. Above all, keep them away from rhododendron, dry or green. It is very poisonous to goats.

They should *never* be a lone animal.

Kumbaya Dammit BY DAN CAROL

Rebuilding Labor

An open letter to SEIU President Andy Stern

No, I am not weighing in with any thoughts on the internal "future of the labor movement" debate roiling on in Vegas this week. You think I am crazy? That's not my gig. But I did want to flag some emerging, *massive* opportunities that SEIU, and all unions, can capture in areas that aren't traditionally the province of labor. I'm talking about building the union halls, community centers and even the malls of the 21st century.

Because right now, as you well know, Wal-Mart is winning.

Now don't misinterpret my message: It's awesome that you are seeding smart bi-national organizing strategies, embracing online technology, leading the charge against Wal-Mart, targeting younger workers and immigrant populations on the rise, and aggressively pushing the labor movement to do more organizing.

I hate to add to your to-do list, but now is the critical time to have a serious re-examination of what exactly "organizing" is. Because it's time to get busy with non-traditional organizing models designed to develop deep citizen/worker engagement strategies and build sustainable new models to refuel worker advocacy for the next 50 years.

In the growing free-lance economy of some 10 million independent workers and 25 million part-timers, workplaces are no longer where as many people gather. They gather at the movie theater, on the soccer field, or in their church, or online. Worse, they don't gather at all. They cluster in their own apartments. They retreat to the safety of the walls they know. They home school.

They also turn off — after all, the average American is bombarded by about 4,000 marketing messages a day. So who wants to be sold on joining anything, let alone a "union"?

Given these trends, unions will keep declining in size and influence unless they use the most sophisticated techniques to market and deliver on a vision of community broader than simply workplace organizing and better benefits.

So how do we reach "non-traditional" audiences and start a conversation about career, or college, or child care, let alone the need for workers to organize?

I'm talking about a Purple Bank to match Wells Fargo, the appeal of Apple's iPod stores, creating places for mixing together — and mixing music. A new union hall that combines child care and after school programs and job training and urban theater — all in one.

I'm thinking about a reverse AARP model — where instead of reaching out to 50-year-olds, we offer a hand out to new parents with support services and then grow a



trusted relationship with thankful parents from there.

I'm arguing for patience — because sweaty palms, "paleese, join the union" marketing will scare most folks off. We can't rush these conversations until they're ripe.

I'm envisioning a new union/SEIU media and membership network — constructed in partnership with community technology centers in 140 cities, in tandem with mayors like John Street who want community-owned wireless Internet access rather than cable companies to be the last mile to citizens, with new voices from the streets and the barrios who'll learn the ropes in your studios. Say the word and we'll sell the music and the gear on a jacked-up Purple Ocean internet radio system operating at a fraction of the cost of the old UAW radio network.

In other words, let's not just reorganize the AFL, let's re-brand it, dammit.

Think about home shopping networks and imagine a Progressive QVC. Think about our own purple-clad "Avon" ladies and gentlemen going door-to-door for more than just voter turnout and a traditional canvass.

To make it happen fast, I'd suggest partnerships with Rodale, Costco or other progressive companies. Did you know Rodale alone has a lifestyle database of over 20 million subscribers?

We can't really fight Wal-Mart without offering serious shopping and lifestyle alternatives — and that means corporate partners and new capital strategies. Any company that wants to sell to your members will need to sign on to a new Good Housekeeping Seal of Approval, a hybrid union bug, evincing their support for a living wage and Starbucks-level health care or whatever fundamental fairness and open dialogue can bring.

This stuff is a little fuzzy and you will need to experiment and fail. But can anyone argue that a \$2,000-per-member acquisition cost for a \$300-per-year union member that pays off in seven years is a business model that can work well all by itself?

This new union hall/community center/media hub model isn't hard to imagine. Local 1199 in New York looks that way now. But now we need to do it in 150 more cities, creating not only community media centers but urban-labor-environmental and business alliances around community economics, clean energy jobs and new capital strategies driven by Steel, Solidarity and the SEIU.

So no matter how things turn out in Vegas, let's not just fight about how much "organizing" bucks are spent and who controls them, but what they are spent on.

And let's remember what sometimes 16th Street has forgotten over the years in saying no to exploring new terrain: The perfect is the enemy of the good.

Dan Carol is founding partner of CTSO, a rehabilitation center for paleo-liberal causes, based in Eugene and Washington, D.C.



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SWIZZLE

EUGENE'S BOOZE, BAR & NIGHTLIFE ISSUE

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Preferring their own kind, they can also be companions to horses, ponies, llamas, and sheep. Since dogs have a tendency to chase other animals, goats are *not* recommended as an additional pet. My cat sleeps with the goats.

If any of your readers are now discouraged from being a goat owner — good! They are not like cats or dogs and should never be treated the same. They can make fine house pets, and are very smart at toilet training. Just like other young housepets, they will chew on anything and everything. If it tastes good, they will probably try to eat it. No tin cans, only the labels.

Vicky Wade
Deadwood

FLUFFY CONTENT

I'm reading the online version of this week's (2/17) *EW*, and I click on a story about bettering our bodies. Now, me being the liberal woman that I am, and being that I'm reading a "progressive" newspaper, I'm thinking I'm going to get a great story about healthy living. What I get instead is an article on tanning products featuring flat bellies. First of all, let me point out the obvious — we live in the Pacific Northwest, we're supposed to look all pasty and white in the winter. Second — if I want to read about beauty products, such as the ones featured in the article, I'll just go pick up the latest edition of any mainstream magazine whose focus is women.

EW is not the paper I picked up seven years ago when I came to Eugene. I was thrilled to discover it back then, after coming

from southwestern Virginia. It was a paper that reflected my values as a liberal woman, a paper that covered important issues to me as a liberal woman, a paper that differed from the norm. First it's the sex ads, and now it's articles like this? When did liberal values change to include telling women they must look a certain way to be acceptable by society?

When did fluff pieces become good journalism? I guess I expect too much from the "alternative" paper in Eugene, Oregon.

M. Brooke Robertshaw
Eugene

SUE THEM BACK

At last the Kyoto agreement is in effect in all major countries except "the land of the free and the home of the brave," the biggest polluters. If others around the world cut back on consumption, that leaves more for us, right? But at least California has been brave enough to adopt a measure insisting on higher fuel efficiency. Now automakers here and abroad want to sue them for limiting profits. I think we should have a class-action counter-suit against them for their role in causing global warming, other pollution, oil depletion and wars. It seems like we'd have a much better case, and between the two we'd at least get the discussion going about what we need to change.

"If we don't have an economic collapse soon, something terrible is going to happen!" says Frank de Jong, leader of the Green Party of Ontario.

Dan Robinson
Eugene



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news Briefs



CORPORATE WELFARE

The Eugene City Council plans to vote March 7 on a tax break proposal that could give Hynix Semiconductor a future windfall of as much as \$100 million.

The Hynix windfall would be a direct hit on state school funding. Thousands of school supporters recently rallied in Salem calling for cutting such corporate tax break schemes as a way to restore funding for education.

The council vote, without a public hearing, will likely be the only public vote on the potentially huge tax give-away.

The enterprise zone program that the council plans to vote on could also give millions of dollars to corporations building sprawl-inducing warehouses and call centers with low-quality jobs in wetlands and meadows on the edge of town. Factories that

threaten the community with pollution or toxic chemical stockpiles could also enjoy the break.

Decades of research has shown that such tax breaks rarely "create" jobs, as proponents claim, but rather simply give millions in public money to companies who would have come anyway for business reasons. Widely accepted research has also shown that most of the new jobs go to people moving to the area rather than the local unemployed.

Under state rules for enterprise zones, Hynix could get \$100 million in tax breaks for expanding and/or retooling its computer chip factory, even if it only adds one low-wage job. Companies can close and move when tax breaks end and not have to repay the public subsidy.

Passing the corporate tax break could also make it difficult for the city to pass tax increases for everyone else. Voters in past elections have voiced complaints that it's not fair for the city to ask for tax increases for school support, libraries and a new City Hall, while at the same time giving away millions to polluting corporations.

The City Council appears evenly split on the tax break proposal and is being heavily lobbied by business interests hoping to cash in on the massive give-away. Possible swing votes include Councilors Andrea Ortiz and David Kelly and Mayor Kitty Piercy.

— Alan Pittman

MONDAYS AT COZMIC

A new free media-film-discussion series titled "Public Interest Mondays" runs throughout March at Cozmic Pizza at 8th and Charnelton in Eugene. It features a variety of programs using media, music and discussion to promote the public interest and to encourage participation of the entire community. All events begin at 7 pm.



Randy Kehler and Betsy Corner of Colrain, Mass., in *An Act of Conscience*.

THIS MODERN WORLD

by TOM TOMORROW

NOTHING TO SEE HERE
MOVE ALONG, MOVE ALONG

WHAT'S THE BIG DEAL ABOUT A CONSERVATIVE REPORTER ASKING A FEW QUESTIONS AT WHITE HOUSE PRESS BRIEFINGS?
SCOTT, WHY DO LIBERALS STUBBORNLY REFUSE TO ACKNOWLEDGE THE PRESIDENT'S SHEER GREATNESS AND OBVIOUS INFALLIBILITY?
WHY, I'M GLAD YOU ASKED THAT QUESTION, JEFF!

WHO CARES IF HE WAS ACTUALLY A PRETEND JOURNALIST WORKING WITHOUT PAY FOR A PARTISAN REPUBLICAN WEBSITE?
JUST BECAUSE SOMEONE DOESN'T HAVE A "JOB" OR ANY "WRITING EXPERIENCE"—
—IT DOESN'T MEAN HE CAN'T BE A BIG-TIME "REPORTER!"

WHAT DOES IT MATTER THAT HE APPEARS TO HAVE GAINED REGULAR ACCESS TO THE WHITE HOUSE UNDER AN ASSUMED NAME AND WITHOUT A STANDARD BACKGROUND CHECK?
THAT SORT OF THING HAPPENS ALL THE TIME!
WHITE HOUSE SECURITY PEOPLE ARE VERY EASY GOING!

AND SO WHAT IF A BACKGROUND CHECK WOULD HAVE REVEALED WHAT LIBERAL BLOGGERS SOON DISCOVERED--THAT HE APPARENTLY HAD A SECRET LIFE AS A TAX-DELINQUENT, PORN-SITE-OPERATING MALE PROSTITUTE?
IT'S OUTRAGEOUS--THE WAY THESE BLOGGERS VIOLATED HIS PRIVACY, I MEAN!
IT'S GETTING SO A MAN CAN'T EVEN POST NAKED PICTURES OF HIMSELF ON THE INTERNET ANYMORE!

THERE'S ONLY ONE EXPLANATION FOR THE LIBERAL OBSESSION WITH THIS STORY--
--THEY HATE GAY PEOPLE! LEFT WING INTOLERANCE IS THE ONLY REAL SCANDAL HERE!
OTHER THAN THAT--NO SCANDAL WHATSOEVER!
NO, SURE! NONE AT ALL!
OKAY, THEN.
YEP.

Global Trends-Local Choices, a one-hour live TV talk show hosted by Jan Spencer, will discuss compelling trends, issues and actions. Global Trends will alternate programs with the new Eugene Media Action film series. On March 7, Global Trends will feature public interest activists Jeanne Marie Moore and Ray Wolfe. Moore is a community activist, with interests ranging from land use, transportation, and diversity to accessibility. Wolfe, a retired UO chemistry professor, has been an activist in Eugene since the '60s.

March 14 will be the film *An Act of*

Conscience narrated by Martin Sheen. This documentary chronicles a war tax resisting couple's five-year struggle to nonviolently resist the seizure of their home by the IRS.

March 21, Global Trends will feature a panel discussing U.S. afflu-

ence, militarism and tax resistance. And March 28, Eugene Media Action presents *Weapons of Mass Deception*, a new film by Danny Schechter.

For more information, call 686-6761 or 343-8548.

FOREST RULES COMMENTS DUE

Comments are due March 7 on the new National Forest Management Act regulations. These rules "eliminate the most fundamental wildlife protections, open up millions of acres of national forests including old growth, roadless areas and sensitive wildlife habitat to harmful activities, disregards science and shuts the public out of meaningful input," according to a statement from the American Lands Alliance.

Comments can be sent to: USDA Content Analysis Team, Attention: Planning CE, P.O. Box 22777, Salt Lake City, UT 84122 or fax (801) 517-1015. Talking points are available at www.americanlands.org

SLANT

• Bonny Bettman's taking a lot of guff for her recent comments favoring Triad's hospital plans over Arlie & Co.'s proposals for the EWEB site. But Bettman's right on target, and Arlie's Musumeci is up to his old Gang of 9 tricks of exaggeration and blame, trying to turn public opinion against progressive leaders. Bettman's support for Triad is based on a string of council decisions favoring a hospital at the site, and months of due diligence and negotiations regarding the property's access, infrastructure and easements. Arlie's "offer" of \$28 million for the site has little credibility. We don't see Arlie going through detailed negotiations; nor do we see that the company is actually building anything in the valley, just moving dirt around at its Crescent property. Blaming Bettman for future EWEB rate hikes might be shrewd politics, but scratch the surface and it becomes a silly and bizarre contention.

• This week's cover story on salmon is timed to go with the Public Interest Environmental Law Conference. Salmon and many other issues will be covered in depth by the PIELC on the UO campus (see story, page 10). Anyone can show up for free. Check out the tables at the Law School on Agate, buy a cool T-shirt, learn about biopharming, climate change, mining in Peru, ecofeminism, Native American environmental issues and public interest media. We can't think of any other event in Eugene that compares to the PIELC for energy, inspiration, diversity of thought and sheer volume of cutting-edge information on some of the greatest issues of our time.

• One of our favorite pastimes between sessions at the PIELC is scanning for spooks. In years past FBI agents were reportedly spotted slinking through the

crowds looking for "eco-terrorists." The shiny black shoes and jacket bulges might have been the give-away. Or maybe it was just paranoia. The suits in the crowd were more likely corporate attorneys (with PDAs bulging their pockets) who would rather be enviro lawyers but still have kids to feed and \$100,000 in student loans to pay off. Besides, any agent worth his or her pension is likely to show up in ratty sneakers and dreadlocks. Of course the real eco-terrorists are not at the PIELC. They are hanging out in the board rooms of lumber, mining, chemical, oil and energy corporations.

• In a note that came in too late for the letters section this week, Kathy Ging wrote urging people to get involved in the pending decisions regarding the property next to the WOW Hall. The issue comes before the City Council Monday evening,

March 7 at City Hall. A public hearing is scheduled on a proposed 94-unit high-density housing project. Ging is concerned that the demolition of the Ridenour Building next door could damage the foundations of the historic WOW Hall, and she's even more concerned that the new residents of the five-story apartment complex will complain about the music and force the city to curtail WOW Hall concerts. Guidelines "generally prohibit HUD support for new construction of noise sensitive uses on sites having unacceptable noise exposure," she says, quoting from the HUD "Noise Guidebook." Ging says the developer's engineer admits that noise attenuation efforts "still will not prevent decibels from penetrating windows while neighbors sleep!" Is Ging exaggerating the housing project's threat to WOW Hall? Maybe, maybe not, but this is the time to talk about it.

WAL-MART JUGGERNAUT

Oregonians are rallying to oppose the destructive impacts on good jobs, community standards and public services “when the Wal-Mart juggernaut comes to town,” according to a statement from the Oregon AFL-CIO.

“Wal-Mart is pursuing an aggressive expansion agenda in Oregon this year,” the labor group says. “If they are successful, it will mean fewer jobs in our communities and more taxpayer subsidies for their low-wage, low-benefit workforce.” Super-centers have been planned for Bend and Gresham and a traditional Wal-Mart has been proposed in Beaverton.

A group called Gresham First is fighting against a 203,400-sq. ft. super-center that is being proposed for the corner of Powell Boulevard and 182nd Avenue. In Bend last week, hundreds of people showed up at a neighborhood meeting hosted by Wal-Mart, wearing yellow stickers with frown faces on them. So many came that one attendee reports the fire marshal had to turn people away.

Lona Conaway, vice-chair of Central Oregon Jobs with Justice, told the Bend City Council that a net loss of jobs has been reported in other communities following the opening of such a massive outlet. “For every two jobs created by Wal-Mart stores, three are lost in the surrounding community,” she said. Conaway also cited a report which found that a Wal-Mart with 200 employees meant a cost of \$420,000 in additional taxes to the community, because the low-wage employees need public assistance in everything from housing to food.

For more information, visit www.union-voice.org

PROTESTS BREW FOR MARCH 19

Momentum is growing for a massive march on Central Park in New York City March 19 in protest of the war in Iraq and to “end the occupation of Iraq, Haiti, Palestine and Afghanistan.”

That weekend marks the second anniversary of the invasion of Iraq and demonstrations are planned in major cities around the globe involving a coalition of antiwar, community, labor and international solidarity organizations. Eugene protests are expected and some local residents may be joining the New York demonstrations.

For information on the New York events, visit www.troopsoutnow.org

CORRECTIONS/CLARIFICATIONS

• In our story on the Dark Star Orchestra last week the names of two band members were omitted. John Kadlecik (lead guitarist) and Kevin Rosen (bass) are also members of DSO.

• In our music story last week on Deke Falcon, a name was misspelled. The correct spelling of the founder of Happy Mistake Records is Howard Libes.

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Hurricane of Ideas

Powerful PIELC blows into town.

While many of us are nodding off on the couch to late-evening "Law and Order" reruns, dedicated UO law students have been working nights to bring law and order to a world more and more damaged by corporate and government corruption.

Four bleary-eyed student leaders have forsaken beer for caffeine in recent months in preparation for the 23rd annual Public Interest Environmental Law Conference (PIELC), an event that draws an estimated 3,000 of the world's smartest environmental attorneys, scientists, activists and students to Eugene. The event, sponsored by Land Air Water and Friends of Land Air Water, runs March 3-6 and includes 124 panels, 10 workshops, 13 keynote talks and some 35 special events such as films, parties and hikes.

Registration is encouraged, and some events fill to capacity, but it's also possible to just show up at the Law School lobby on Agate Street, pick up a schedule and head off to a room. Plan ahead with an updated schedule at www.pielc.org

Each spring Law School students vote for their leaders for the next year's PIELC, and this year's foursome is Zack Mazer, Kathryn Moore, Dan Kruse and Rachel Kastenberg. The coordinators oversee a cadre of "gurus" in charge of housing, transportation, child care,

tabling, continuing education, special events, technology, etc. Below the gurus are a flock of volunteers overseeing panels and other tasks.

The panels and workshops range from legally technical to political, and include sessions on local issues, such as Eugene's Toxics Right to Know Law, the McKenzie River and Oregon land use. Ecofeminism is on the agenda, along with tsunami restoration, vegetarianism, sea turtles and law careers. Thirty volunteers oversee the 124 panels.

"Dozens of other people are working on this conference and we have to trust them," says Kruse. "It's such a big event that it's more than just the four of us. We have to make sure we're including as many people and as many ideas as we can."

Issues of inclusivity and diversity also permeate the choices of keynote speakers, panel topics and panelists. Kastenberg says the group began compiling lists of potential speakers last summer and gender balance was a big concern, along with representing different cultures. Kruse says the group sought a "diversity not only of people but also perspectives of opinion."

One perspective lacking in the conference is a strong presence from polluting industries. But it's not for lack of trying. "We've had a hard time getting industry people here," says Mazer with a chuckle. "For example, we've



Coordinators this year are (from left) Zack Mazer, Rachel Kastenberg, Kathryn Moore and Dan Kruse.

invited industry people here for panels on cosmetics and cancer."

"But," adds Moore, "that's not necessarily the point of the conference. It's for voices that are not typically heard."

Why put on such a huge conference? The PIELC is geared to the sharing of ideas, tactics and inspiration across the country and around the world, and Moore says the event is also useful in "exposing students to different types of environmental law. You come in with an idea of an area of law you're interested in and you see a panel or speaker on some other issue, or showing you some other way to attack the law that you had no idea was possible."

John Bonine, UO law professor and one of the co-founders of the PIELC along with Mike Axline, says the conference has evolved as a powerful "tool for change" in the environmental movement. The consensus to abandon tree-spiking as a form of protest, for example, came out of the PIELC, he says, along with concepts of environmental justice and racism.

The globally influential Environmental Law Alliance Worldwide (E-LAW) was also born out of the PIELC, says Bonine. E-LAW had its semi-annual world summit in Eugene this past week, hosting 75 attorneys from around the world, and will be providing many of the PIELC's keynote speakers and panelists (see special section last week).



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What were the biggest problems in pulling together such an event? The organizers say their professors gave them "some slack" on the academic front to compensate for their countless hours of phoning, faxing, e-mailing and meetings. "But things are constantly changing," says Kozer, "and we have to be flexible enough to accommodate those changes, but it's still frustrating."

One last-minute change is the canceling of Rod Coronado's keynote talk Sunday noon. The organizers say Coronado is under a federal indictment for sabotage and is having trouble leaving Arizona. His replacement for the closing address will be Eugene political consultant Dan Carol, along with an audio recorded talk by Jeffrey "Free" Luers, currently serving 22 years in prison for torching three trucks.

Kastenberg says one concern is the high expectations people have for the conference. "It's so well established and so many people come here every year," she says, "and a lot of people have very set ideas about what should be offered."

A frustration for Kruse is the limited capacity. He says the committee got more than 200 suggestions for topics. "We're busting at the seams with speakers and panels and trying desperately to focus and not have too many things happening," he says. "At the same time it's hard to turn people down."

Last year the PIELC expanded into the Lillis Business Center but Mazer says the group heard complaints that "it dissipated the crowds, and people like the energy of having a lot of people in a small space." The conference will be confined this year to the Law School and the Erb Memorial Union.

Kastenberg says she was disappointed that she and Moore were unable to get 2004 Nobel Prize laureate Wangari Maathai to attend the conference to receive the David Brower Lifetime Achievement Award. The two students worked four months on making arrangements, found outside donors to cover travel expenses, and Kastenberg alone logged some 38 late-night phone calls to Kenya.

Last week the PIELC coordinators got a short break to relax a bit before the onslaught. "We've been told it will be a tidal wave that will come at us," says Kastenberg. "We've prepared the best we can."

Mazer agrees, saying, "I feel like I'm sitting in the eye of a hurricane right now." **EW**

KEYNOTERS

• **Bill Devall** (Thursday evening) is the author of *Deep Ecology, Living as if Nature Mattered*, a book that inspired this year's PIELC theme of "Living as if Nature Mattered."

• **Fernando Dougnac** (Thursday evening) is the founder of Chile's premier public interest environmental law organization and has successfully challenged the Chilean military and government.

• **Leslie Carothers** (Friday noon) is the president of the Environmental Law Institute. She is an expert on environmental policy and sustainability in business and government.

• **Gail Small** (Friday noon), is the founding director of Native Action, one of the first Native American organizations dedicated to environmental protection, equality and political reform.

• **Dr. Samuel Epstein** (Friday evening) is a leading cancer researcher who focuses on avoidable causes of cancer, including cosmetics, food, prescription drugs and other products.

• **Jane Akre and Steve Wilson** (Friday evening) are former Fox TV news reporters and the first journalists to use the Whistleblowers Act after being fired for refusing to distort the news.

• **Carla Garcia Zendejas** (Saturday noon) is a Mexican attorney working on cross-border issues such as water quality, power plants and law reform.

• **Dune Lankard** (Saturday noon) is an Eyak fisherman from the Copper River Delta in Alaska, and is dedicated to environmental and cultural activism.

• **Beverly Wright** (Saturday evening) is a Louisiana scholar, advocate and activist in environmental justice.

• **Zygmunt Plater** (Saturday evening) is a professor at Boston College of Law and an expert on international environment, property, land use and agency law.

• **Dan Carol** (Sunday noon) is a Democratic political strategist who will talk about the recent *New York Times* article, "The Death of Environmentalism."

• **Jeffrey "Free" Luers** (Sunday noon) is an active environmentalist despite being incarcerated and labeled an "eco-terrorist."

All keynote addresses will be held in the EMU Ballroom. Tickets are free, but seating is limited. Recordings will be available for all keynoters and most panel discussions.

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Making School Choice Fair

School Board divided on closing, merging, moving alternative schools.

Eugene School Board members appear divided on whether to close, merge and/or move alternative schools in response to staff recommendations on how to address segregation in the district's school choice program.

Hundreds of alternative school parents packed a school board hearing for four hours Feb. 23 to oppose diversifying the district's segregated school choice system by merging, moving, or closing their "excellent" schools.

"Closing excellent schools makes no sense," testified Evergreen Alternative parent Cindy Wright. "In my lexicon, merging means closing." Wright said the district had made "scapegoats" of alternative schools for school segregation and "the media has portrayed us as racists or elitists."

But alternative school parent Diane Pergamit said she "wholeheartedly supports" the reform recommendations. "The current system is just not equitable and is just not fair," she told the board. She said alternative schools have "cannibalized" the most well-off and dedicated students and parents from neighborhood schools. "What you see here tonight" with the preponderance of concerned alternative school parents "is a perfect example of the problem."

The heavy lobbying by alternative school parents appears to have had an impact. At the hearing, Superintendent George Russell appeared to back away from his reform recommendations, describing them as not in fact recommendations but "possibilities" for the board to consider.

At a school board retreat last Saturday, Feb. 26, board members expressed their opinions on each of Russell's proposed reforms by anonymously placing dots on flip charts with arrows ranging from "do not support" to "generally support." Every school board member did not participate, but from the placement of the dots a majority of the board generally expressed:

- Mixed opposition to reducing fund-raising disparities between rich and poor schools by requiring centralized donations and a 10 percent contribution to an equity fund.
- An undecided mix on moving or merging alternative schools and ending co-location of alternative and neighborhood schools.
- Mixed support for providing lottery preferences and transportation for low-income kids.

- Support for strengthening neighborhood schools with extra money, placing more special education kids in alternative schools, and for attendance boundary changes.

- Strong support for reviewing alternative schools and creating a position to provide more information about school choice to low-income parents.

In placing dots anonymously, board members apparently violated the Oregon Public Meetings Law which does not allow secret votes and deliberations by elected officials. Board members refused a media request to initial their dots so their positions could be identified. When a reporter attempted to photograph the dot sheets, district staff quickly ripped them down. After the meeting staff agreed to allow the public to inspect the public records. The

'We're going to need to close more schools. ... What I worry about is we're going to be looking at closing only neighborhood schools.'

— *George Russell*

school board plans to act on the recommendations March 9.

School Board Chairperson Beth Gerot said a decision on the controversial issue of moving, closing and/or merging alternative schools or eliminating their co-location with neighborhood schools would likely wait until after March 9. "We need a lot more information," Gerot said at the eight-hour retreat.

Board members Tom Herrmann and Charles Martinez expressed concerns that reviews could have a negative impact on alternative schools. The reviews should focus on improving the schools and the district should make it clear "this isn't an action designed to close alternative schools," Martinez said.

But Russell said that while "probably most" of the alternative schools would pass their reviews, a result of a review could be merging the alternative school with another neighborhood or alternative school or closure.

Board member Virginia Thompson said neighborhood schools with poor and minority kids have for years been reviewed and closed in response to declining enrollment, and alternative schools should face the same closure risk.

"Why is this any different?"

Declining district enrollment will likely mean another round of school closures, Russell said. "We're going to need to close more schools," he said. "What I worry about is we're going to be looking at closing only neighborhood schools."

Russell told the board that neighborhood teachers and elementary principals have told him near unanimously that co-locating alternative and neighborhood schools "ain't working."

Willagillespie Principal Stella Dadson said she hears complaints that alternative schools recruit students from co-located neighborhood schools and view the neighborhood kids as inferior.

Jeralynn Beghetto, principal at Edgewood/Evergreen, said neighborhood

school teachers often have higher workloads with special education, non-English speaking students and low-income students, and crowded classrooms with few parent volunteers and donations. Alternative schools lack many of these challenges and the differences create friction, she said.

Yvonne Curtis, 4J director of student achievement, said she's heard stories from staff that the elementary kids recognize the unfairness every day. "I'm hearing stuff that's jabbing right to my heart," she said.

Board member Charles Martinez said school climate would improve if ending co-location meant "the differences aren't in our face every day."

But Board Member Craig Smith said he remained unconvinced that the cost of moving alternative schools was worth it. "I don't think it's way up there in terms of my priorities."

Russell said right now it would be difficult to move alternative schools, but such relocations could be an "integral part" of a planned new bond measure to replace deteriorating schools.

One option would be to create a new down-

town school taking advantage of vacant storefronts and easy bus transportation, Russell said. "One of the neatest things we could do is put a school right in the middle of downtown."

Russell said the district should also consider moving the two charter schools from the Willard building in south Eugene where there's already a high concentration of alternative schools taking kids from neighborhood schools.

Thompson warned that the board closed and merged neighborhood schools easily in the past because they had poor parents with little political voice. In contrast "alternative parents can come at us in force," she said. But she said the board shouldn't be intimidated from decisive action because the alternative school problems "have been festering for a long time."

The board generally supported strengthening neighborhood schools.

But Board Member Smith questioned whether the problem with neighborhood schools wasn't funding but the quality of teachers at those schools.

Principal Dadson said neighborhood school teachers "should be applauded" for doing so well with the poor, frequently moving students who research shows are the hardest to teach. Blaming lower scores on neighborhood teachers "can be demoralizing to the teachers," she said.

With the poverty and high student mobility in neighborhood schools, "it is exhausting to teach in these schools," Curtis said.

More resources for neighborhood schools "is critical if we want to meet the needs of our struggling learners," said Janis Swan, who coordinates federal poverty programs for the district.

Board Members Herrmann and Smith questioned whether spending more money on neighborhood schools was a budget priority or whether the district could afford it.

But Carl Hermanns, a Harvard intern helping the district with school choice, said research shows "school choice won't work unless the under-chosen schools are improved."

Russell called long-term increases in funding for neighborhood schools "problematic."

But Gerot said it's possible the new Eugene City Council may be willing to help by extending a city levy to support schools.

Thompson said the board has to make strengthening neighborhood schools a priority. "We have to make room in the budget." **EW**



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Undercovered #42

More news that's buried or ignored in local media.

Government airstrikes, militia raids, rape, torture, and murder continue in Darfur, Sudan, where 218,000 people and 2,000 villages have already been "ethnically cleansed," and 1.9 million people have fled. As the crisis worsens, relief workers plead for stronger international forces, more humanitarian aid, political pressure on Sudan's government and militias, energetic mediation, and bringing those responsible for Sudanese genocide to the International Criminal Court for trial. Security Council members still dither, discussing sanctions, afraid of a U.S. veto against involving the ICC (allafrica.com).

- The 2006 U.S. budget proposed by the Bush administration features \$6.6 billion for nuclear weapons, many of them under development, plus \$20 billion for outmoded weapons systems. In Bush's budget, 300,000

shrinks, incentives soar: up to \$20,000 bonuses for four years' active duty. "We must consider the point at which we confuse 'volunteer to become an American soldier' with mercenary," wrote Lt. Gen. Henley, Army Reserve commander. Forty thousand troops in Iraq have been informed that their enlistment has been extended to 2031, a ploy the Army may be using to force troops to "voluntarily" re-enlist (*Rolling Stone*). Returning troops suffering from post-traumatic stress syndrome say that doctors at Walter Reed, the Army's top hospital, try to prove soldiers' mental stress was not caused by combat so the government will not have to pay disability (Salon).

- In a case called "Brooklyn's Abu Ghraib," Egyptians and Israelis arrested after 9/11 charge in sworn affidavits that New York corrections officers shackled their

ened with dogs, and photographed in "obscene positions" (*Guardian*). Those involved were not disciplined, but sent to help out in Iraq. The photographs were destroyed (*Mother Jones*).

- A suicide bombing in Tel Aviv Feb. 24 broke "months of relative calm," wrote the *L.A. Times*. It is important to add that during this "relative calm," since a Nov. 1 suicide bombing in Israel, 16 Israelis were killed, and 170 Palestinians were killed, 32 of them children (Middle East Policy Council). In violation of the Road Map peace plan, Israel plans construction of 6,000 new homes in Jewish settlements on the West Bank (*Yediot Aharonot*), many between the Separation Wall and Green Line. This heightens Palestinian worries that the Wall is a land grab (Peace Now). The World Council of Churches, a union of 347 Protestant and Orthodox Christian denominations, has urged its members to sell off investments in companies that assist Israel in demolishing Palestinian homes, constructing settlements

Democrats, including Congressman DeFazio, voted for this bill. It would force states to deny driver's licenses to undocumented immigrants, making highways more dangerous by increasing numbers of unlicensed, uninsured drivers. It would require refugees to obtain documented evidence of persecution from the governments that abused them and empower the secretary of Homeland Security to suspend all laws when constructing barriers along 7,500 miles of U.S. borders. "Real I.D." has not yet reached the Senate (ACLU).

- A bill sponsored by Republican Sen. Ensign, the Voting Integrity and Verification Act of 2005, mandates a voter-verified paper copy for all ballots. (Sen. Dodd has also authored a voting bill, criticized as being ineffective and expensive.) With strong bipartisan support, VIVA 2005 still needs more co-sponsors. Contact Sen. Smith at 465-6750, Sen. Wyden at 431-0229 (ballotintegrity.org).

- Workers in the meat and poultry industry have the most dangerous jobs in the U.S.

Workers in the meat and poultry industry have the most dangerous jobs in the U.S.

With few regulations in place, workers saw and cut at great speeds and often get injured. Those who report injuries or try to organize face dismissal and/or deportation (Human Rights Watch).

children would lose child care; 300,000 working poor lose food stamps. Co-payments for veterans' prescription drugs double (True Majority).

- As the number of U.S. troop recruits

hands, smashed their faces repeatedly into walls and raped one man with a flashlight (*New York Daily News*). In Afghanistan, new evidence reveals that prisoners had arms dislocated and noses broken, were raped, threat-

and building the Wall (beliefnet.com).

- On Feb. 9 the U.S. House passed the "Real I.D. Act," opposed by groups from Amnesty International to Gunowners of America. Many Republicans and 42

With few regulations in place, workers saw and cut at great speeds and often get injured. Those who report injuries or try to organize face dismissal and/or deportation (Human Rights Watch). **ew**



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NOAA's Ark

The agency in charge of salmon protection is making policy changes that could doom wild stocks.

By Kera Abraham

David Montgomery seems to be in his natural habitat at the podium, lecturing about a subject he knows as well as the back of a fin: the history of salmon evolution.

Montgomery, a University of Washington geomorphology professor, is relaxed and amiable as he presents his new book, *King of Fish*, to a modest audience at the UO Knight Library. Sporting long sandy hair and a beard to match, Montgomery tells the millennia-old story of salmon: how each stock has evolved to fit its river like a key in a lock; how the fish have been alternately viewed by people as boons and nuisances; how similar patterns of river management caused extinctions of salmon in Great Britain and New England. Despite 10,000 years of heavy fishing by Native Americans, Pacific salmon populations remained stable until the early 20th century, thriving in almost every river from central California to Alaska.

Today, the Pacific Northwest is home to more than 200 native runs of salmon and steelhead, but at least 106 more stocks have gone extinct. Wild salmon are now at only 10 percent of their historic abundance, due mainly to what Montgomery calls the "four H's:" harvest, habitat destruction, hydroelectric dams and —

His voice sharpens. "The last one isn't safe to talk about," Montgomery tells the audience. "It gets me in trouble."

The taboo H? Hatcheries.

Once lauded as the cure-all for declining salmon populations, hundreds of hatcheries have sprung up across the U.S. since the mid-1800s. Rising salmon numbers in the 1960s and 1970s suggested that hatcheries were working to offset losses due to habitat degradation. In recent years, however, the facilities have come under closer scrutiny as mounting scientific and historic evidence suggests that hatcheries not only fail to sustain wild salmon populations in the long run; they actually harm them. Still, hatcheries play an increasingly dominant role in the Bush administration's salmon policy.

The issue has been especially hot since 2001, when federal district judge Michael Hogan of Eugene ruled that the National Oceanic and Atmospheric Administration's National Marine Fisheries Service (NOAA Fisheries) erred by not counting hatchery fish along with their wild counterparts when making decisions about salmon protections under the Endangered Species Act (ESA). The ruling drove NOAA Fisheries to write a new hatchery policy that includes artificially propagated fish in all ESA-related decisions. Environmentalists and commercial fishermen worry that the new policy will mask the decline of wild salmon populations and remove their protections.



AN UNNATURAL LIFE

The Willamette Hatchery in Oakridge rears and releases two million Clackamas, Willamette and Sandy spring chinook each year. The hatchery is one of 33 facilities operated by the Oregon Department of Fish and Wildlife to stock the state's rivers and lakes with more than 50 million fish (80 percent of them salmon) for commercial and sports fishermen. The endeavor costs the state about \$50 million annually.

The theory is that hatchery fish can mitigate wild fish declines caused by habitat loss, overfishing and dams. In 1954, the U.S. Army Corps installed the Dexter Dam at the middle fork of the Willamette River, which prevented Willamette spring chinook from spawning naturally in that part of the river and obligated the Corps to shoulder most of the bill for providing artificially propagated fish in perpetuity. Today, the Corps funds 83 percent of the Willamette Hatchery's \$1 million annual operations cost.

Hatchery manager Gary Yeager feels confident that the facility is a good deal for Oregonians: it draws tourists, feeds people and keeps the Willamette River fishy despite mounting habitat degradation. "As long as people want to live the way we are, we're going to have to do some work to make sure that fish survive," he says. Standing in the hatchery museum, surrounded by the preserved carcasses of Oregon's rarest wildlife, Yeager cheerfully details the unnatural life cycle of hatchery fish.

A hatchery salmon's existence begins with a jolt. Staff workers shock fertilized eggs, which are shuffled into a machine that separates the weak eggs from the healthy. In the predator-free comfort of a mechanical incubator, the eggs develop into sack fry, then button fry, then fingerlings.

The young salmon then move outside into long concrete tanks. They eat the fish meal pellets that workers toss to them every half hour. Their waste flows into the river. Staffers remove the adipose fin near the tail so that when the fish are released, the hatchery salmon will be distinguishable from the native fish.

Once the fish are a little more than a year old, they are pumped out of their tanks and into water-filled trucks. The Willamette spring chinook are taken to a holding pond near the

Dexter Dam and then released into the Willamette River. The fish migrate downstream, enter the Pacific Ocean and grow to maturity. Several years later, the survivors return to the Willamette and swim upstream to spawn. They head for Dexter Dam, where they ascend a fish ladder into a capture facility. Staff workers collect them in the early summer and bring them back to the hatch house, where they inject them with a retinue of pharmaceuticals to keep them alive until artificial spawning.

In early September, staff workers club adult females and check their tissue for a highly contagious bacterial kidney disease that affects up to 1 percent of hatchery fish released to the wild. If they're disease-free, workers slice open the females and pour out their 4,000-plus eggs. Workers harvest the "milt," or sperm, from the males before clubbing them. The carcasses are sent to a landfill. The eggs and sperm are mixed together, the fertilized eggs placed in trays, and the hatchery salmon's life cycle begins anew.

THE SAME FISH?

At the heart of the debate over NOAA Fisheries' policy is the niggling question: Are hatchery and wild stocks of salmon the same? Genetically, they may be. Hatcheries are increasingly breeding their salmon from the wild fish in the rivers where they are released. As Judge Hogan noted in his ruling, the old NOAA Fisheries policy, which didn't include hatchery fish in population estimates for listing decisions, "creates the unusual circumstance of two genetically identical coho salmon swimming side by side in the same stream, but only one receives ESA protection while the other does not."

Biologists agree, however, that hatchery and wild salmon are quite different behaviorally. Hatchery fish are bigger and more aggressive than wild fish. They snap up food in rivers that are already nutrient-limited, often out-competing the wild fish. Because of their coddled rearing in hatcheries, they lack predator avoidance behavior, and they are eaten at higher rates than wild fish.

More than 200 species rely on salmon as a key food source,

HATCHERY POLICY LEGAL TIMELINE

1991-2001: NOAA Fisheries groups salmon into distinct, geographically isolated stocks — such as Oregon coast coho and Clackamas spring chinook — that are considered separately for decisions regarding their protections under the ESA. The agency doesn't consider hatchery fish when listing or de-listing stocks as threatened or endangered, even if they are genetically identical to the wild fish.

• **September 2001:** In *Alsea Valley Alliance v. Evans*, a

lawsuit brought by a group of irrigators against NOAA Fisheries, federal district judge Michael Hogan rules that the agency's hatchery policy is flawed. Because of the way that NOAA defines stocks, the agency must either consider hatchery fish along with their wild counterparts for all ESA-related decisions or redefine stocks to exclude hatchery fish. Hogan invalidates the listing of Oregon coast coho as threatened under the ESA while NOAA re-assesses its hatchery policy.

• **November 2001:** NOAA Fisheries decides not to

from the eagles and bears that catch the live fish to the insects that feed on the dead ones. Tribal communities depend on salmon as a nutritional as well as cultural staple, and humans worldwide are nourished by the salmon's protein and omega-3 fatty acids. But only wild Pacific salmon, which die after spawning, return nutrients from the ocean to riparian habitats that are nourished by the decaying carcasses.

The differences between wild and hatchery fish have prompted the Pacific Coast Federation of Fishermen's Associations (PCFFA) to come out against NOAA's new hatchery policy. PCFFA Northwest regional director Glen Spain says that when hatchery fish compete with wild fish, the wild population loses some of the genetic resilience it needs to adapt to a changing environment. "Nature can make a fish better and sleeker and stronger than any number of biologists," Spain says. "Wild stocks are the genetic reservoir from which all hatcheries must be periodically re-seeded. If you lose the wild stock, ultimately you will lose the hatchery stock."

The fishermen's organization is not opposed to hatcheries per se. As long as dams and development hinder wild salmon populations, fishermen count on hatcheries to provide more than 80 percent of their salmon harvest. Spain says that hatcheries are most helpful when they are placed far from native salmon habitat so that hatchery fish won't compete with or spread disease to wild fish. "Each hatchery need to be looked at on its own merits," Spain says.

will now consider the impacts of hatchery fish on the genetics, abundance, spatial distribution and productivity of wild stocks. Although hatchery salmon may improve a stock's abundance and distribution, they may also harm its genetic resilience, and they depend on human intervention to reproduce. For these reasons, NOAA Fisheries proposes to retain protections for all 26 endangered and threatened West Coast salmon and steelhead stocks and add another to the list.

"Many of those who were delighted with Hogan's ruling because they thought that the ESA would disappear altogether might end up being disappointed, because our new policy protects more wild fish and provides more regulation of hatchery fish," Gorman says.

Russ Brooks, the Pacific Legal Foundation attorney who represented the commercial plaintiffs in the lawsuit against NOAA Fisheries, is annoyed by the agency's response. "I think NOAA is trying to appease everybody, and in the process they're not going to appease anybody," he says. The firm plans to sue NOAA Fisheries over the relistings and the new hatchery policy, Brooks says.

Earthjustice attorney Michael Mayer, who was involved in an environmental coalition's attempt to appeal Hogan's ruling, says that NOAA Fisheries' new policy doesn't protect wild salmon enough. "There's a real conflict between what the ESA is designed to achieve and what this hatchery policy is doing to salmon listings," he says. "We could end up having just hatchery

Gorman acknowledges that the agency's policies have recently become more sympathetic with private interests. "I think it's fair to say that in the past five years under the Bush administration, we have made a conscious effort not to be less environmentally friendly, but to be more attuned to people who are affected by ESA-related decisions," he says.

Industries are not only taking advantage of a conservative federal administration to undermine protections for salmon. They have a bigger fish to fry: the ESA.

ATTACK ON THE ESA

Jamie Rappaport Clark, executive vice president of Defenders of Wildlife and former head of the U.S. Fish & Wildlife Service under Clinton, has focused her career on wildlife protection. One of her most powerful legal tools is the ESA, enacted in 1973 to conserve troubled species and the ecosystems upon which they depend. The act, which has the support of 86 percent of Americans surveyed, has aided in the recovery of the American alligator, the California condor, the Pacific gray whale and a number of wild salmon stocks.

Speaking by phone from her D.C. office, Clark's voice is low and hurried. She says that while the Clinton administration worked within the boundaries of the ESA, the Bush administration is aggressively trying to undermine the act. Since Bush assumed the presidency in 2000, Clark says, environmental non-



"Wild stocks are the genetic reservoir from which all hatcheries must be periodically re-seeded. If you lose the wild stock, ultimately you will lose the hatchery stock." — Glen Spain

PCFFA's fundamental goal is to restore and protect wild salmon habitat, and members are concerned that under NOAA Fisheries' new hatchery policy, wild stocks could lose their protections under the ESA. "The new policy could allow the hatchery stocks to overwhelm the numbers and mask the decline of the wild stocks," Spain says. "Unless you couple it with an aggressive habitat protection program, you're never going to get recovery in the wild."

WHERE FROM HERE?

Hogan's ruling requires NOAA Fisheries to revise its hatchery policy, but the agency has options about how to do so. It can redefine stocks to exclude hatchery fish entirely, or it can include hatchery fish in all ESA-related decisions.

NOAA Fisheries plans to adopt the latter policy. The agency

stocks to the exclusion of wild stocks."

NOAA Fisheries' new policy feeds a growing concern among scientists that when it comes to resource protection, politics are increasingly infringing on science. On Feb. 9, the Union of Concerned Scientists and Public Employees for Environmental Responsibility released the results of a survey of scientists employed by the U.S. Fish & Wildlife Service. Half of the survey's 420 respondents said they had been pressured to alter their findings to favor commercial interests over wildlife protections.

Gorman says that NOAA Fisheries is careful to separate policy-makers from scientists. "Our scientists have never even hinted that they have been told to soften their results," he says. But six marine scientists hired as consultants for NOAA Fisheries stated in the March 2004 issue of *Science* that the agency instructed them to eliminate a part of their report stating that hatchery fish impede wild salmon survival.

profits have been "spiraling in place to maintain the status quo."

Defenders of Wildlife's 2003 Judicial Accountability Project report details the Bush administration's systemic attack on the ESA. Industry-friendly officials occupy the top ranks of the Department of the Interior, the agency primarily responsible for enforcing the ESA. Secretary of the Interior Gale Norton, a former pro-business attorney, once argued before the U.S. Supreme Court that the ESA is unconstitutional. Other department officials have ties to ESA-hostile oil, agriculture and ranching industries.

The Bush administration has used a variety of tactics to skirt its legal responsibility to uphold the ESA. It has violated court orders to provide protections for endangered species, ignored science to the benefit of corporations, stripped the U.S. Fish and Wildlife Service and NOAA Fisheries of funds needed to implement the ESA, encouraged industry lawsuits that challenge the act and then failed to adequately defend itself in court, and made

appeal the Alsea decision, but a coalition of environmental and commercial fishing groups intervenes and appeals to the Ninth Circuit of Appeals. NOAA announces plans to revise its hatchery policy and initiate a status review of all 26 salmon and steelhead stocks listed as threatened or endangered under the ESA.

• **February 2004:** The Court of Appeals denies the Alsea appeal on the grounds that without the support of the government, the intervening plaintiffs are not in a position to appeal.

• **May 2004:** NOAA Fisheries issues its revised hatchery policy, which includes hatchery fish in stock definitions and considers them along with wild fish for all ESA-related decisions. The agency also releases its proposed decisions on the status of endangered and threatened West Coast salmon and steelhead stocks. NOAA's proposal: to retain protections for all 26 stocks and to add the lower Columbia River coho as a threatened species.

• **January 2005:** In California State Grange v. U.S. Dept. of Commerce, Judge Hogan rules that the listing

of the southern Oregon/Northern California coast coho stock as threatened is invalid for the same reason as the listing of the Oregon coast coho stock: NOAA didn't consider hatchery fish. But Hogan allows the stock to remain protected while NOAA finalizes its review of the West Coast salmon listings.

• **June 2005:** NOAA will finalize the listings of endangered and threatened West Coast salmon and steelhead stocks.

'Hatcheries are like little Noah's arks. Can you imagine a case where the flood didn't stop and Noah's ark was the future? It wouldn't have worked!'

—Dave Montgomery

underhanded deals with industries to eliminate ESA protections. "I don't have any impression that this administration is inclined to enforce this act," Clark says. "The integrity of the law is being undermined as much by neglect as by overt hostility."

Two bills to be introduced to Congress this year threaten to overhaul the very foundations of the ESA. Rep. Greg Walden, a southern Oregon Republican, is sponsoring the "Sound Science Bill," which proposes to restrict the kinds of scientific evidence that can be used in ESA decisions. The law would toughen scientific causality standards, discredit population modeling and require peer review for studies used in ESA decisions — in other words, make it harder for scientists to conclude that a troubled species needs protection. The bill would also remove enforceable time frames for ESA decisions.

Walden, whose top campaign contributors include timber companies, electric utilities and agribusiness, claims that his bill stems from a desire to reduce the influence of "junk science" on ESA decisions. Deanna Spooner of the Pacific Rivers Council suspects that Walden is criticizing the science because he doesn't like the policies that arise from it. "Even in science, politics are at play," she says. "The scientific community already does a good job of airing and debating questions and working within the existing peer-review process. Rep. Walden's proposal will politicize the process even more and stifle the debate."

Another bill, to be introduced by California Rep. Dennis Cardoza, aims to pinch critical habitat designations under the ESA by subjecting them to economic analyses and making their enforcement "flexible." By removing deadlines and giving the secretary of the interior complete discretion to enforce or dismiss an endangered species' habitat requirements, Cardoza's bill would make critical habitat designations voluntary.

"The Cardoza bill literally changes the definition of critical habitat from one that focuses on recovery to one that focuses on survival," Clark says. "If implemented, the whole habitat segment of the ESA would be null and void. We would be condemning most of the endangered species today to a downward spiral."

Walden's and Cardoza's bills so direly threaten the ESA that more than 400 American scientists signed a letter to Congress opposing the legislation. The scientists expressed concern that the bills would bring vulnerable species closer to extinction, restrict recovery options and increase the eventual costs of species protection.

"Species are living organisms that react to a complex mix of biological, ecological, physical, and human-induced parameters, some of which are not fully understood by scientists," the authors wrote. "Policy makers can take the most prudent course of action by choosing alternatives that are not likely to harm listed species."



The federal hostility toward the ESA also extends to listed salmon. In 2002, the Bush administration wrote a salmon plan for the Pacific Northwest that provided such shoddy protections that a court ordered the administration to re-write it. The result: a 2004 draft salmon plan even worse than its predecessor. The plan leaves recovery efforts up to "discretionary programs," calls dams a part of the "natural" river environment and rejects fundamental recovery efforts such as habitat restoration.

A LONELY FUTURE?

NOAA Fisheries' new hatchery policy raises questions not only about the management of Pacific salmon, but about the ESA as it applies to all troubled species. If hatchery fish can inflate populations so that endangered wild fish lose their protections, what about zoo animals, garden plants, clones? Will the government justify extinctions in the wild by artificially propagating endangered species?

Montgomery doesn't think that would

work, because species need healthy environments to survive and evolve. "If confined to zoos, if raised in hatcheries, the resilience of a species will go down and you're managing their decline in captivity. Eventually you'd run out," he says. "It's what you could call 'managed extinction.' And that seems to me to be at odds with the spirit of the ESA."

While the ESA allows for artificial propagation as an emergency measure for severely endangered species, it does not envision it as the solution for wild species declines. "If you view hatcheries and zoos as lifeboats, they're valuable," Montgomery says. "They're like little Noah's arks. They can be very instrumental in helping to preserve a species as a temporary fix. Can you imagine a case where the flood didn't stop, and Noah's ark was the future? It wouldn't have worked! That's what hatchery proponents, in the extreme, are arguing for. If the hatchery model can't work over the long run, then it's not viable in terms of the ESA."

The ESA explicitly calls for the rehabilitation of endangered species so that they may survive in the nature in perpetuity. For wild salmon, that could mean shifting government resources from hatcheries to watershed restoration, decommissioning hydroelectric dams and developing sustainable harvest plans.

For Clark, the decline of wild salmon and other endangered species is a signal that something is seriously wrong with our natural environment. She says that efforts to restore endangered species in the wild also protect the resources that humans need to survive. "As species are blinking out, that should be telling us something," she says. "As go species, so go us."

EW

THE KLAMATH WATER WAR

You've probably heard the story about farmers pitched against tribes, fishermen and conservationists in a fight over river water, a conflict that set the stage for later battles over salmon protections. The Klamath Basin, naturally a desert habitat, receives about 12 inches of rain a year. Historically the Bureau of Reclamation has diverted about half of that water to agricultural fields for irrigation. But in 2001, NOAA Fisheries held back about one third of some farmers' irrigation water to maintain sufficient flow levels for the threatened southern Oregon/Northern California coho salmon. The move ignited such fierce protest from Klamath farmers that Secretary of the Interior Gale Norton ordered a scientific review of the decision to hold back the water.

The National Academy of Sciences (NAS) completed a report concluding that it would be useful to have more data regarding the water needs of salmon. Norton questioned the original biological opinion and, to the chagrin of several scientists authoring the NAS report, ordered the release of more water from the Iron Gate Dam

for irrigation. In 2002, the Bureau of Reclamation revised its minimum flow requirements — the estimated amount of water that salmon need to survive — to about half of the 2001 levels. The bureau then diverted more water to irrigators, dramatically restricting flows to the lower Klamath. Michael Kelly, NOAA Fisheries' chief biologist on the review team, filed a whistleblower suit saying that political pressure motivated the revisions. That fall, an estimated 60,000 fish went belly-up on the Klamath.

The fishermen's association PCFFA and a coalition of environmental groups filed suit challenging the bureau's ten-year plan for the operation of flows on the Klamath. The Hoopa Valley and Yurok tribes joined the case, blaming the bureau for the 2002 fish kill. Judge Sandra Armstrong dismissed the tribes' trust claims, but she ruled the bureau's ten-year plan invalid because it relied on speculative measures to get water for the coho. Armstrong did not invalidate the bureau's short-term flow plan. The plaintiffs appealed that element of the case to the Ninth Circuit Court of Appeals. A three-judge panel heard their argument in February and a ruling is expected in the near future.

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WHAT'S happening



Billionaires for Bush gleefully welcome four more years of corporate favoritism with this weekend's auction of Social Security and the Arctic National Wildlife Refuge, set for Saturday morning at the 23rd Annual Public Interest Environmental Law Conference. (For more on the PIELC, see page 10.) The Billionaires, a do-it-yourself street theater troupe and media campaign, use scathing humor to show how everyday Americans lose out under the Bush administration. See Saturday Calendar.



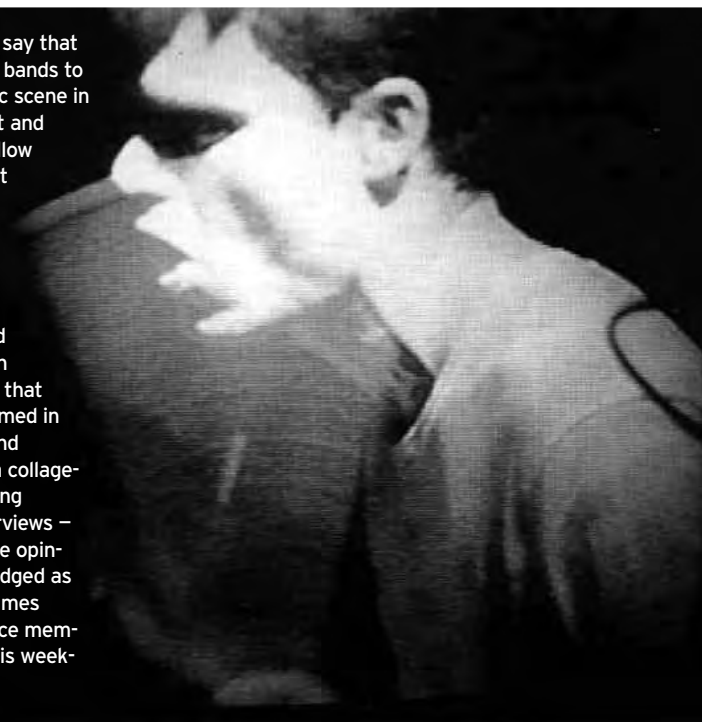
This month's Lane Arts Council **First Friday Artwalk** is led by Miriam Jordan and Andrew Toney and features a totally unique stop: the unveiling of the new Lane Arts Council logo at Jacobs Gallery. After the unveiling, the Artwalk moves on to focus on the gallery's current exhibit, *Drawing*. From there the tour moves to White Lotus Gallery to view Sekino Jun'ichiro's woodblock prints (pictured). The third and final stop this month is Karin Clarke Gallery, where Kathleen Caprario's *Presence: Absence* and Annegret Disterheft's *Ten Years of Monotypes* are on display. Many downtown galleries will be open late, but not part of the guided tour, and Swing Shift will play an early show at John Henry's just about when the walk comes to an end. See Friday Calendar.

University Theatre has put on more than 40 fund-raising performances over the years, benefiting organizations including HIV Alliance, White Bird Clinic and Womenspace. This year they continue in the fund-raising tradition with four benefit performances of Arthur Miller's ***A View From the Bridge***. Audiences attending the play March 3-5 will be asked to make a donation to the Noah Smith Fund as they leave the play. Noah Smith, a former UO student who performed in the Robinson Theatre, was injured in a 2002 car accident that left him a paraplegic. Doctors told him he'd never walk again, but with extensive therapy, he's on his way to complete mobility. Sunday's performance is a benefit for tsunami victims in Asia: A significant portion of the ticket sales will be sent to relief agencies assisting with cleanup and relocation. See Thursday, March 3 Calendar.

To the purist they're not bluegrass, or folk, or string, or rock or swing. Not quite. The music of **Hot Buttered Rum** is more than the sum of its influences – it's an all-out celebration of sound and the amazing things you can do when you bring five well-trained and inspired string players together. The band formed in 1999 after the members spent six weeks backpacking through the Sierras and playing music along the way. "We decided we were all going to commit to music and writing music that reflected the purity of that experience," said Erik Yates, who plays banjo, flutes, accordion, clarinet, vocals. "We wanted to join this High Sierra experience with bluegrass which is more of a rugged, rootsy, Appalachian thing." The result is an amalgam of styles that blend together so seamlessly you hardly notice the switch from the classic bluegrass tune to the Grateful Dead cover. See Tuesday Calendar.



It's probably not an exaggeration to say that Fugazi is one of the most important bands to emerge from the underground music scene in the late 1980s. Fiercely independent and politically minded, the band never allow tickets to their concerts (which must be all-ages) to cost more than five bucks, ask critics to buy their own copies of Fugazi albums, and release all their records (and many others) through their own Dischord Records label. In 1999, they released ***Instrument***, a collaboration between the band and filmmaker Jem Cohen that covers the 10 years since Fugazi formed in 1987. Using 16mm, Super-8, video and archival formats, the film presents a collage-like look at the life of a band, including footage from tours, rehearsals, interviews – and from interviews with fans, whose opinions about Fugazi can be as sharp-edged as the tone singer Ian MacKaye sometimes takes with overly aggressive audience members. *Instrument* screens at DIVA this weekend. See Saturday Calendar.



3

THURSDAY

Sunrise 6:45am; Sunset 6:04pm
Av High 54; Av Low 36

ARTS/VISUAL An opening for *3X 3D*, work by Sinem Banna, Cameron Brian and Ruth Santee, 6pm, Adell McMillan Gallery, UO. FREE.

BENEFIT International High School students tsunami relief art sale, 6pm-9pm, South Eugene High School. Items are for sale by donation, proceeds benefit AMURT.

COMEDY Live Matinee, 8pm tonight, tomorrow and March 5, 10, 11 and 12; 2pm March 6 and 13, Lord Leebrick Theatre. For information call 465-1506.

CONFERENCE Public Interest Environment Law Conference, all day today, tomorrow and March 5 and 6, UO. For details go to www.pielc.org

DEMONSTRATION "What is Shaped Note Singing?," demo and sing-along, 1pm, Beall Hall, UO. FREE.

GARDENING Pruning tree fruits, small fruits and grapes, 1:30pm, River Road Park. Register at 688-4152. FREE.

Eugene Bonsai Society meeting, "A Beginner's Workshop," 6:30pm, Eugene Garden Club. FREE.

GATHERINGS Rally for Marriage Equality, Eugene event before state-wide rally in Salem, 7:30am, Alton Baker Park. FREE.

Cris Williamson
plays a CD
release concert
for *Real Deal*
Sunday at the
WOW Hall.

Open house: preview Eugene parks plans for Bethel/Danebo area, 4pm-7pm, Willamette High School. For information call 682-4907.

Santa Clara Community Organization general meeting, 7:30pm, Santa Clara Grange. FREE.

KIDS Skills and thrills for elem. ages, theater games and improv, 4pm, Downtown Library. Register at 682-5450. FREE.

LECTURE "Race, Poverty and Physician Acceptance of New Patients," Jessica Greene; "New Directions for a Recovering Administrator," Michael Fifield, 4pm, 206 Lawrence, UO. FREE.

LITERARY ARTS F. I. Goldhaber speaks on "Developing a Marketing Plan for a Novel or Memoir," 6:30pm, Baker Downtown Center. \$5-\$10 sug. don.

Ursula Bacon reads from *Shanghai Diary: A Young Girl's Journey from Hitler's Hate to War-Torn China*, 7pm, Knight Library, UO. FREE.

David Elliot discusses *The Reluctant Healer*, 7pm, Barnes & Noble. FREE.

MUSIC Concertante, 8pm, Beall Hall, UO. \$12-\$29.

Donavon Frankenreiter, State Radio, White Buffalo, 7pm, The Jungle. 21+ show. \$15.

Christopher Williams, 7:30pm, Gutenberg College. \$10 adv., \$12 dos, \$6 stu.

Those Darn Accordions with Accordions Anonymous, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Heavenly Oceans, The Fast Computers, Non-Dairy Larry, 9pm, Sam Bond's Garage. 21+ show. \$3.

Eugene Opera presents selections from *Rigoletto*, 12:15pm, Hult Center. FREE.

Lane Symphonic Band, 7:30pm, Lane Performance Hall, LCC. \$4-\$6.

ON THE AIR "New Dimensions" presents "Envisioning and Manifesting the Life You Want to Live" with Dave Ellis, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Robert Jordan and others discussing libraries, censorship and first amendment freedoms in the era of the PATRIOT Act, 8am and 8pm, KRVM 1280 AM.



Dell Arte Company
presents *Shadow of Giants* Tuesday & Wednesday at Lord Leebrick Theatre.

PRESENTATIONS "Dispelling Illusions: Understanding Our Arab/Muslim, Middle Eastern and Sikh Neighbors," Ibrahim Hamide, Officer Sam Kamkar and Krishna Singh Khalsa provide a synopsis of the 2005 diversity training presented to the Eugene Police Department, 6:30pm, EWEB Training Center.

"More Spendable Retirement Income Without Spending More Now," 7pm, Hult Tower, 401 E. 10th. For information call 684-6800. FREE.

"When They Say They Have No Money," Paula Creekmore of Sander Sales Institute, 11:30am, Eugene Hilton. \$15.

THEATER *A View From the Bridge*, 7:30pm tonight; 8pm tomorrow and March 5, 11 and 12; tsunami benefit matinee 2pm March 6, Robinson Theatre, UO. \$12, \$9 stu., sr.

Waiting for Godot, 7:30pm tonight, tomorrow and March 5, Springfield High School. \$4.

Thurston Theatre presents the Act 1 Festival, 7:30pm tonight, tomorrow and March 5, Thurston High School. For details go to ths.sps.lane.edu/theatre/ \$6.

4

FRIDAY

Sunrise 6:43am; Sunset 6:05pm
Av High 54; Av Low 36

ARTS/VISUAL Lane Arts Council First Friday Artwalk, led by Miriam Jordan and Andrew Toney. The walk begins at 5pm at Jacobs Gallery for the unveiling of the new Lane Arts Council logo and is followed by viewing of *Drawing*, curated by Clint Brown. The second stop

is at White Lotus Gallery where woodblock prints by Sekino Jun'ichiro are on display. Karin Clarke Gallery is the third stop, featuring *Presence: Absence* by Kathleen Caprario and *Ten Years of Monotypes* by Annegret Disterheft. Many other galleries downtown are open late, but not part of the Artwalk. For more information, go to www.lanearts.org FREE

4pm art openings include *Roots and Concrete*, Firehouse Studio. 5pm art openings include *Artists Who Teach*, LCC faculty show, DIVA. 5:30pm art openings include Judy Morris, Emerald Art Center; Kathleen Caprario and Annegret Disterheft, Karin Clarke Gallery; Barbara Lifschutz, Circle of Hands; Sara Larson, Morning Glory Cafe. 6pm art openings include *The Art of Roman*, Fenario Gallery. 6:30pm art openings include Desree Royster and Terry Wagner, Downtown Lounge. The only 6:39pm art opening is Frank Lemon, Salmonberry and David Rosenow, Museum of Unfine Art. FREE.

Hydra the Sea Serpent, a light show by Prrrrson in Heat, and a showing of the Freebased Art Collective, 10pm, DIVA. \$3-\$5.

COMEDY ComedySportz, 8pm, ComedySportz Theater. \$8.

Live Matinee continues. See Thurday, March 3.

CONFERENCE Public Interest Environment Law Conference continues. See Thursday, March 3.

GATHERING Drag show and benefit with Lips of Twilight, Per Se, T-Rexxa, The Divided, The Uber-Gay Cabaret, 8:30pm, Campbell Club, UO. \$5-\$10 don.

KIDS OFAM presents *Scholastic's The Magic School Bus*, 7:30pm, Hult Center. \$15-\$20.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

THURSDAYS

GATHERING Womenspace drop-in, 7pm. 302-6443. Por Es Somas Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.
KIDS Pre-literacy activities for parents and children, 10am, Community Center, Creswell.
Baby storytime, 10:15am and 11:15am, Downtown Library.
Pre-school storytime, 10:30am, Bethel and Sheldon Libraries.
OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.
SPIRITUAL Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard. Spiritual development class with Harris Cutting, beginning Feb. 10, 7pm. For information call 822-3870.

FRIDAYS

GATHERINGS Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219. Drum circle, 7pm, Mother Kali's Bookstore. LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.
KIDS Pre-school storytime, 10:30am, Bethel Library.
SPIRITUAL Free Reign, party in the name of Jesus, 8pm, Westside Christian Church.

SATURDAYS

GATHERING Co-dependents Anonymous meeting, noon, White Bird.
KIDS Dog Tale Times, children read to trained canines, 2pm, Downtown Library. Register at 682-5450. FREE.
Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. Pre-empted by Celestial Seasonings program March 19. \$4.
Storytime for kids of all ages, 10am, Barnes and Noble. 687-0356.
Family music time, 10:15am, Downtown and Bethel Libraries.
OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.
One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

SUNDAYS

GATHERINGS Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.
LGB 20s/30s social club, 10am. 485-3437.
SASS women's drop-in support group, 6pm, 591 W. 19th. 484-9791.
KIDS Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. Pre-empted by Celestial Seasonings program March 19. \$4.
ON THE AIR "Anarchy Radio" with John Zerzan, 11pm, KWVA 88.1 FM.
OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.
SPIRITUAL Meditation on compassion, Chenrezig practice, 10am, Tibetan Buddhist Study and Meditation Center. 747-2843.

MONDAYS

ARTS/VISUAL Drawing group with musicians as models, 6:30pm, World Café.
GATHERINGS Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.
Women in Black silent vigil to protest war, 5pm-5:30pm, across from Federal Building.
French conversation, 4pm. 937-2304.
LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.
SASS drop-in women's support group, 7pm. 484-9791.
HEALTH Free confidential HIV testing, 4pm. 342-5088.
SPIRITUAL Video satsang with Gangaji, 7pm, silent meditation, 7:30pm, Suite 321, Fifth Street Market.

TUESDAYS

GATHERINGS Drop-in information sessions on possible return of U.S. military draft and preparation for Conscientious Objector status,

5pm, CALC, 458 Blair. 485-1755.
Practicing "being peace" silent meditation, 8:15am-8:45am, Federal Building.
Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.
Women's circle, 11am and 7pm. 517-9655.
Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. \$5.
KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.
Toddler storytime, 10:15am and 11am, Downtown Library.
OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.
Show and Go GEARs rides, 10am, meet at Alton Baker Park.
SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.

WEDNESDAYS

CLASS Earth Magic, 7pm, Mother Kali's Bookstore
DANCE Rainbow Wranglers, LBGT square dancers, 7pm. 912-4932.
GATHERINGS Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church.
Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm, Maitreya Eco-Village. 344-6606.
Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon High School.
Peace celebrations, 4:30pm-5:30pm, Federal Building.
Save Our Valley meeting, citizens opposed to power plant in Coburg, 6:30pm, 91003 Willamette St., Coburg.
HIV-Poz social group, 7pm, HIV Alliance. 342-5088.
Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.
UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.
HEALTH Kundalini yoga class, 8:45am, Yoga West. \$6.
KIDS Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.
Pre-school storytime, 10:15am and 11am, Downtown Library.
SPIRITUAL Calm abiding meditation, 6:30pm, Tibetan Buddhist Study and Meditation Center. 747-2843.

calendar

Pajamarama storytime with Dr. Seuss stories, 7pm, Barnes & Noble. FREE.

Science Discovery Days: Dinosaurs, 10am, Science Factory. \$10.

Half Day of Art: watercolors & fimo jewelry, noon, Applegate Elementary, Lorane. For information call 767-0143. \$16.

LECTURE "Can You Hear Me Now?," representatives from Self Help for Hard of Hearing, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC Eugene Concert Choir presents *On Broadway!*, 7:30pm tonight and tomorrow; 2:30pm March 6, Hult Center. \$10-\$28.

Reignition Vol. 3 with Crash Engine, Rhythm Pimps, Ahimsa Theory, Stacked, Satoris, 7:30pm, WOW Hall. \$5.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

Amish Love Child CD release party, 8:30pm, Luckey's. 21+ show. \$3-\$5.

3 Leg Torso, 9pm, Luna. 21+ show. \$7.

Sirens Echo (CD release for *Psalm of the Sirens*), Cool Nutz, Maniac Lok, Michael K. and guests, 9pm, John Henry's. 21+ show. \$5.

The Bastard Saints, Roi, Streetlight Cardiacs, The Belligerent, The Anxieties, 6:30pm, Irving Grange. \$5.

Poodle Creek Pickers play bluegrass and square dance, 6:30pm, Downtown Library. FREE.

Jazz Café, UO jazz combos, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

ON THE AIR "The Jefferson Exchange" features Yeh Ling Ling discussing immigration reform, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION NIC Four Square Tournament, proceeds go to St. Jude Children's Hospital, 6pm, Gerlinger Annex, UO. For information go to www.geocities.com/uofoursquare

PRESENTATION WECAN (Warless Existence Community Action Network) launch event with "The Second Superpower, Public Opinion: Networking Strategies for Nonviolent Change," Brian Bogart, 4pm, 128 Chiles, UO. FREE.

"Siskiyou Wild Rivers," a slideshow by Rolf Skar, 2:30pm, 242 Law, UO. FREE.

THEATER *Beauty and the Beast*, 7:30pm tonight, tomorrow and March 11 and 12; 2pm March 6 and 13, Actors Cabaret. For information call 683-4368.

A View From the Bridge continues. See Thursday, March 3.

Act 1 Festival continues. See Thursday, March 3.

Waiting for Godot continues. See Thursday, March 3.

5 SATURDAY
Sunrise 6:42am; Sunset 6:06pm
Av High 54; Av Low 36

BENEFIT Poker for Choice, fund-raiser for Planned Parenthood, 5:30pm-8pm, Cozmic Pizza. \$20.

LEAD Plant-a-thon, help plant trees and raise money for LEAD (Leadership, Education, Adventure Direction), 9am, meet at 45 W. Broadway. For information call 556-1763.

Vegetarian Indian cooking class, proceeds go to tsunami relief, 3pm. For location and registration call 689-0634. \$25.

"An Evening in Greece," feasting, dancing and entertainment, proceeds benefit St. George Greek Orthodox Church, 6pm-1am, Valley River Inn. \$35.

"Have a Heart" tsunami relief pancake breakfast, 10am, Woodside Assisted Living. \$3 don.

COMEDY Live Matinee continues. See Thursday, March 3.

ComedySportz continues. See Friday.

CONFERENCE Public Interest Environment Law Conference continues. See Thursday, March 3.

DEMONSTRATION Dan Chen demonstrates oil pastel drawing, 1pm, UO Bookstore. FREE.

FILM *Instrument*, 8pm, DIVA. \$2-\$5.

Two Faces of Courage: A Cinematic Celebration of Purim's Two Women of Valor presents *Norma Rae*, followed by a discussion with Rabbi Harris, 6:45pm, Temple Beth Israel. \$2-\$5.

GARDENING Organic gardening 101: pest control, fertilizing and more with Greg Niemann and Carl Haga, noon, Down to Earth Olive St. FREE.

GATHERINGS Billionaires for Bush auction social security at the Public Interest Environmental Law Conference, 10:30am, EMU, UO. For information go to www.billionairesforbush.com FREE.

Civil disobedience training for direct actions marking the second anniversary of the invasion of Iraq, 10am-5pm, Laurel Hill Center. Register at 579-5843. FREE.

20th Annual Shy Person's Talent Show, bring a potluck snack, proceeds benefit Kindtree Productions, 7:30pm, Knights of Pythias. For information call 342-1953. \$3-\$10 don.

Rainbow River Womyn meeting, 5pm, McMenamin's North Bank. FREE.

Feminist salon, 7pm, Mother Kali's Books. FREE.

KIDS Saturday Science Workshop: 3, 2, 1, Blastoff!, 2pm, Science Factory. \$15, \$10 members, plus \$5 materials fee.

Anansi and the Moss-Covered Rock and *The Rainbow Fish*, a shadow puppet play, 10am, 11am, 1pm and 2pm, First United Methodist Church. \$3 adv., \$4 dos.

Early childhood open house, 11am, Eugene Waldorf School. FREE.

Storytime with Little Critter, 10am, Barnes & Noble. FREE.

Springfield Community Center Band presents "A Concert for Children of All Ages," 1pm, City Hall Lobby, Spfld. FREE.

LECTURE

"Fasting, Food for the Spirit," Feraydoun Rahimi, 7:30pm, Eugene Baha'i Center. FREE.

LITERARY ARTS

Dr. Bill Eddie signs *The Whole Tooth and Nothing But the Tooth*, 2pm, Tsunami Books. FREE.

MUSIC Future Music Oregon featuring Carl Stone, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Floydian Slips, 8pm, McDonald Theatre. \$8 adv., \$10 dos.

Kris Delmhorst, Noe Venable, 8pm, Café Paradiso. \$12.

Under the Stairs, On the First Day ... They Were Kittens, Sawyer Family, Core 13, Outspent, 8pm, WOW Hall. \$6.

Willamette Valley Folk Festival New Song Contest, second round, 8pm, Buzz Coffee House, UO. FREE.

Ahimsa Theory, 3pm, CD World. FREE.

Siobhan, singer-songwriter, 2pm, EMU, UO. FREE.

Northwest Royale, Bluntpoint, FMLY, Enkrya, 9pm, Wetlands. 21+ show. \$5.

Ron O'Keefe & friends, 8pm, Cottage Grove Theater. \$7, \$5 sr.

Dijana Ihas & Niza Ajanovic, viola & cello, 2pm, Atrium Building. FREE.

Creswell Country Western Opry with Austin Band, The Saint Mary's Celtic Children's Choir, Annie and the Band, others, 5pm dinner, 7pm music, Creswell Grange. \$4.

On Broadway! continues. See Friday.

ON THE AIR "Back Porch" features a live performance by the Sugar Beets, 9pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike, 3 miles, Hallie Ford Museum of Art, Salem; 3.5 miles, Trestle Creek Falls; snowshoe, 6 miles, Midnight Lake. See YMCA board for details.

Signs of Spring walk with nature guide Tom Bettman, noon, Mount Pisgah Arboretum. \$3-\$5 sug. don.

SEMINAR Create an herb bowl with culinary herbs, 10am and 3pm, Fox Hollow Creek Nursery. For information call 345-4084. \$20.

SPIRITUAL Mahashivaratri, all night cycle of prayers, chants, meditations and stories by Sharanam and friends, 7pm, Dharmalaya Meditation Center. \$10-\$20.

"Where is God When We Need Him?," a talk by Sr. Hema, 3pm, Brahma Kumaris Center. Registration required at 343-5252. FREE.

THEATER *A View From the Bridge* continues. See Thursday, March 3.

Waiting for Godot continues. See Thursday, March 3.

Act 1 Festival continues. See Thursday, March 3.

Eugene Community Partnership presents
2nd Annual



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Music • Irish Ceili Dance
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calendar

Beauty and the Beast continues. See Friday.

6 SUNDAY

Sunrise 6:40am; Sunset 6:07pm
Av High 54; Av Low 36

ARTS/VISUAL Carl Stone presents *Topolobampo*, multimedia installation, 8:30pm, DIVA. \$5.

COMEDY Live Matinee continues. See Thursday, March 3.

CONFERENCE Public Interest Environment Law Conference continues. See Thursday, March 3.

FILM *The Saddest Music in the World*, 6pm, DIVA. FREE.

Oil on Ice, 10:30pm, EMU, UO. FREE.

GATHERINGS Claire Syrett of the Eugene-Springfield Solidarity Network provides a brief history of ESSN and discusses the possible LTD strike, 4pm, Springfield Unitarian Universalist Fellowship. FREE.

"Something You Can Say YES to When You Say NO to War" short video, presentations and discussion on non-violent solutions in Sri Lanka, 2:30pm, Tiara Community Room. FREE.

Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Family Values lunch potluck and all-ages soccer game, 1pm, Friendly Park. For information call 485-9953. FREE.

Volunteer recognition meeting, open to active and prospective volunteers in gallery sitting, exhibit hanging, programs, films and more, 3:30pm, DIVA. FREE.

KIDS Winter nature quest: nesting neighbors, 1pm, Park Host Residence, Alton Baker Park. For information go to www.nearbynature.org \$2, \$5 family.

LITERARY ARTS Local instructors introduce *The Nia Technique: The High-Powered Energizing Workout That Gives You a New Body and a New Life*, 2pm, Barnes & Noble. FREE.

MUSIC Cris Williamson (CD release), Nina Gerber, 7:30pm, WOW Hall. \$18 adv., \$20 dos.

Friends of KRVN benefit with Abandon Ship, 8:30pm, Sam Bond's Garage. 21+ show. \$3-\$10.

Lane Chamber Orchestra, 4pm, Newman Center. \$4-\$6.

Oregon String Quartet, 1:30pm, Beall Hall, UO. \$9, \$5 stu., sr.

UO Chamber Ensembles, 7pm, 198 Music, UO. FREE.

Urgent Carnival, Enemy Combatants, fund-raiser for Taxes for Peace Not War, 7pm, World Café. Sug. don.

Nancy Ream, jazz vocalist, with Mercury's Refrain, 3pm, Tsunami Books. Don.

Second inaugural recital of the new Brombaugh Organ with Barbara Baird and Julia Brown, 5pm, Episcopal Church of the Resurrection. For information call 686-8462. Don.

On Broadway! continues. See Friday.

ON THE AIR "The Sunday Morning Hangover" features "The Ray Davies Diaries, Part Three," 8am, KWVA 88.1 FM.

"The Rock & Rome Show" features a live performance by the Sugar Beets, 5pm, KRVN 91.9.

"Sentinel Radio" discusses prayer, persistence, and the breakthroughs that heal, 7:30am, KPNW 1120 AM.

OUTDOORS/RECREATION 18 mile social ride with refreshments, 9:30am, meet at Bike Friday. For information call 1-800-777-0258. FREE.

GEARs ride, Junction City west bramble, 55 miles, 10am, meet at Alton Baker Park. For information call 484-1734. FREE.

PRESENTATIONS "Revisiting Mao and Confucius, Teaching English in China," Jerry Rust, 6:30pm, Cozmic Pizza. FREE.

Guided tour of Aprovecho Research Center's organic garden, straw bale dormitory, sustainable forest, appropriate technology stoves and more, 2pm-4pm, Aprovecho Research Center, Cottage Grove. For information call 942-8198. FREE.

SPIRITUAL Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. For information call 915-5723. Don.

Llewellyn Vaughan-Lee: We Are All One, video presentation, group discussion and potluck brunch, 11am, Center for Sacred Sciences, 1571 Buck St. FREE.

THEATER *A View From the Bridge* continues. See Thursday, March 3.

DANCE LISTINGS

TH: Argentine tango, all-level-8; Studio B. www.eugenetango.com

West African-7, Oregon Ballet Academy. 753-6833.

English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053.

Beginning/intermediate jazz-5:30, Paradise Dance Studio. 747-1323.

Adult urban beat jazz dance-4:30, InShape Fitness. 485-7675.

West coast wwing 1-7; East coast wwing 1-7; waltz 1-8, StaverDanceSport. 746-6268.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Salsa-9, Studio B. 687-0678.

Capoeira-7:30, Core Star Community Space. 729-2238.

Dance Party-9, StaverDanceSport. 746-6268.

Beginning flamenco-5. 431-1640.

Bhangra-6, Yoga West.

Tango-8, The Tango Center. www.tangocenter.org

African-noon, Gerlinger Annex. 346-3379.

First Friday Irish Dance-8, St. Mary's Episcopal Church. 935-3028.

SA: Cha-Cha 1+2-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.

Beginning African-11, Dance Factory. 653-2840.

Capoeira-2, Studio B.

African, all-level-1, St. Mary's Episcopal Church. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Tango-8, The Tango Center. www.tangocenter.org

Pre-teen song and dance-12:30 and 1:30, Paradise Dance Studio.

343-7826.

Swing'n Snowcone Saturday Dance-7:30, Studio B.

www.eugenelindy.com

SU: Capoeira-7, Core Star Community Space.

African drum and dance-11, WOW Hall. 687-2746.

Intermediate Lindy-6; Lindy Basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com

International folk-7:15, In Shape Fitness. 726-7548.

MO: Beginning tap-7, Paradise Dance Studio. 747-1323.

Beginning flamenco-7. 431-1640.

Flamenco-7; night club two step 1-8, StaverDanceSport. 746-6268.

West African-7, WOW Hall. 687-2746.

Capoeira-8, In Shape Fitness.

TU: International folk-7, St. Mary's Episcopal Church. 461-9328.

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Beginning/intermediate hip hop-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

Salsa for kids-6:30, StaverDanceSport. 746-6268.

Beginning bellydance-5:30, River Road Parks & Rec. www.razi-adance.com

WE: Swing, lindy hop-8, Studio B. www.eugenelindy.com

Fluid movement-9, Tamarak Wellness Center. 683-9501.

Beginning flamenco-6. 431-1640.

Salsa 1-7; Salsa 2-8, StaverDanceSport. 746-6268.

Capoeira-8, Core Star Community Space.

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MOLLUSK WARS

Slugging it out with the slimy critters. By Rachel Foster

Slugs and snails, the bane of Oregon gardeners, were the subject of an engaging exchange of e-mail last fall between members of the Eugene Permaculture Guild. Forget oyster shell, diatomaceous earth, and, perhaps, hand-picking slugs, unless you find it personally satisfying. (With snails, though, PP finds hand-picking remarkably effective.) Spearing slugs with a skewer seems to be an especially popular variation, although DH commented, "Slugs in tight places sometimes slip off a down-facing skewer. Try an upward curve as a semi-hook." To which Q responded, "you are such a meany, David."

EZ, a Buddhist, eschews killing. She reported gardening in raised beds made of Trex. "When they were built, they had copper strips attached on the outside. The strips are about one and a half inches wide, and maybe four inches from the top of the bed. I think perhaps the copper has some effect. It's hard to know for sure." She added, "Learn to recognize snail and slug eggs. They are a cluster of perfectly round things, like alive tapioca

pearls. They will be in the soil, about three inches down."

An interesting method, new to me, came from JH. Apply a 1-inch barrier of red wheat bran around each plant. "The slugs and snails go after this yummy sub-

stance and then seem to desiccate." Apparently the bran is inexpensive at feed stores and easy to work with. It needs to be reapplied after rains or when it cracks. She adds, "I store it in the bag in a metal trash can. Be sure the lid is tight." The bran idea won a quick endorsement: "I got the suggestion from Jude's permaculture class two years ago and have had great results."

What about those supposedly earth-friendly iron phosphate pellets? As DH pointed out, "NCAP's staff scientist, Caroline Cox, thinks Sluggo's [probably] OK. She's very conservative and rarely recommends any registered pesticide prod-

uct." And PP said "I have personally had pretty good control using Sluggo, but I feel most people do not use it correctly. It is applied quite sparingly and preferably not right on top of tender young plants."

Then there is the carnivorous approach: snails can be captured, fattened up and eaten. Alternatively, let ducks and chickens run free in the garden during the winter and spring. They'll eat slugs as well as slug eggs. Protect anything already tender and green. As PP commented, "Ducks ... adore all garden greens and are best used in a fallow garden," and also, "Garter snakes are great on mollusks and encouraged in our garden."

Two more thoughtful contributions from PP: "Be sure not to kill our native slugs and snails. They cause little garden damage and belong in the forests. When making a pitfall trap or bait trap for slugs, please DO NOT put the opening level with the soil..... you will be killing beneficial beetles such as ground and rove beetles, both of which feast on slug eggs and tiny slugs."

My own thoughts? Like many gardeners I know, I snip the poor brutes in half with my Felcos. And like EZ, I try to keep a dry environment. As for copper strips, I learned somewhere that they need to be new and shiny to provide the shock that makes them effective, and about 2 inches wide.



Thanks to Elaine Zablocki, Jude Hobbs, Pat Patterson, David Hoffman, Jewel, jenya, Char, "Qwerty" and kc anton.



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SPRING PLANTING GUIDE 2005

Asparagus

Cultivation: Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

Soil/Sun: Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

Suggested Varieties: Mary Washington, Jersey Giant, Jersey Knight.

Beans

Cultivation: Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

Soil/Sun: Well-drained soil, pH 6.0-6.8, full sun.

Suggested Varieties: **BUSH** — Oregon Blue Lake, Tendercrop, Venture. **POLE** — Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

Beets

Cultivation: Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather.

Soil/Sun: Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

Suggested Varieties: Globe: Early Wonder, Detroit Dark Red. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

Broccoli

Cultivation: Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Small Miracle, Shogun, Umpqua Dark Green.

Brussels Sprouts

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Prince Marvel, Rubine, Vancouver.

Cabbage

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15, 18-24 inches apart.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

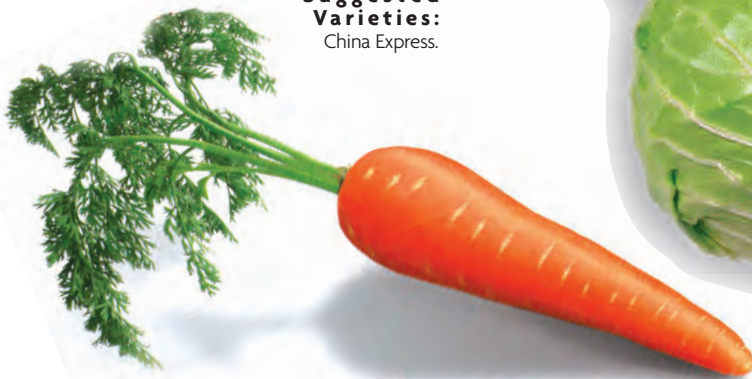
Suggested Varieties: Derby Day, Ruby Ball, Early Jersey Wakefield.

Chinese Cabbage

Cultivation: Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun to partial shade (shade may slow down bolting in summer crops).

Suggested Varieties: China Express.



Carrots

Cultivation: Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

Soil/Sun: Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

Suggested Varieties: Royal Chantenay (esp. for heavier soils), Scarlet Nantes, Nantes Bolero.

Cauliflower

Cultivation: Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Early Dawn, Snowball, Fremont.

Celery

Cultivation: Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water.

Soil/Sun: Rich soil, pH 6.0-7.0. Prefers full sun; will tolerate poorly-drained soil.

Suggested Varieties: Ventura, Golden Self-Blanching.

Corn

Cultivation: Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-6.8, with full sun.

Suggested Varieties: Early Sunglo, Seneca Horizon, Jubilee.

Cucumbers

Cultivation: Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitterness.

Soil/Sun: Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

Suggested Varieties: Pickling: SMR 58. Slicing: Marketmore.

Eggplant

Cultivation: Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

Soil/Sun: Well-drained, fertile, slightly acidic soil, full sun to partial shade.

Suggested Varieties: Dusky, Bambino.

Endive, Chicory, Escarole

Cultivation: Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

Soil/Sun: Well-worked seedbed. Full sun to partial shade.

Suggested Varieties: Arugula, Radicchio.

Garlic

Cultivation: Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded. Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves — save them for cooking.

Soil/Sun: Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

Suggested Varieties: Oregon Blue, Spanish Roja, Purple Italian, Elephant.

Kale

Cultivation: Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

Suggested Varieties: Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

Kohlrabi

Cultivation: Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; consistent moisture greatly improves germination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Superschmelz, Kongo, Grand Duke.

Leeks

Cultivation: Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields.

Soil/Sun: Well-drained, fertile soil. Full sun to partial shade.

Suggested Varieties: Giant Musselburg, King Richard.

Lettuce

Cultivation: Plant seeds or transplants April-August. Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

Soil/Sun: Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

Suggested Varieties: Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

Okra

Cultivation: Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches.

Soil/Sun: Rich, well-drained soil. Full sun.

Suggested Varieties: Cajun Delight, Burgundy, Annie Oakley.

Onions

Cultivation: Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

Soil/Sun: Well-drained, fertile soil, pH 6.2-6.8. Full sun.

Suggested Varieties: Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

Parsley

Cultivation: Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

Soil/Sun: Well-drained soil, full sun to partial shade.

Suggested Varieties: Giant Italian, Curled Dwarf.

Parsnips

Cultivation: Sow seeds

1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots.



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Hardy parsnips develop their best flavor after overwintering through many frosts.

Soil/Sun: Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

Suggested Varieties: Gladiator, All American.

Peas

Cultivation: Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer.

Soil/Sun: Well-drained soil, pH 6.0-7.0. Full sun to light shade.

Suggested Varieties: Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

Peppers

Cultivation: Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

Soil/Sun: Loose, fertile, well-drained soil, full sun.

Suggested Varieties: Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.

Potatoes

Cultivation: Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

Soil/Sun: Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

Suggested Varieties: Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

Pumpkins

Cultivation: Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

Suggested Varieties: Frosty, Small Sugar, Spirit, Cinderella.

Radish

Cultivation: Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

Soil/Sun: Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

Suggested Varieties: Cherry Belle, Altaglobe, French Breakfast.

Rutabaga

Cultivation: Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost.

Soil/Sun: Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

Suggested Varieties: Marian, Laurentian.

Spinach

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage bolting.

Soil/Sun: Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

Suggested Varieties: Olympia, Bloomsdale, Tyee, Skookum.

Summer Squash, Zucchini

Cultivation: Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush, Spacemiser.

Winter Squash

Cultivation: Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

Swiss Chard

Cultivation: Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

Suggested Varieties: Rhubarb, Fordhook Giant, Bright Lights.

Tomatoes

Cultivation: Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

Soil/Sun: Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

Suggested Varieties: Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

Turnips

Cultivation: Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

Soil/Sun: Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

Suggested Varieties: Purple Top White Globe, Scarlet Ball, Shogoin (greens).

ORNAMENTAL GARDENING GUIDE

March

Plant trees and shrubs.
Prepare new areas for planting.
Divide and plant perennials.
Pull weeds before they flower and set seed.
Fertilize just about everything unless you did it in February.
Prune spring-flowering shrubs as blossoms fade.
Protect new growth of bulbs and perennials from slugs.

April

Start new lawns.
Watch for local plant sales.
Plant perennials, gladiolus and hardy annuals.
Feed bulbs while they are green and growing.
Continue pruning spring-flowering shrubs.
Shear ivy and heather. Cut old leaves off sword ferns.
Trim lavender and sage after new growth begins.
Check irrigation systems.

May

Plant dahlias and other tender bulbs.
Plant perennials, annuals and container plants.
Remove dead flowers from young rhodies.
Water rhododendrons and bulbs liberally.
Start aphid control - flush with water, spray insecticidal soap.
Control slugs.
Weed and mulch between plants.

June

Begin regular feeding of container plants.
Prune rhododendrons and azaleas.
Control aphids with water and insecticidal soap.
Watch for cutworms and hand-pick!
Stake summer-blooming perennials.
Cut back those that have bloomed.
Continue mulching.

July

Watering lawns is not essential but it helps discourage weeds.
Prune broad-leaved evergreens.
Watch for cutworms. Hand-pick or use BT.
Shorten new growth on espaliered apples and pears.
Dead-head early perennials.
Stake tall perennials before they flop.
Replenish mulches to hold moisture.

August

Water annuals liberally, in flower beds or pots.
Dead-head perennials, roses.
Remove diseased leaves from roses, rose beds.
Groom and feed container plants regularly.
Re-plant tired containers.
Order spring-flowering bulbs.
Remember to moisten compost piles.

VEGETABLE PLANTING GUIDE

May

After May 15 (frost free date for our area) you can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants).
Hold off on planting basil till June 1!
There's still time to plant onion and shallot sets.
You can still sow peas and parsley through May.
Water garden if rainfall drops below an inch a week.

June

Continue sowing squash and beans.
Plant carrots (seed) and celery (transplants).
Plant basil and other annual herb starts.
Apply organic mulches while ground is moist.

July

Net blueberries if you want fruit!
Prepare soil freed up by early vegetable crops; you can still sow lettuce, carrots, beans and chard.
Plant broccoli and Brussels sprouts for fall harvest.

August

Sow lettuce, mustard greens, turnips and spinach.

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PINK LEAVES, FUZZY FRUIT

Exotic kiwis can do well in the Northwest. BY RACHEL FOSTER

The fruit of the actinidia vine is good for you. Recent research conducted at the University of Oslo, Norway reveals that eating two to three kiwifruit a day yields heart health benefits similar to those of aspirin and may also protect against cancer. Among popular fruits, the kiwi tops the tables for nutrient density, being higher in vitamin C than oranges and a very respectable source of potassium.

The familiar brown-skinned, green-fleshed fuzzy kiwifruit of grocery stores is borne by the female *Actinidia deliciosa* vine. Originating in China, it acquired the name kiwi when the variety 'Hayward' was put into commercial production in New Zealand. The fruit keeps well, and it is now produced in California and Chile too, assuring a year-round supply of reasonably fresh kiwis.

Actinidia deliciosa can be grown in the Willamette Valley, and is very attractive growing on an arbor. I've heard that getting it to fruit reliably can be tricky, but according to Dr. Bernadine Strik, OSU professor and berry researcher, it just requires some

special knowledge, which she was happy to share with me. Plant the vines in a warm location, and protect the trunks against possible frost damage. The beautiful furry, reddish new shoots tend to develop very early and are highly susceptible to frost, so avoid areas where cold air settles.

Don't expect to get vine-ripened fruit off a fuzzy kiwi, says Strik; it won't happen. Your goal should be to get the fruit physiologically mature, so it will ripen off the vine. Strik suggests simply leaving fruit on the vine until the leaves fall off, usually in early November. Gather the fruit and store in a cool place such as the garage, where it will keep for months, and bring individual fruits inside to ripen as needed.

Fruit of the hardy kiwi, on the other hand, will ripen on the vine in a sunny place, and the plant (*Actinidia arguta*) is much easier to grow. The fruits are smaller, about the size of a large grape, smooth skinned, and are eaten without peeling. They have a shorter shelf-life than fuzzies. I've seen hardy kiwifruit but not the vine. Strik tells me the leaves are smaller and shinier, without any fuzz. The flowers are

smaller than those of fuzzy kiwi but more fragrant, and the knobby, leafless stems themselves, like those of other species, are attractive in winter.

Jim Gilbert from One Green World talked about exotic and unusual fruits at Down to Earth last year. The audience had lots of questions about kiwi vines, and Gilbert was bullish about them, but I would seek a taste-test before planting hardy kiwi for its fruit. The vigorous vine takes several years to bear, and flavor varies considerably with variety. When I asked Strik if she had a favorite fruiting kiwi for the garden, she said the all-around winner in taste tests seems to be the hardy 'Ananasnaya.' The vine-ripened fruit is "highly aromatic, with a bit of a tropical, papaya-like note."

Most kiwi vines, hardy or not, are very large and require a sturdy arbor. What's more, male and female flowers are borne on separate plants, so you need two. For people short on space, a sensible approach might be to grow the partially self-fertile variety 'Issai' from Japan. Enjoy the ornamental qualities of a kiwi vine, regarding any fruit you get as a bonus (it will bear larger, more numerous fruit with a pollinizer). 'Issai' fruits younger (as early as the year after planting) and is less vigorous, growable on a trellis or a wall. Strik describes 'Issai' as

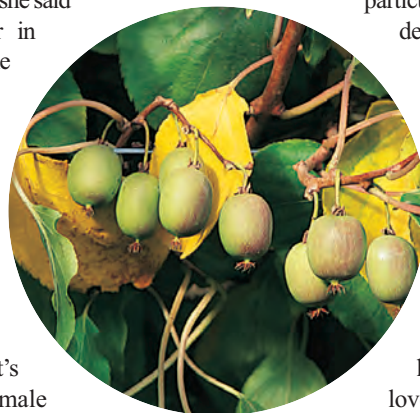
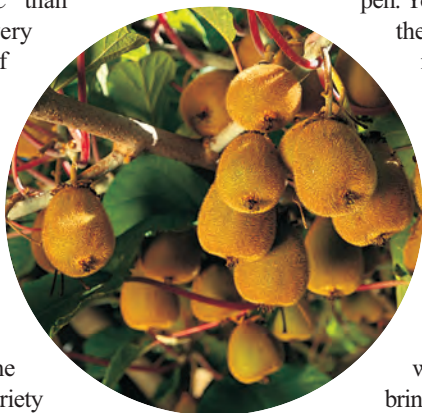
having "one quarter the vigor and half the yield" of 'Ananasnaya' with a very different flavor.

Because they evolved to twine in trees, actinidias are adapted to a certain amount of shade. Shade reduces fruit production, but the vines grow fine. A third species, *Actinidia kolomikta*, also sold as arctic beauty kiwi, is definitely a shade plant. It is usually grown as an ornamental: The leaves of male vines are boldly marked with pink and white. The fact that shade-tolerant ornamental vines are hard to come by makes it particularly appealing, and it is demure enough to grow on a trellis. Only well established male vines have really showy leaves.

Dr. Strik has written an excellent handout entitled "Growing Kiwifruit" (Pacific Northwest Extension Publication #507). It is 24 pages long and adorned with lovely drawings. Visit <http://extension.oregonstate.edu> or your Extension office.

Kiwi vines from One Green World will be available at Down to Earth this spring, and Gilbert himself will be on hand from noon to 1:30 pm April 16 at the Olive Street store to talk about unique and unusual fruit for the home gardener.

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org



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Beauty and the Beast continues. See Friday.

tonight and tomorrow, Lord Leebrick Theatre. \$12, \$8 stu., sr.

7 MONDAY

Sunrise 6:38am; Sunset 6:09pm
Av High 54; Av Low 36

FILM *One Hundred Days Before the Command*, 7pm, 180 PLC, UO. FREE.

GATHERINGS "An Introduction to the Language of Compassion," a hands-on evening of non-violent communication, 7pm, Unity of the Valley Church. Don.

Civil resistance to the war in Iraq study group/call to action, 8pm, Friends Meeting House. Register at 579-5843. FREE.

Forum for a strong, balanced Endangered Species Act, with slideshow and discussion, 7:30pm, EWEB. FREE.

Eugene Police Commission intake committee meeting, 4pm, Eugene Hotel. For information call 682-5852. FREE.

"Global Trends, Local Choices" features Jeanne Marie Moore and Ray Woolf, 7:15pm, Cozmic Pizza. FREE.

MUSIC Oregon Jazz Ensemble & Jazz Lab Bands, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

ON THE AIR "The Jefferson Exchange" features Martha Stout discussing "antisocial personality disorder," 8am and 8pm, KRVM 1280 AM.

PRESENTATION "Marketing Your Art" with Jerry Williams, 7pm, Maude Kerns Art Center. FREE.

8 TUESDAY

Sunrise 6:36am; Sunset 6:10pm
Av High 55; Av Low 36

COMEDY Shock Value, LCC theater sports troupe, with musical guest Color Theory, 7pm, Club Tsunami. 21+ show. \$3.

FILM *Leningrad Cowboys Go America*, 7pm, EMU, UO. FREE.

Agony: Rasputin, introduction and discussion with Alan Kimball, 7pm, 115 Pacific, UO. FREE.

GATHERINGS Intercambio: conversation circles/círculos de conversación, adults and teens practice English and Spanish, 6:30pm, Downtown Library. FREE.

Women's sound healing circle with Auriel Loux, 7pm, Body Now, 453 River Ave. \$5.

LECTURE "Red Roadsides: Native Americans, Tourism, Art, and the Relationship of Culture to Place," Lucy Lippard, 8pm, 177 Lawrence, UO. FREE.

MUSIC Hot Buttered Rum String Band, 8:30pm, WOW Hall. \$8.

Lane Chamber & Concert Choirs, Spectrum Vocal Jazz, 7:30pm, Lane Performance Hall, LCC. \$4, \$2 stu.

John Sampen, saxophone, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "The Jefferson Exchange" features Robert Semes discussing moving toward an enlightened religion, 8am and 8pm, KRVM 1280 AM.

THEATER Dell Arte Company presents *Shadow of Giants*, 8pm

9 WEDNESDAY

Sunrise 6:35am; Sunset 6:11pm
Av High 55; Av Low 36

ARTS/VISUAL MusEvening! features "Windows to Heaven: The Holy Icons of Russia" with Dean McKenzie, 6pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

Artist resource meeting, for members and prospective members to learn of the artist services and resources available, 6:30pm, DIVA. FREE.

DANCE Dance Quarterly features works-in-progress by dance majors, 7pm, Dougherty Theatre, UO. FREE.

FILM *Hedwig and the Angry Inch*, 7pm, 180 PLC, UO. FREE.

Naqoyqatsi screening, vegan dinner, raffle, 7pm, Growers Market. \$5-\$20 don.

KIDS Theresa Gooch reads *It Was My Star*, 7pm, Barnes & Noble. FREE.

Tween Scene discusses *Runt* by Marion Dane Bauer, 4pm, Bethel Library. Register at 682-5766. FREE.

LECTURE "Shock and Awe: Masculinity and the Justification of America's War," Bonnie Mann, noon, 330 Hendricks, UO. For information call 346-5015.

MUSIC Pretty Girls Make Graves, dio malos, Testface, 8:30pm, WOW Hall. \$10.

ON THE AIR "The Jefferson Exchange" features Sara Brown, author of *How to Create the Life You Want After 50*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Practice kayak skills, 7:30pm, Gerlinger Pool, UO. \$5, \$5 kayak rental.

SPIRITUAL Patricia Cook plays Lenten organ meditations, 12:15pm, Central Presbyterian Church. FREE.

THEATER Eugene Theatre presents *Life!*, 2pm today, Willamalane Adult Activity Center; 7:30pm March 12, Amazon Community Center. \$5-\$10 don.

Shadow of Giants continues. See Tuesday.

VOLUNTEER Nearby Nature's spring volunteer orientation, learn about becoming an Alton Baker Park nature guide, 6:30pm, Nearby Nature Yurt, Alton Baker Park. For information call 687-9699. FREE.

10 THURSDAY

Sunrise 6:33am; Sunset 6:13pm
Av High 55; Av Low 36

COMEDY Live Matinee continues. See Thursday, March 3.

GARDENING Lane County Home & Garden Show, 5pm-9:30pm today and tomorrow; 10:30am-9pm March 12; 10:30am-5pm March 13, Lane County Fairgrounds. FREE, canned food donation for Food for Lane County requested.

Insects and integrated pest man-

agement with John Parrott, OSU Master Gardener, 6:30pm, OSU/Lane County Extension Service Auditorium. \$6.

KIDS Book Buddies for ages 6-8 discuss *Beany Goes to Camp* by Susan Wojciechowski, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene discusses *The Beloved Dearly* by Doug Cooney, 4pm, Downtown Library. Register at 682-8316. FREE.

LECTURE "Facts the Military Recruiters Leave Out," Carol Van Houten of the Committee for Countering Military Recruiting, 7pm, McNail-Reilly House. FREE.

LITERARY ARTS Science of Spirituality reading group meeting, 7pm, Borders Books. FREE.

MUSIC KRS-One, Boom Bap Project, Debaser, Soundproof, The Phormula, 8pm, WOW Hall. \$20.

Cosy Sheridan, Brian Joseph, 8pm, Café Paradiso. \$10.

Led Ka'apana, 7:30pm, The Shedd. \$17-\$25.

Paul Biondi & Friends, The Stagehogs, benefit for Thurston Theatre, 7pm, Thurston High School. \$10, \$7 stu.

Riverside Chamber Symphony, 7:30pm, United Lutheran Church. \$5.

UO Concert Choir & Repertoire Singers, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Oregon Children's Choir, 12:15pm, Hult Center. FREE.

ON THE AIR "New Dimensions" presents "Learning As If People Really Mattered" with Debora Hammond, Francisco Vazquez and Tony Mountain, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses the rewriting of the Endangered Species Act, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GPS basics clinic, 7pm, REI. FREE.

SPIRITUAL New moon mystic meditation group with Didi Krsanpriya, 6pm, 820 Charnelton. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

MARCH 3 Day of Action with Basic Rights Oregon, 9am-5pm, Oregon Capitol, Salem. For information go to www.basicrights.org or call 503-222-6151.

Hothouse Flowers, 8pm, Aladdin Theater, Portland. \$16.50 adv., \$19 dos.

Diane Arbus: Family Albums, through April 24. A lecture by Sandra S. Phillips is 2pm March 6. Portland Art Museum. \$10, \$9 stu., sr.

Survival of the Fittest, work by Pippo Lionni, through April 30. An opening is 6pm tonight; a public lecture is 12:30pm tomorrow. Feldman Gallery, PNCA, Portland.

Michele Russo: A Tribute, through April 30. An opening is 6pm tonight. PNCA Swigert Commons, Portland.

Work by Analee Fuentes, through April 23, Interstate Firehouse Cultural Center, Portland.

Work by Mona Cordell and Joshua Flint, through March 31. An opening is 6pm tonight, Lawrence Gallery, Portland. FREE.

MARCH 4 O.A.R., Donavon Frankenreiter, 9pm, Roseland Theater, Portland. \$23 adv., \$28 dos.

Junior Brown, 8pm, Aladdin Theater, Portland. \$18.50 adv., \$20 dos.

Cabaret Boris & Natasha, 8pm tonight and tomorrow, Performance Works Northwest, Portland. \$8-\$12.

Sordid Lives, 8pm tonight, tomorrow and March 11 and 12; 2pm

Future Music Oregon

Jeffrey Stolet,
director

Sat., March 5
8:00 p.m.
Room 198
School of Music

\$5 Gen. Admission
\$3 students/seniors

AUDITION

Lane Summer Musical Theatre presents

"Singing in the Rain" July 2005

Musical Directors & Producers Ron Bertucci & Jim Greenwood • Director Jack Watson

Audition date:
Saturday,
March 12th
9:30am
Lane
Community
College,
Main Stage

Be prepared
to sing a
prepared
piece and
dance.
An accom-
panist will
be provided.

LMST is a professionally supported community musical theatre company providing opportunities for our finest local talent. Singers, actors and dancers of all ages are encouraged to audition.

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☐ b. A collective of local artisans

☐ c. All about *pretty* things for Spring

☒ d. All of the above

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calendar

March 6 and 13, Yachats Commons. \$12, \$10 stu., sr.

Work by Jerry Werner, through March 28. An opening is 6pm tonight. Karen Bandy, Design Jeweler, 126 NW Minnesota Ave., Bend.

MARCH 5 Solo Flamenco presents *Tradicion y Vanguardia* with The Lorca Project, Pendar i Paya, 7:30pm, Aladdin Theater. \$20 adv., \$25 dos.

Work by Brent Lawrence, through March 31. An opening is 2pm today. Lawrence Gallery, Salishan. FREE.

MARCH 6 Souls of Mischief, 7:30pm, Domino Room, Bend. \$12.

People's Empowerment and Collective Exchange multicultural meeting, 2:30pm, Central Library, Portland. For information call 503-973-1VOL. FREE.

Work by Korey Gulbrandson, through March 31. An opening is 2pm today. Lawrence Gallery, Sheridan. FREE.

MARCH 7 Interfaith Advocacy Day, worship, speakers, procession to the Capitol Building, advocacy training, 8:30am-4:30pm, Firest Congregational Church, Salem. For information go to www.emoregon.org \$15.

MARCH 8 Eline Hoekstra Dresden, Holocaust survivor and author of *Wishing Upon a Star: A Tale of the Holocaust and Hope*, speaks, noon, Mission Mill Museum, Salem. For information go to www.missionmill.org \$7, \$6 sr.

The Futureheads, Shout Out Louds, High Speed Scene, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

MARCH 9 Beijing Modern Dance performs *Rear Light*, inspired by and set to Pink Floyd's *The Wall*, 7:30pm, Schnitzer Concert Hall, Portland. \$19-\$43.

The Music, Kasabian, Morningwood, 9pm, Crystal Ballroom, Portland. \$9.47.

"Creating a Space for Objects: New Approaches to Museum Design," a lecture by Brad Cloepfil, 7pm, Contemporary Crafts Museum, Portland. \$5.

MARCH 10 Kings of Convenience, 9pm, Doug Fir Lounge, Portland. \$11.

Oregon Lyric Opera presents *La Traviata* in English, 8pm tonight and tomorrow, Crystal Ballroom, Portland. \$20-\$35.

Carrot Top, 8pm, Roseland Theater, Portland. \$25-\$45.

CORVALLIS events

MARCH 3 *Imagine*, work by Ann Lahr and Leetra Taylor, through April 2, noon-5pm Tu-Sa. A reception is 5:30pm tonight, Corvallis Arts Center. FREE.

I'm Too Sad to Tell You, 7:30pm tonight, tomorrow and March 5, Withycombe Mainstage Theatre, OSU. \$9, \$6 sr., \$5 stu.

Dine for the Arts! Le Bistro in Corvallis donates a percentage of the day's business to ArtCentric.

Meistersingers and Bella Voce, noon, MU Lounge, OSU. FREE.

"Beliefs About Food," a lecture by Melinda Manore, 149 Weniger, OSU. FREE.

Something Old, Something New: A Wedding Day Musicfest!, performance by the OSU Symphonic Wind Ensemble, 7:30pm, LaSells Stewart Center. \$7, \$5 stu., sr.

Reading and discussion with poet Maxine Scates, 1pm, LBCC Board Rooms. FREE.

Blood pressure clinic, 9am, Corvallis Senior Center. For an appointment call 766-6959. FREE.

MARCH 4 "The Pomegranate Seed," a performance by Cosy Sheridan, 8pm, Escape Night Club, OSU. FREE.

Dances of Universal Peace, 7pm, Corvallis Senior Center. Don.

MARCH 5 Green Peter, Demimonde Slumber Party, The Wheelchair Renegades, Rev. Jordan Feathers, 6:30pm, Riverside Community Hall, Albany. \$6.50.

Kirtan, 7:30pm, Corvallis Yoga Center. \$10 adv., \$12 dos.

MARCH 7 "Real Values vs. the Real Issues," a lecture by Susan Jacoby, 7:30pm, LaSells Stewart Center, OSU. FREE.

Coin Club meeting, 6pm, Corvallis Senior Center. FREE.

Chanteuse Trio, 2pm, Corvallis Senior Center. Don.

MARCH 8 Oregon Wine Industry Symposium, 8:30am today and tomorrow, LaSells Stewart Center, OSU. For information go to www.oregonwine.org

Alzheimer's support group meeting, 1:30pm, Corvallis Senior Center. FREE.

MARCH 9 Tim Goodrich, co-founder of Iraqi Vets Against the War, speaks on "The Origins and Purpose of IVAW," 3:30pm, 201 Waldo, OSU; 7:30pm, IOOF Hall. FREE.

Random Reviews discuss *Eats, Shoots and Leaves: The Zero*

Siobhan



Keynote Singer/Songwriter
at the Public Interest &
Environmental Law Conference

**SATURDAY
MARCH 5TH • 2PM**

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"Love Lives in the Earth"
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Spring classes are held
March 28-June 3, 2005

**Registration for Community
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Monday, March 7**

THROUGH THE COMMUNITY EDUCATION PROGRAM (CEP), you can take up to 8 credits of graduate or undergraduate course work each term. No formal admission is required, therefore school transcripts and entrance exams are not necessary. (Course prerequisites still apply). Reduced tuition rates apply during fall, winter, and spring terms.

To view a course listing, visit the Class Schedule online at <http://classes.uoregon.edu>.

To request registration eligibility, go to

<http://cep.uoregon.edu>
or call (541) 346-5614

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KEEP GOING, KEEP GROWING
UO CEP

calendar

Tolerance Approach to Punctuation by Lynne Truss, noon, Corvallis Library. FREE.

MARCH 10 "The Unexamined Meal is Not Worth Eating," a lecture by Lisa Heldke, 4pm, 149 Weninger, OSU. FREE.

OSU Chamber Choir, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

Crafts on the Coast seek applicants for Spring and Harvest festivals.

Craftspeople, artists and specialty food producers are encouraged to apply. For an application, call 547-4738. Deadline for Spring is March 18.

Applications for the next Teen Team are due March 22. Teens help Downtown Library staff keep books in order, prepare crafts for kids' programs and more. For information and applications, call 682-8316.

Are you the funniest person in Eugene/Springfield? Here's a chance to prove it while doing a good deed for the Greenhill Humane Society. Sign up for the 10th Annual Eugene Laff Off. For information call 688-1674 or email lajfun@aol.com

Firehouse Studio is seeking submissions for a small format art show. Works can be in any medium as long as the dimensions do not exceed 8 1/2" x 11". Please submit slides or photos of your work with a SASE to Firehouse Studio, 1085 W. 1st Ave., Eugene, OR 97402.

Call for photographs: "Show Me the West Eugene Wetlands," third annual community exhibit sponsored by WREN. For information call 345-1632 or email djhull@rio.com

Emerald Empire Volleyball Officials Association seeks Commissioner for three-year term. For information call 968-8814. Deadline is March 8.

Gemstone Bead Trunk Show

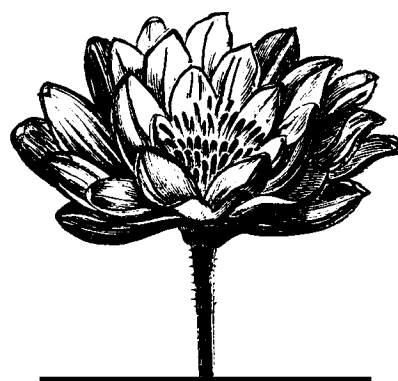
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JR Perez
of *Beadrageous*

**Friday & Saturday
March 4 & 5**

10am-6pm

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SHOWING AT:
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IN THE art galleries

All exhibits free unless otherwise noted.

Adell McMillan Gallery 3X 3D, work by Sinem Banna, Cameron Brian and Ruth Santee, through March 29. An opening is 6pm Thursday, March 3. 7am-11:30pm M-F; 10am-11:30pm Sa-Su. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery *The Figure*, work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg, 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Black Butte Ranch Gallery Work by Dennis McGregor, through March 6. 12930 Hawks Beard, Black Butte Ranch. 595-6211.

Café Soriah Gallery Photography by Peter Chapman, through March 30. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Work by Barbara Lifschutz, through March 29. An opening is 5:30pm Friday, 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Corvallis Arts Center Work by ArtCentric students, through April 1. *Imagine ... Leetra Taylor & Ann Lahr*, through April 2. An opening is 5:30pm Thursday, March 3. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Artists Who Teach, LCC arts faculty exhibition, through April 30. An opening is 5pm Friday. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery *By the Skin of Our Teeth*, work by Desree Royster and Terry Wagner, through March 27. An opening is 6:30pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center *Creative Creations*, work by Springfield students, through March 10. Work by Judy Morris, through March 26. An opening is 5:30pm Friday, 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by Mara Berendt Friedman and students from the STREAM School of Art, through March 30. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Judy Lewis, Annex, PeaceHealth Medical Group, 1162 Willamette.

Fairbanks Gallery *Realignories: The Poetic Narrative in Painting*, through March 7. OSU Department of Art, Corvallis. 737-5009.

Fenario Gallery *The Art of Roman: Synchronistic Mystics and Other Galactic Beings*, through March 31. An opening is 6pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio *Roots and Concrete*, group show, through March 25. An opening is 4pm Friday. Noon-6pm M-F. 1085 West 1st.

Florence Events Center Gallery *Designs by Patricia*, jewelry and miniature paintings by Patricia Turner, through March 30. 9am-5pm M-F. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Photography by Anna Hults, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

High Desert Gallery Work by Glen Corbett, through March 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Jacobs Gallery *Drawing*, through April 2. A reception is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery Mixed media installations by Josh Fox and Allen Davis, through March 6. 24 hour viewing. 415 Monroe St.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1; *The Art of Death in China*, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery *Presence: Absence*, work by Kathleen Caprario, and *Ten Years of Monotypes*, work by Annegret Disterheft, through April 2. An opening is 5:30pm Friday. 10am-5:30pm

Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Beki Killorin, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Community College Art Department Gallery *Marrow*, work by Jan Reaves, through March 10. 8am-5pm M-Th; 8am-4pm F. Building 11, LCC Main Campus

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Brooks Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

LaVerne Krause Gallery Work by Grant Hottle, Ian Coronada, Casey Wanlass and John O'Donnell, through March 4. 10am-5pm M-F. Lawrence Hall, UO.

Maude Kerns Art Center *Sylvia Seder: A Retrospective*, through March 31. *Figuratively Speaking II*, work by 12 artists, through March 31. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Memorial Union Concourse Gallery *Creating Reality, One Artist at a Time*, through March 25. 8am-11pm daily. MU, OSU, Corvallis.

Morning Glory Café *The Collective Works of Sara Larson*, through March 15. An opening is 5:30pm Friday. 7:30am-3:30pm daily. 450 Willamette St.

Museum of Unfine Art Work by Frank Lemon, David Rosenow, Salmonberry and friends, through March 14. An opening is 6:39pm Friday. 11:30am-7pm M-F, Su; 12:24-7pm Sa. 537 Willamette St.

19th Avenue Gallery *From Siena to Eugene*, sketches, watercolors and ceramics by UO and South Eugene High School students, through March 10. 11am-3pm Tu, Th. South Eugene High School Auditorium, 400 East 19th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Textiles by Nan Geller, David Thompson, Susan M. Klein, Donna O'Neill and Kim Jarvis, through April 27. 9am-7pm M-F; 8am-10am Sa. 3575 Donald St.

Umpqua Community College Fine Arts Department *Walking the Talk*, work by art instructors, through March 11. 8am-4pm M-F. Umpqua Community College, Roseburg. 440-4692.

White Lotus Gallery Woodblock prints by Sekino Jun'ichiro, through March 26. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby *Inmate Expressions*, work by prisoners from the Lane County Jail, through March 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Work from **Sylvia Seder:**
A Retrospective, through
March 31 at the Maude
Kerns Art Center.



Figuratively Speaking

Local galleries showcase the human form.

The human figure is the focus of two current exhibitions. *The Figure* at Alder Art Gallery features 30 local artists rendering the human form in a variety of two- and three-dimensional media. Meanwhile, at the Maude Kerns Art Center, *Figuratively Speaking II* showcases paintings and drawings by 12 artists who participate in the center's tradition of open studios where artists work from live models.

The two exhibits overlap, with some artists showing their works in both, and also complement each other. There are no three-dimensional works at MKAC but the center makes up for the scarcity of two-dimensional nudes at Alder Gallery.

The sculptures at Alder Gallery exhibit a fair range of styles. **Ellen Tykeson** has love-ly understanding of female anatomy, whether

she depicts slender childhood (*Journey*), a young maiden's pastoral innocence (*Reflection*), a jolly romp of voluptuous bodies (*Music of the Spheres*) or a self-possessed woman (*Fitzgerald Nude* — the one piece not affected by a certain nostalgia or hankering after a mythic state of innocence). In contrast, **Jerry Williams'** *Cain & Abel* exhibits the raw energy of form emerging out of clay.

In *Challenger*, **Justin Poole** goes for a classic rendering of the female form. The stance is dynamic but the composition conventional. No one can doubt **Steve Reinmuth's** craftsmanship and control over form. However, his stylizations of the human figure (*Ascent*, *Icarus Christ*), depicting streamlined, overmuscular male superheroes perched atop pedestals not unlike Soviet mausoleums, are alas not camp at all and send an unfortunate overtone of male totalitarianism. I much prefer the resonant simplicity of his gongs.

Jud Turner's stylized life-size figures are great fun (*Seated Figure*, *Cat*, *Dollar Man*), although the smaller *Standing Figure* and *Ledge Man* are less successful and more derivative (think Giacometti).

A little surprisingly, most paintings at Alder Gallery are of clad figures as opposed to nudes. Much of the portraiture is conventional, and in **John Van Dreal's** *Dancing under the Moon*, sentimentality mars considerable skill. In such a context, two artists stand out: **Madeleine Liepe's** gouache, *Artist & His Friends*, is refreshing for its display of individual fantasy, and **Mike Van's** four paintings for their delightful wit and humor.

Far from being gratuitous, the playfulness in Van's pieces doubles as commentary upon formal elements inherent to painting: issues of form, value, contrast, composition, line vs. plane, and various spatial conventions are raised, illustrated, or flaunted so as to bring them to our attention.

Prominent among the works painted from life are **Sarkis Antikajian's** oils, which

appear in both shows. Antikajian paints with great facility — perhaps dangerously so — capturing in quick bold decisive strokes and equally bold colors his sitter's expressive likeness, body language and mood. Antikajian's dynamic way of applying paint creates an interesting tension with his subjects' immobility.

In contrast, **Mark Clarke's** approach in the portraits further emphasizes the models' stillness: The paint is applied smoothly and the rich, splendid tones blend into one another. With their pensive expression, and against a background of abstract architectural planes that intensifies the impression of their solitariness, Clarke's figures appear locked in their own world. These portraits carry an emotional charge no less strong for being contained.

Such contrasts in mood and interpretation of identical raw data are part of the appeal of the MKAC exhibit. Another — and concurrent — appeal is that many of the artists in the show do not shrink from the naked human form, an endlessly fascinating and challenging object of aesthetic scrutiny since the earliest beginnings of art.

For some of these artists, drawing from life is rooted in the discipline of observation, which, says **Marsha Wells**, requires discarding "memory, preconceptions, or assumptions about how the body should appear." Hence Wells' predilection for foreshortened poses, which oblige her to "really look." Line is alive in her conté crayon studies of the human body viewed from unusual angles. Her work appears at both exhibits.

Don Gardner's watercolors, similarly based on observation, are particularly sensitive. With a light touch and subtle palette, Gardner created delicate renderings of massive bodies that are full of life and character. His portraits are similarly expressive, conveying individuality, mood and emotion through light suggestive lines and applications of color.

For *Benjamin Nursing*, a graphite drawing, **Helen Liu** held her son in her right arm and drew with her non-dominant

left hand to shut out her "analytical left brain." The result is a lovely portrayal of her child's legs that is alive from its multiple, tentative line tracings and moving because what it captures is so true.

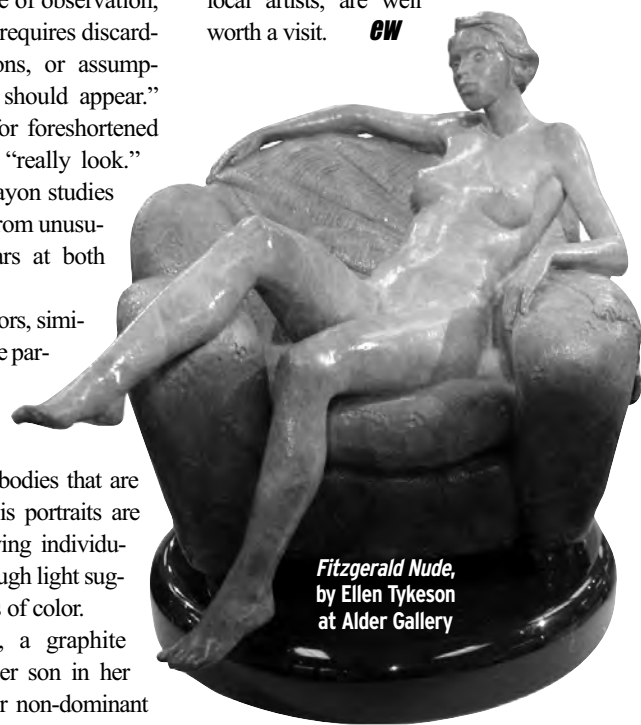
Other artists prefer to use models as a more casual reference. "It's not my intention to copy what I see," explained **Howard Houseknecht**. His ink-and-pastel nudes therefore take after each other rather than after a model. They also have an unmistakable Picasso look. "Picasso, as far as line goes, is a huge influence," Houseknecht said. "He's my teacher." Houseknecht's figures are typed — this is the danger when one reproduces a style rather than what one observes — but his sensuous, flowing lines are definitely appealing as is his sense of composition.

Meanwhile, **Thomas Rubick** takes far more cues from observation than Houseknecht so that his nudes are more individualistic, but he takes liberties with reality and creates distortions that add an expressive quality to his watercolors and gouaches. This approach is particularly successful in *Red Girl* and *Red Girl I*.

These two exhibits, both exclusively of local artists, are well worth a visit. **EW**



Male Figure II, watercolor by Don Gardner at MKAC



Fitzgerald Nude, by Ellen Tykeson at Alder Gallery

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OPENING OR RETURNING:

Agony: Rasputin (1975): The time is before the Russian revolution of 1917 during the days of the miracle worker/charlatan Rasputin. This famous person is presented in a new and surprising light by Elim Klimov. On 3/8 at 7 pm 180 PLC UO Campus. Free.

Be Cool: Picks up where *Get Shorty* leaves off. Chili Palmer (John Travolta) quits the movie industry to try the music industry and woos a music exec's widow (Uma Thurman) on the way. PG13. Cinemark. Cinema World.

Hedwig and the Angry Inch (2001): Hedwig's music career is propelled by her "angry inch," but success eludes the artist as a former lover rockets to stardom with her songs. The film traces the bumpy ride of Hedwig as she pursues her famous ex. R. On 3/9 at 7pm at 180 PLC UO Campus. Free.

Hide and Seek: Robert DeNiro plays a recently widowed father desperate to break through to his daughter (Dakota Fanning), who has an imaginary friend with a terrifying agenda. Directed by John Polson, it also stars Famke Janssen, Elisabeth Shue, Amy Irving and Dylan Baker. R. Movies 12.

Jacket, The: A John Maybury twisted thriller starring Adrian Brody as a military veteran who, with the help of a sensory deprivation jacket, foresees his own death. R. Cinemark.

Leningrad Cowboys Go America (1991): A comedy about a terrible accordion band from Finland that nevertheless comes to America to become rock stars. On 3/8 at 7pm EMU UO Campus. Free.

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Movies 12.

Merchant of Venice, The: Michael Radford brings this complex Shakespeare play to film, starring Al Pacino, Jeremy Irons and Joseph Fiennes. R. Bijou.

Pacifier, The: Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a come-

dy. PG. Cinemark. Cinema World.

Saddest Music in the World, The (2004): Isabella Rossellini stars in this depression-era black comedy, written and directed by Guy Madden. On 3/6 at 6 pm. DIVA. Free.

Spanglish: James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Movies 12.

Tarnation: Jonathan Caouette assembled this personal documentary about growing up with a mentally ill mother for \$218. *Tarnation* drags its raggedy-ass, pulp beauty to sing a song of sadness, madness and determination. Bijou Latenite. **Online Archives.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

Bad Education: Spanish filmmaker Pedro Almodóvar (*Talk to Her*) consistently makes some of the most interesting films in world cinema. This film travels from 1980 back to 1964, with stops between, and the characters' identities meld and twist. Child molestation in a Catholic boy's school is the original situation, but the stories we tell ourselves and others is at the heart of the film. Very highest recommendations. NR. Bijou. **Online archives.**

Boogeyman: Horror, terror and violence await you as Barry Watson, Emily

Deschanel and others confront the boogeyman. PG-13. Cinemark.

Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LeBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmmm. Based on comic, *Hellblazer*. R. Cinemark.

Cursed: Wes Craven's twist on classic monster fables stars Christina Ricci, Joshua Jackson, Judy Greer, Portia de Ross. Gaining supernatural powers after a near-accident, a brother and sister face a heavy price and ancient omens make their way into the modern world. R. Cinemark.

Diary of a Mad Black Woman: From the *Village Voice*: "Since the late '90s, Atlantan comedian-playwright Tyler Perry has toured the Christian theater circuit with bawdy inspirational, fusing moral dogma, born-again uplift, tent revival music, and sitcom humor." Directed by Darren Grant, film stars Perry, Kimberly Elise, Steve Harris. PG-13. Cinemark.

Finding Neverland: Directed by Marc Foster, film stars Johnny Depp, with Kate Winslet, Julie Christie, Radha Mitchell, Dustin Hoffman. Winslet and Depp's performances are radiant, but 12 year-old Freddie Highmore is fabulous. Heartbreaking, gorgeous, but too complicated for young children. PG. Cinema World. **Online archives.**

Hitch: Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of the their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Cinema World. Cinemark.

Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. Very highest recommendations. PG-13. Cinema World. Cinemark. **Online archives.**

In Good Company: Written and directed by Paul Weitz (*About a Boy*), this comedy is about the relationship between an older man (Dennis Quaid) and his much younger boss (Topher Grace). Scarlett Johansson co-stars. Sweet comedy

about workplace changes and what really matters: career or home? PG-13. Movies 12.

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into action. PG. Movies 12.

Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.

Man of the House: Tommy Lee Jones stars as a Texas Ranger whose job is to protect cheerleaders who witnessed a murder. Action comedy directed by Stephen Herek. PG-13. Cinemark.

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 7 Academy Award nominations for best picture, Eastwood director, Eastwood actor, Hilary Swank actress, Morgan Freeman supporting actor, Paul Haggis adapted screenplay and Joel Cox film editing. PG-13. Cinemark. Cinema World. **Online archives.**

Ocean's Twelve: Director Steven Soderbergh returns with the gang:

George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newly Catherine Zeta-Jones. Highly recommended for its unabashedly confident entertainment value. PG-13. Movies 12. **Online archives.**

Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Movies 12.

Pooh's Heffalump Movie: Pooh, Piglet and Tigger set out to capture a Heffalump in the Hundred Acre Wood. Voices by Jim Cummings and Brenda Blethyn. G. Cinemark.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama directed by Taylor Hackford. Co-stars Kerry Washington, Regina King. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

Sideways: Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Cinemark. Cinema World. **Online archives.**

Son of Mask: Family comedy stars Jamie Kennedy as father of a new son, Lavey, who is born with the supernatural powers of The Mask. Throw in a jealous family dog, and the mischievous Norse god Loki, and you've got trouble. Crude and suggestive humor and language. PG. Cinemark.

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices: Alec Baldwin, Scarlett Johansson. PG. Movies 12.

Vera Drake: Mike Leigh's gritty portrait of a good neighbor who helps girls in trouble in mid-1950s England. Staunton gives an understated dignity to her role, which infuses the film with warmth and humanity. 2004 Academy Award nominations for director Mike Leigh, also nominated for original screenplay; actress Imelda Staunton. R. Bijou.

Wedding Date: Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy directed by Clare Kilner. PG-13. Cinemark. **Online archives.**

White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs; Deborah Kara Unger, Ian McNeice co-star. PG-13. Movies 12.

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THE PACIFIER PG 11:40, 12:20, 2:05, 2:45, 4:35, 5:15, 7:10, 7:45, 9:40, 10:20	SON OF MASK PG 12:00PM
BE COOL PG13 12:10, 12:45, 3:20, 3:50, 7:05, 7:40, 10:00, 10:35	HITCH PG13 12:50, 1:45, 3:45, 4:40, 7:05, 7:40, 10:05, 10:35
DIARY OF A MAD BLACK WOMAN PG13 12:55, 6:55	SIDEWAYS R 12:25, 3:25, 7:10, 10:05
MAN OF THE HOUSE PG13 11:45, 2:35, 5:10, 7:50, 10:30	AVIATOR PG13 2:30, 6:40, 10:15
CURSED PG13 12:05, 2:40, 5:05, 7:55, 10:15	POOH'S HEFFALUMP MOVIE G 12:15PM
BECAUSE OF WINN-DIXIE PG 11:30, 2:10, 4:50, 7:30, 10:10	HOTEL RWANDA PG13 3:55, 9:50
CONSTANTINE R 12:40, 3:35, 7:00, 9:55	MILLION DOLLAR BABY PG13 12:35, 3:30, 7:00, 10:10

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IN GOOD COMPANY PG13 [11:45] 2:20, 5:00, 7:40, 10:35	THE INCREDIBLES PG [11:20] EXCEPT FRI, 12:05] 2:05, 2:55, 4:50, 6:50, 7:35, 9:45, 10:20
LEMONY SNICKET'S PG [11:15, 11:55] 2:00, 2:35, 4:45, 5:10, 7:20, 7:45, 9:55, 10:25	THE POLAR EXPRESS G [11:35] 2:10, 4:40, 7:05
MEET THE FOCKERS PG13 [11:30] 2:30, 5:10, 7:50, 10:30	WHITE NOISE PG13 [11:50] 2:25, 4:55, 7:25, 10:15
OCEAN'S TWELVE PG13 [12:10] 3:00, 7:15, 10:05	[] FRI THRU SUN ONLY
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NW Female MCs, Sirens Echo, Drop Skillz

I've been picking my brain for days trying to figure out who Sirens Echo remind me of. The Portland female hip hop duo of Syndell and Toni Hill lay down raps, soulful melodies and spoken word tirades with crisp, calculated and seductive precision.

They're so good at what they do comparing their lyrical prowess to a male MC's in hopes of qualifying their gender and ability is pointless. Their confidence and skill as MCs, as well as the circles they run in (both hold

Something Bigger, Something Brighter

Pretty Girls Make Graves' first full-length release, *Good Health*, began with a rallying cry: "Do you remember when the music meant something?" It was clear from the start this wasn't another tired release packed with ironic detachment, but something different, more intense and heartfelt. The album had a few bumps, but overall it felt like what it was: the sound of five established musicians melding all their best ideas into song.

Last year, Pretty Girls Make Graves re-

leased *The New Romance*, and where *Good Health* was good, this second album is fantastic. It's all bent angles and zagging lines, fiery packets of sound tied together by Andrea Zollo's remarkable voice, which ricochets around the space between Neko Case's clear, soulful tone and The Distillers' Brody Dalle's insolent pack-a-day growl. The boys in the band (guitarist/sample master Jay Clark, drummer Nick Dewitt, guitarist Nathan Thelen and bassist Derek Fudesco, formerly of Murder City Devils) lend their voices to nearly every song as well, roughing up the background for Zollo here, taking the lead there. They sneak samples and synth sounds in with the customary rock instrumentation, and they pack more snippets of melody into each song than many bands deliver over the course of an entire album. What results is angular, semi-art punk music you can dance to; it also makes for an energetic, impassioned live show.

Pretty Girls Make Graves perform with dios malos and Testface at 8:30 pm Wednesday, March 9 at the WOW Hall. \$10.

— Molly Templeton

KRS-One Drops Some Knowledge

KRS-One is not hip hop's messiah here to deliver us from the jiggy/bling hollowness of commercial hip hop or the whack, elitist bullsh*t of too-underground dictionary rap. He is our teacher. Hip hop's "Teacha."

And with hip hop culture and rap music breaching geographic boundaries, influencing so much of corporate America's marketing and development (you can't tell me Motorola wasn't thinking rap when they created the Sidekick), and dominating, no, slaying global music sales, it may be time to step

back, take a deep breath and listen to the Teacha preach for just a minute. The Brooklyn-born, South Bronx-raised KRS-One dive-bombed the hip hop scene in 1986 with Boogie Down Productions, a collaboration with his former youth counselor and DJ partner Scott La Rock. Their first release, *Criminal Minded*, heralded by many as one of the first gangsta rap albums, utilized violent imagery and gangsta signifiers to illustrate both the reality of ghetto violence as well as the irony behind its connection to decrepit and racist social institutions. After

you're talking about a man who upon induction into a now purely imagined hip hop hall of fame will stand side by side with people such as Kool Herc, Run DMC, the Rocksteady Crew and Lee Quinones? Besides, arrogance was always suspected as being hip hop's fifth element.

Cultural forecasters, trend mongers, and "new-jack" fans can rave about the next big thing in hip hop, whether it be the lyrical complexity of Sage Francis or the glitched-out beats of Prefuse 73. But unless they listen to Boogie Down Productions' *Criminal*

Where Naked Music lacks serious lyrical content, Sirens Echo attacks and conquers.

memberships with the Old Dominion crew) testify to their greatness.

Their production team, which includes Northwest beat makers Pale Soul, Mr. Hill, Mako and The Chosen, mold a very distinct, clean sound unencumbered by the intentional lo-fi rasp that weighs down a lot of underground hip hop acts. That's not to say that the music of Sirens Echo is uplifting or fluffy. Put simply, female MCs at large don't really buy into a lot of the gender roles and dynamics you see played out in a lot of popular music, and Sirens Echo is no exception.

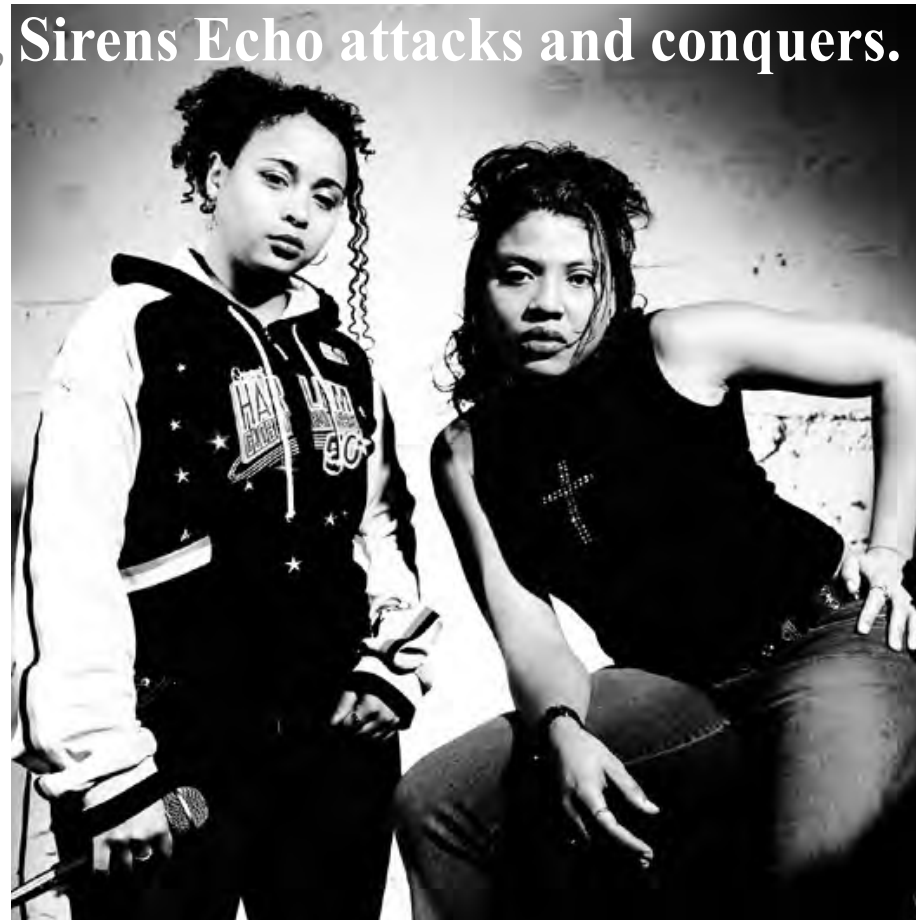
As I continued to plow through their new album, *Psalms of the Siren*, for the sixth or seventh time, I realized the amalgamation of sound my musical memory was trying to scratch at.

First the combined sound, or aesthetic of San Francisco's Naked Music artists came to mind. In terms of the downtempo, broken beat side of things they definitely share that chic, soulful, jazzy sound. And where Naked Music lacks serious lyrical content, Sirens Echo attacks and conquers.

But that still wasn't close enough. Then I remembered the Austrian nu-jazz collective Jazzanova and their remix of Ursula Rucker's "Circe." Syndell and Hill's vocals, especially on songs such as "And All My..." and "Big City" reminded me of Rucker's strong yet sensual lyrical persona. At the same time, on songs such as "Gone Be With You," Syndell and Hill get grimy enough to throw down with the hardest of MCs.

Sirens Echo perform with Cool Nutz, Maniac Lok, Michael K. and DJ Chill at John Henry's, 10 pm Friday, March 4. \$5.

— Steven Sawada



Scott La Rock was brutally slain in 1987, KRS-One continued as a solo MC, founding hip hop's "Stop the Violence" movement long before the death of Tupac or Biggie. If only we had listened.

Because of KRS-One's sometimes incendiary remarks, rappers and critics alike often write him off as arrogant and overly preachy. But if you endure the initial hyperbole, used with the intent to filter out culture spies and confuse Bill O'Reilly-type haters, you can begin to understand the righteousness of his message. Plus, is it really dogmatic when

Minded from start to finish (not just hear but listen), they will never understand the essence behind hip hop culture or rap music. It's like Ziggy Marley said, "don't know your past, don't know your future."

KRS-One is touring in support of his newest album *Keep Right*. With Soundproof, Debaser, the Phormula and Seattle's own Boom Bap Project opening things up, this will be one of the best hip hop shows you will ever witness. 8 pm, Thursday, March 10 at the WOW Hall. \$20.

— Steven Sawada

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Friday March 11th, 2005

Eugene's 4th Annual

Body Modification Celebration

Featuring - Suspension Performances by the HPP Family
live Music By - On the 1st day...They Were Kittens,
Under the Stairs, and live ambient music.

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High Priestess Piercing, Sacred Art Tattoo (Corvallis), Spiritual Tree Tattoo, Tapestry Tattoo (Formerly 2 Grows)(Roseburg)

9:00 PM AT JOHN HENRY'S 77 W. BROADWAY - 21 AND OVER ONLY



Stoned and Sampled

Electronic music pioneer Carl Stone plays UO, DIVA.

In the early 1970s, L.A. college student **Carl Stone** got a job in the CalArts music library backing up LPs to cassettes — three at a time. So he'd hear music from Africa, the European Renaissance, contemporary electronic music, all at once. And he realized that seemingly unrelated sounds made fascinating combinations.

Since then, first using tapes, lately Apple PowerBooks, Stone became the pioneer of sampling and remixing. "I might take the production value of a beautifully produced rock record and somehow fold it over onto Moroccan trance music, and then fuse that onto the rhythm of a bebop piece by Thelonious Monk," he told the *LA Times*. Since hip hop made sampling, uh, hip, mixing existing recordings into new music has become common, but Stone paved the way.

Now based in San Francisco and Tokyo, and extremely popular in Europe, he makes sampling into an exciting live, improvised experience, which you can experience on March 5 in room 198 of the UO music school when he performs a partly improvised piece called *Guelaguetza*, and on March 6 at DIVA, where he'll present the installation *Topolobampo*, which he describes as "a real-time installation that starts with pedestrian (in both senses of the word) imagery taken around Japan and does some radical bending, contorting and morphing, along with my patented sound sampling as accompaniment."

Around the same time Carl Stone was copying LPs at Cal Arts, **Tim Berne**, a Lewis & Clark college student, was resting a basketball-twisted ankle when a student in his dorm asked if he knew anyone who wanted to buy an alto sax. Intrigued by the sound, Berne paid up, learned the horn, apprenticed with the great Julius Hemphill in New York, and started forming a series of bands, most notably Blood Count. He's played with the likes of Paul Motian, Joey Baron and Bill Frisell and had pieces recorded by the Kronos and Rova quartets. The other members of his trio, percussionist Tom Rainey and keyboardist Craig Taborn, share strong credentials in the jazz world. On March 11 at the Shedd, Berne's Hard Cell plays wild, hard hitting, funk and free-jazz inspired music that should appeal to the most adventurous jazz fans.

For a much mellower musical Shedd ex-

perience, try **Led Ka'apana's** solo show on Thursday, March 10. One of the great masters of Hawaiian slack-key guitar and a fine singer, too, Ka'apana conjures the breezy, relaxed feeling of his home, while mesmerizing guitar fans with the gorgeous tunings and melodies of slack-key guitar. Hey, it almost feels like the tropics out there these days, so why not go for some appropriate music? And on March 15, the Shedd hosts folk legend **Tom Russell** with **Andrew Hardin**. You might not have heard of Russell, but you've probably heard his songs, which have been recorded by Johnny Cash, Nanci Griffith, Joe Ely, k.d. lang and many other country/folk stars. Without being at all precious, Russell is among the most literary of songwriters, often covering historical figures (including the early NYC folk scene that Dylan recounts in his new autobiography) and telling compelling — and often hilarious — stories in words and music.

We think of Beethoven as the author of the greatest symphonies, the most far-sighted string quartets, etc. etc., yet in his own lifetime, his most popular work was probably his early *Septet*. It teems with delightful, Mozartean tunes, and Beethoven himself was a little miffed that its popularity eclipsed his later, more serious work. It'll be performed on Thursday, March 3 by the much-praised young ensemble, **Concertante**, in the UO's Chamber Music Series. They'll also play a similar, suite-like *Octet* by Schubert that also boasts a dozen memorable, danceable tunes.

If you love the joy of sax, check out Beall on March 8 when saxophone master **John Sampen** performs contemporary works by Portland composer/critic/educator David Schiff, Samuel Adler, Karlheinz Stockhausen (who influenced contemporary composers from Boulez to Miles Davis and even the Beatles), **Vache Sharafyan**, and **Marilyn Shrude**, who'll accompany him on piano, along with violinist **Maria Sampe** and violist **Timothy Christie**. Flute fans will flock to New Zealander **Alexa Still's** Beall show March 12, which includes works by Bach, Prokofiev's wonderful Flute Sonata, and modern works by Robert Dick and Ian Clarke. And the **UO Percussion Ensemble** performs great works by Henry Cowell and other modern composers on March 13.

EW

★ UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S ★

Friday March 4th Double-Header
from 7:30 to 9:30

SWINGSHIFT

EUGENE'S OWN 16 PIECE BIG BAND
from 10 PM to Close

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AND MICHAEL KAY

Monday March 7th @ 10 PM

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Monday March 14th @ 10 PM

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SA: Carl Woideck-8; Jazz

BEANERY ★

5TH ST. • 344-0221
FR: David Boone-7

BLACK FOREST

50 E. 11TH ST. • 686-6619
TH: Sunshine & Razorblades-9:30; Rock
FR: Forrestal's Fall, Grynych, Red With Envy-9:30; Rock
SA: The Koozies-9:30; Rock
SU: Caught in the Act Karaoke-9
MO: \$1000 Karaoke Contest-9
TU: Fat Tire Tuesdays-9
WE: Uncle Stumbles-9:30; Rock

CAFE PARADISO

115 W. BROADWAY • 484-9933
FR: Long Lonesome Road, Laurie Lewis-8; Bluegrass
SA: Kris Delmhorst, Noe Venable-8; Singer-songwriters

MO: Band open mic night-7:30
TU: Acoustic open mic night-7:30

CLUB TSUNAMI

2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE

510 E. MAIN, COTTAGE GR. • 942-8847
FR: Fortune Cookie-8; Acoustic folk
SA: Mike & Doug-7:30; Jazz, blues

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594
TH & SA: Line dance lessons-7
SU-TU: Karaoke-8

COUNTRYSIDE

645 RIVER ROAD
FR: Music Alliance Blues Jam w/ Skip Jones, Paul Biondi, Kenny Reed & Peter Giri-8

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333
TH: UO snowboarding team video premiere and pizza party-6:30
FR: UO Environmental Law Center party w/ salsa

music-6:30

SA: Planned Parenthood fund-raiser poker tournament-5:30

Complicated-9

SU: "Revisiting Mao & Confucius & Teaching English in China" with Jerry Rust-6:30; Speaker

MO: "Global Trends, Local Choices"-7:15; Talk show Prince Myshkins-8:15; Cabaret folk

TU: Open mic night-7

WE: Cozmodelic, Psi Joda-8; Rock

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

TH: Old School Karaoke, Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9

SA: DJ Mead-9

MO: Metal Trilogy Mondays-9

WE: Free Sushi Wednesdays-10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, hip hop

FR: The Hounds, Sammy's Good Eye-10; Funk

SA: The Quick & Easy Boys, Sweet Island Thyme-10; Psychedelic cowboy rock

SU: Texas hold 'em-4

Kung Fu Karaoke-10

MO: 2 Live Crew, Moneyshot, DJ Sneakers-9

TU: Free pool-10

WE: Texas hold 'em-7

The Hounds-10; Funk

DUCK INN

1795 W. 6TH. •

TH & SA: Ben Coleman's Karaoke-9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR: Michael Anderson Trio-9; Variety, country

SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Tom Cats-5; Old rock

GAME DAY SPORTS BAR

1156 HWY. 99 • 607-2485

SA: Silas-9; Rock

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: Craig Marquardo Trio-9

SA: Reeble Jar-9

SU: Mark Alan-9; Jazz

MO: Skip Jones Hammond Organ Trio-7:30

TU: Barbara Dzuro-7:30

WE: Olem Aves & Mike Hanns-8

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek-10; Hip hop, R & B

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

TH & FR: Karaoke-5

SA: Dancing w/DJ Ty-19; Old school hip hop

MO: Working Man's Blues Jam-9

TU: Dancing w/DJ Ty-9; Old school hip hop

WE: Karaoke-5

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John-10

FR: Swingshift-7

Sirens Echo (CD release), Cool Nutz, Maniac Lok,

Michael K.-10; Hip hop

SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10

SU: John Henry's Broadway Revue-10; Burlesque, variety



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March 11: **J.C. Rico**

March 12: **Kristen Chandler Quartet**

March 18: **Streamliner** featuring Mike Anderson

March 19: **The Side Project**

March 25: **Mo Fessor Blues Band**

March 26: **Dr. Bundy's London Rock Review**

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Funky Monday
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Tuesdays 1, 8, 15, 22, 29 – 7:30 pm
Barbara Dzuro Jazz Piano

Wednesdays (Ladies' Night) 2, 9, 16, 23, 30 – 8:00 pm
Olem Aves & Mike Hanns

Thursdays 3, 10, 17, 24, 31 – 9:00 pm
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MO: Redlightmusic w/ Peter Klett (Candlebox)-9
TU: The Ginger Hustlers, Atrial Flutter-10
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

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645 1/2 RIVER ROAD • 463-7632
SA: Ruckus-9; High energy dance

LATITUDE 10 CAFE ★
2757 FRIENDLY • 343-3460
SA: Ken Silverman-6; Piano

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5; New Orleans piano
FR & SA: Gus Russell-5; Jazz piano
WE: John Crider-5; Jazz piano

LION'S DEN LOUNGE
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Happiness Music, Peter Wylde-10; Folk rock
FR: Sweet Juice, Amish Love Child (CD release)-10; Rock
SA: Arse, The Perverts, Western Aerial-10; Rock
TU: Stone Cold-10; Jazz

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman-6:30; Singer-songwriter

3 Leg Torso-9; Eclectic world chamber music
SA: Erik Muiderman-6:30; Singer-songwriter
James West Quintet-9; Jazz

MCDONALD THEATRE
1010 WILLAMETTE ST.
SA: Floydian Slips-8

MCSHANE'S BAR & GRILL
86495 COLLEGE VIEW RD.
FR: Reeble Jar-9; Rock

MONROE STREET CAFE
1193 MONROE ST. • 343-0863
SU: Poetry open mic-7
WE: Open mic-7

THE O BAR & GRILL
115 COMMONS • 349-0707
TU: Karaoke w/ Jared-9

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Liesel Kelly-8; Singer-songwriter

OVERTIME GRILL
770 S. BERTELTSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
FR: Tim & Tonic-8; Rock, variety
SA: Music Alliance Blues Jam w/ Peter Giri & special guests-8
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
SA: Rose City Kings-9; Blues
TU: Karaoke-8:30
WE: Blues jam-8:30

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Heavenly Oceans, The Fast Computers, Non-Dairy Larry-9; Rock
FR: Jackstraw-9:30; Bluegrass
SA: Woodland-9:30; Mythic music ensemble
SU: Irish Jam-5
Friends of KRVM present Abandon Ship-8:30; Pop
MO: Red Crow Realty, Indara
TU: Sam Bond's Bluegrass Jam-9
WE: Hammell on Trial-9; One-man acoustic punk

SAM'S PLACE
825 WILSON ST. • 484-4455
FR: Ordinary Flies, Inkwell Rhythm Maker-9

SAMURAI DUCK
980 OAK ST. • 345-6577
FR: The High Hollies, Arse-9
SA: Lykwid, Avid, Capt. Punk Rock-9
SU: Tales from the Crate-10
MO: Industrial night w/ live fire dancing-9
TU: DJ Ephrin-9
WE: Retro night-9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: River City Rhythm & Blues-8:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
MO: DJ Tekneek
TU: Karaoke

TINY TAVERN
394 BLAIR BLVD. • 687-8383
MO: 15 Minutes of Fame w/ OI' What's His Name's Open Mic-9
WE: Janet Robin-9:30; Singer-songwriter

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Northwest Royale, Bluntpoint, FMLY, Enkrya-9; Hardcore, metal

THE WOODSMAN
117 S. 14TH, SPFD. • 741-0150
FR: Blueface

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Those Darn Accordions, Accordions Anonymous-8:30
FR: ERM Showcase Vol. 3 w/ Crash Engine, Stacked, Rhythm Pimps, Ahimsa Theory, Satoris-7:30; Rock
SA: Under the Stairs, On the First Day ... They Were Kittens, Sawyer Family, Core 13, Outspent-8; Hard rock
SU: Cris Williamson (CD release), Nina Gerber-7:30; Singer-songwriters
TU: Hot Buttered Rum String Band-8:30; Bluegrass
WE: Pretty Girls Make Graves, dios malos, Testface-8:30; Indie, punk, rock

BOMBS AWAY CAFE
2527 NW MONROE • 757-7221
TH: Neil Grandstaff & Ray Brassfield-7:30
FR: Big Island Shindig, Jive Kitchen-9:30; Jam band
WE: Dan Bregar-7:30; Singer-songwriter

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: Tall Jazz-9
WE: Open mic-9; Music, comedy, poetry

MURPHY'S
2740 SE 3RD ST. • 738-7600
SA: Caught in the Act-8:30; Funk, soul

PLATINUM NIGHT CLUB
126 SW 4TH
SA: Early St. Patty's Day party w/ Amadan, The Wobblers, Sweater Club-8; Rock
MO: Karaoke night w/ Patches-9

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: Eleven Eyes-9:30

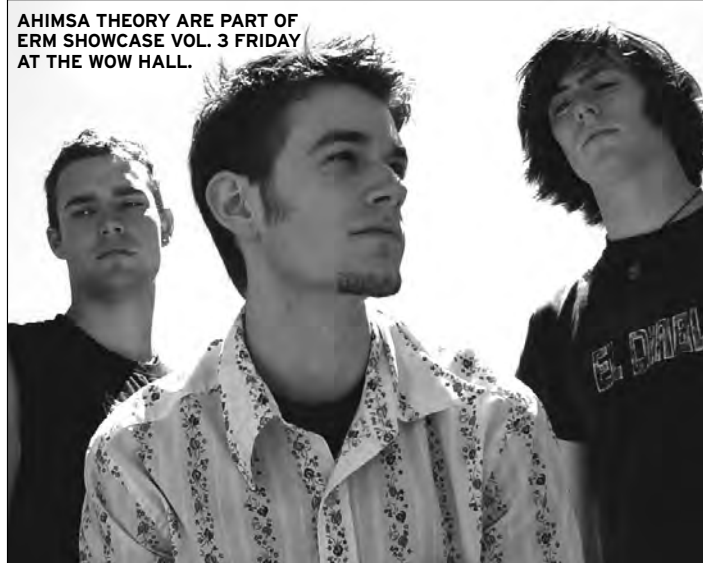
TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

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music BY MELISSA BEARNS



3 Leg Torso play
March 4 at Luna.

Purple Haired People

3 Leg Torso fans span generations.

When 3 Leg Torso's newest album arrived in the mail, it finally made sense.

"When we started playing, I would look out in the audience and see purple haired people with piercings and purple haired grandmas," Béla Balogh (violin, trumpet) had said in a phone interview.

Once you hear *Astor In Paris*, their newest release, you'll understand why 3 Leg Torso is a band for all the purple-haired people. The first track on *Astor* sounds like a song from the soundtrack of *Wild At Heart*. But you could just as easily imagine the tune floating softly through a swank martini bar in Soho. With strong Eastern European influences, 3 Leg Torso's jaunty music would fit perfectly with the monkey guy at the circus or in a cool cellar café somewhere in Europe where grizzled old men sit smoking black tobacco, playing cards and sipping wine.

Thomas Mackay's amazing work on vibra-

phone, xylophone and marimba give it an old-world gypsy feel while Gary Irvine, percussionist and mallet player, adds zip and spring. On upright bass, Michael Papillo alternates between sleepy, smooth strumming and blazing, punctuated rhythms.

But it's the lines of notes, the songs within songs, accordionist Courtney Von Drehle's and Bologh weave together that give the music form and substance. It's the cry of the strings, the spinning tango of notes, the slow dance of rhythm against melody that your ear, and heart, follow. The sound captures the swing and style of popular cocktail couture but draws its energy and enigmatic sound from music so old, few of us were alive when it was born.

Featured on NPR's "All Thing's Considered," 3 Leg Torso's self-titled release rose to the 12th spot on Amazon's Top 100 list. Officially this is chamber music. The problem with that term is that it might not clue you in to how cool and sexy this band really is. **EW**

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In the Bijou Theatre Building

Blown Mind

Toasting Gonzo's canonized ashes.

Duke is down. Hunter S. Thompson, High Goof of Gonzo, ate the business end of his magnum and ended his life-long battle against a terminal case of cultural nausea.

He was 67. Now family must wrestle with his last wishes, to have his ashes and bones blasted across the Colorado foothills from the business end of a cannon, which seems only appropriate, given the benchmarks of his long career. His mantle, his legacy — his bleeding-eyed, drug-inoculated, hard-edged willingness to stare into the rotten, corrupt heart of American corporate politics — will not drop whole onto the shoulders of some single NewGen paladin, but will more likely rain down as shards and fragments into the outstretched fingers of a thousand motley-garbed bloggers, mind-ripped intellectuals and ghetto poets. The Work, of course, can only go on.

I savor the memory of the night I attended a party with Hunter Thompson. It was about a million years ago, when I was still sorta crypto-faculty at UO. The Associated Students invited the author of *Fear and Loathing* ... to speak at the EMU. Their contract with him, out of some kind of attempt at self-protection, specified that he would be accompanied constantly, from the moment he de-planed to the time he winged back to Colorado. One provision called for a faculty member to attend the post-speech "reception." I don't know why the ASUO committee asked me to act as faculty rep, but I accepted the honor. Thompson's speech consisted mostly of half-mumbled maunderings peppered with semi-veiled threats; we loved it, cheered madly.

At the reception, I sat next to The Gonz, watched him throw down a coupla Road Runner glasses filled with Wild Turkey, a little ice, no water. He also puffed heartily on many rounds of some dark, chewy-looking substance said to come from Lebanon. For the record, I spent those two hours holding one breath. I stared, though, in fascination when Thompson rummaged in his backpack and came out with some quarter-inch-square items — I might have heard a term like "windowpane" — and dispensed several of those little wafers, like sacraments, first to himself, then, notably, to a young woman broadcaster who worshipped cross-legged at his feet. Thompson then kicked back, cleaning his fingernails with a Bowie knife that had also materialized from his pack. Minutes later, official student hosts hustled Thompson into a van and drove him to (pre-metal detector) Mahlon Sweet. Bet Duke put fun in that flight.

I wonder, now, what precipitated his decision to bite the barrel. Did he have one too many encounters with some Bible-wielding bigot? The hills of Colorado (and, yeah, Oregon) are crawling with these vermin; coulda happened. Maybe Captain Gonzo crossed paths with some CIA scumbag who

jets prisoners around the world to countries where contract torturers will break their bodies and their spirits while ignoring "quaint" Geneva Conventions (or even more quaint U.S. Constitution).

Maybe the event that pulled his trigger was grimly mundane: He popped into the liquor store for a jug of Wild Turkey, stood at the checkout; his blood-rimmed Argus eyes spotted one of those plastic yellow-ribbon car magnets, "Support our Troops," and he made the simple mistake of flipping to the back label: yep, "Made in China." Fact fell like the one extra feather needed to crack that fragile mind: Time to chew on 180-grain lead and depart this sweltering piss-pot. Coulda been all it took.

So Duke is down. But Gonzo lives, and it's coming for wine. Let's crack a bottle of bubbly for the dearly departed Prince of Gonzo Darkness.

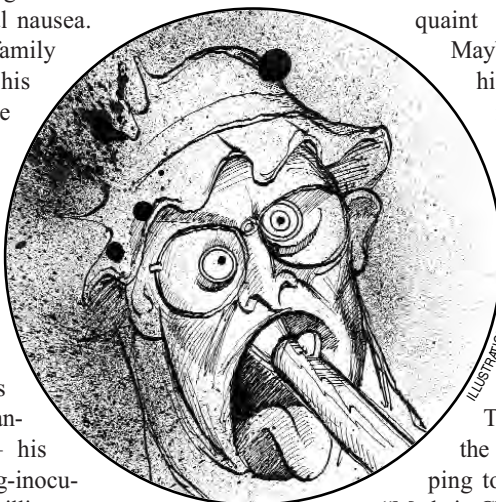
When we think of fine, tasty sparklers, our minds turn naturally to — New Mexico. Huh? A'ight, not many but the most adde-pated conjure up images of the Land of Enchantment (Hah!) for bubblewines, but shore 'nuff, **Gruet Blanc de Noirs** (\$17) is mighty tasty, and priced right. The "noirs" in the name is French (Security! He made a French word!) for black, meaning the grapes are pinot noir, meaning full flavors and sometimes a slightly salmon tint to the color profile. The Gruet name (also French, omigawd!) is one of the most respected in Champagne (the region in, uh-huh, France), and like many other Old World wine powers have invested in the New World, finding good grapelands in odd places. How they found a cool spot for pinot in and around Albuquerque probably involves suspicious anti-freedom plotting. Whatever, this is lips-mackin' sparkly, worthy of hearty toasting for blasting of Gonzo ashes.

I'm rarely excited by rich-guy wines, but these Domaine Chandon folks (Frenchies!) keep surprising. Latest is their **2002 Pinot Meunier** (mer-NYAY). This grape variety is usually blended into good sparkling wines (prominently Veuve Cliquot — French!) although Oregon's David Lett at Eyrie Vineyards has produced an unblended still-wine pinot meunier for years, and really good, too. Dom. Chandon's version is wonderfully delicate and complex (a little hot at 14.1 percent alcohol, aided by decanting), just charming, despite the tag (\$29), for a special experience.

For wine-buck bang, Italy is still champ. One of my favs is **Vignamaggio 2001 Chianti Classico Terre di Prenzano** (\$15), medium-bodied but layered in flavors of black cherries, currants, and sun-baked earth. All Italian wines love food (a two-way affair), so put this with some spring lamb or funky cheese, be happy.

Raise some glasses: Duke! Then we have to get back to tending the festering wounds of American politics. It's the least we can do. Watch for ash-fall.

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Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane Probate Department. In the Matter of the Estate of: Jason Allen Poitra, Deceased. Case No. 50-02-20895, Notice to Interested Persons. Notice is hereby given that Pamela Jean Poitra has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to Pamela Jean Poitra, the undersigned Personal Representative, c/o Spinner and Schrank, Attorneys at Law, Stacey D. Smith, Attorney, 115 West 8th Avenue, Suite 200, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Spinner and Schrank, attorneys for the Personal Representative. Date and first published this 17th day of February 2005. Pamela Jean Poitra, Personal Representative.

Lost & Found

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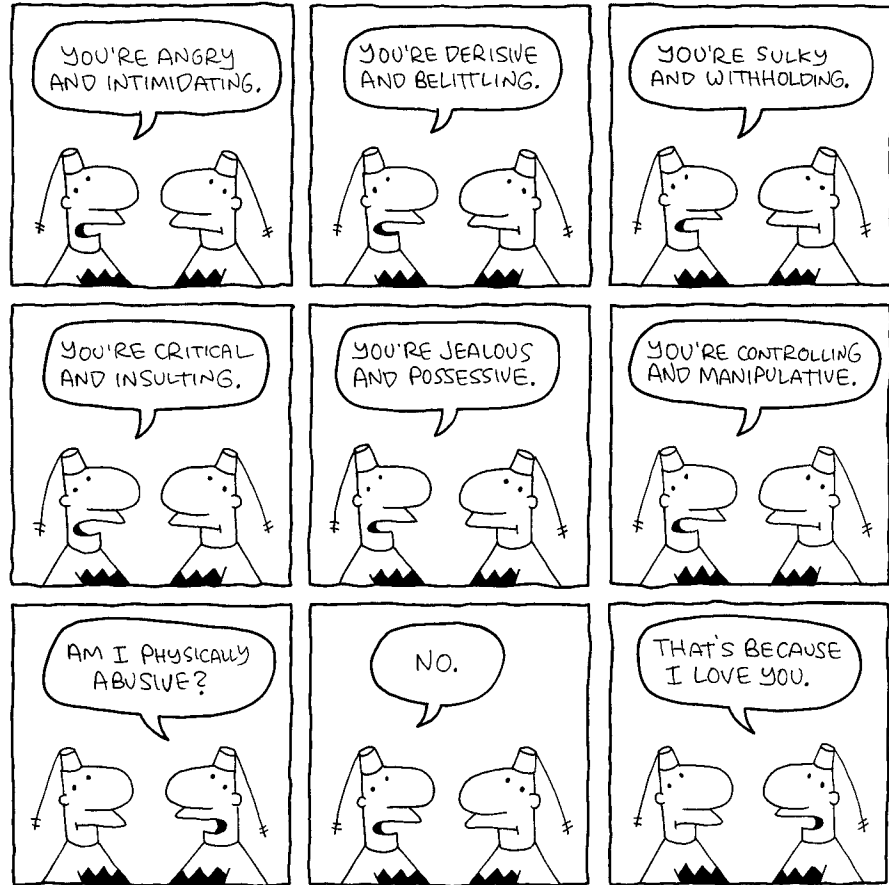
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CULTURE WITHDRAWAL (n.) 1. The physiological and psychological effects of missing one or more issues of Eugene Weekly.

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Jon Stewart, host of Comedy Central's "The Daily Show," is a big star now. But on his way to the top, he has sometimes had a laid-back attitude towards ambition. "As long as I can remember," he has said, "I wanted to sleep late, stay up late, and do nothing in between." Believe it or not, Aries, I suggest you adopt an equally leisurely approach in the coming week. The best thing you can do to serve your burning desires in the long run is to explore the healing mysteries of being a lazy bum right now.

TAURUS (April 20-May 20): Harvest time in March? That's what the astrological omens say for you Bulls. During the next few weeks you'll be reaping the fruits of all the seeds you've sown since your last birthday. One of the pesky weeds you didn't uproot will also be reaching full bloom, but the tiny bit of blight it engenders will be vastly overshadowed by the richness of your rewards. I suggest you throw a party or two to celebrate your bounty, express gratitude to your helpers, and offer forgiveness to your doubters.

GEMINI (May 21-June 20): Events in the coming week may be difficult for some of you to deal with. They will include intense encounters with peace, love, joy, and understanding, as well as possible brushes with extravagant beauty, lyrical delight, and inspiring discoveries. There will be a dearth of storylines that feature betrayal, abuse, pettiness, greed, extortion, disease, and explosions. Therefore, Gemini, you should proceed with extreme caution if you're a jaded hipster who's suspicious of feeling really good. Ask yourself: "Am I ready to stop equating cynicism with insight? Do I dare take the risk that exposing myself to uplifting encounters might dull my intelligence?" If you doubt your ability to handle all the relaxing breakthroughs, you'd better take strong measures to evade them.

CANCER (June 21-July 22): "The average river requires a million years to move a grain of sand 100 miles," says science writer James Trefil. The work you've been doing on yourself these past two years, Cancerian, must sometimes have seemed as maddeningly gradual. The good news is that you are now in the last few months of this slow-motion, long-term project. If you can sustain your focus, you'll finish up around your birthday, having created such a strong inner sense of sanctuary that you will forever after be able to feel at home in the world no matter where you are.

LEO (July 23-Aug. 22): I have a tricky assignment for you this week, Leo. It will require you to display an open-hearted curiosity as you live on the edge of your understanding. It will ask you to be cheerful and optimistic as you question as many of your certainties as you can. Your challenge is to embody the attitude suggested by Caroline Myss in this passage from her CD, *Spiritual Madness: The Necessity of Meeting God in Darkness*: "The moment you come to trust chaos, you see God clearly. Chaos is divine order, versus human order. Change is divine order, versus human order. When the chaos becomes safety to you, then you know you're seeing God clearly."

VIRGO (Aug. 23-Sept. 22): In the coming week, people may have a lot to tell you about what you shouldn't think, how you shouldn't act, and whom you shouldn't hang out with. Their counsel will be useful mostly in its revelations about them. If I were you, I wouldn't actually heed much of what they say. What you should trust, though, is your calm, lucid inner voice, especially when it gives you intuitions about what you shouldn't think, how you shouldn't act, and whom you shouldn't hang out with. This is an ideal time to get clearer about the life you *don't* want to live.

LIBRA (Sept. 23-Oct. 22): Spankings can raise your intelligence, reports *The Weekly World News*. Experiments by the Lucerne Institute of Psychological Research showed that college students did better on their exams after having their buns whacked. Increased adrenalin flow may have contributed to this surprising phenomenon, the psychologists speculated. "The adrenalin combined with the endorphins generated to minimize the pain, and together they opened up previously

underutilized neural pathways—turning them into IQ hyperlinks," said one researcher. I bring this up, Libra, because you've got a big life test coming up. If I were you, I'd be willing to try innovative measures to make sure you ace it, including maybe even having a ping-pong paddle administered to your backside. The preparations that helped you through rites of passage in the past may not work this time.

SCORPIO (Oct. 23-Nov. 21): In the coming days, Scorpio, you will almost certainly become pregnant—if not by literally conceiving a fetus, then by germinating the metaphorical equivalent. Do you have any idea about what's getting ready to sprout within you? I hope so, because if you do, it means you're attuned to the secrets that have been ripening in the fertile depths. But if you don't know anything about the new life that's stirring, drop everything and find out. You need to be a fully conscious participant in the gestation.

SAGITTARIUS (Nov. 22-Dec. 21): "Americans live inside their own private echo chambers," says syndicated writer Matt Zoller Seitz, "endlessly revisiting things they already know they like and avoiding exposure to anything new and different." Your assignment this week, Sagittarius, is to ask yourself if you fit Seitz's description, and then—if you do—to escape your private echo chamber. So for instance, if you're a tattooed pagan performance artist, attend a rodeo or NASCAR race; if you're a Christian Girl Scout leader, listen to Ani DiFranco or Radiohead, or read Noam Chomsky's radical critiques of American foreign policy. If you're an atheistic intellectual, take a workshop in ecstatic Sufi dancing or a class in Buddhist meditation. I think you catch my drift.

CAPRICORN (Dec. 22-Jan. 19): I'd love to see you reach out to the people you think should have reached out to you by now. I'd love to see you heal rifts with former allies and rebuild bridges you burned down. Even if it feels like a slightly awkward compromise, I'd love to see you offer your services to X-factors and wild cards and loose cannons that aren't exactly making the best use of their powers. How about it, Capricorn? Are you willing to bend a little to gain a lot? Can you imagine giving more slack to flawed possibilities, hoping that your largesse will help them fix their flaws?

AQUARIUS (Jan. 20-Feb. 18): The astrological omens are unambiguous: In the coming weeks, the entire universe will be conspiring to help you add to your assets, increase your value, and acquire more resources. Does that mean you'll get a raise or inherit your great uncle's ostrich farm? Does it mean you'll enroll in a training program to upgrade your skills and expand your know-how? Or does it mean you'll cultivate a previously underdeveloped part of your personality that will then become more attractive and desirable? I can't say for sure, Aquarius. How it all unfolds will depend on your priorities—and on how aggressively you cooperate with the universal conspiracy.

PISCES (Feb. 19-March 20): In her book, *For the Time Being*, Annie Dillard says that throughout history many people have thought civilization was on the verge of collapse. Around 300 B.C., Hindus believed they were living in a "degenerate and unfortunate time" known as the Kali Yuga—the lowest point in the great cosmic cycle. In 426 A.D., the Christian writer Augustine mourned that the world was in its last days. In the 1800s, renowned Hasidic Rabbi Nachman grieved for the world's "widespread atheism and immorality." Dillard offers more examples, concluding, "There never was a more holy age than ours, and never a less... There is no whit less enlightenment under the tree by your street than there was under the Buddha's bo tree." Go sit under that tree, Pisces. The time for your awakening is now at hand.

Homework: We all have a part of us that's rather stupid. Identify what this is for you, and make plans to educate it. Testify at www.freewillastrology.com

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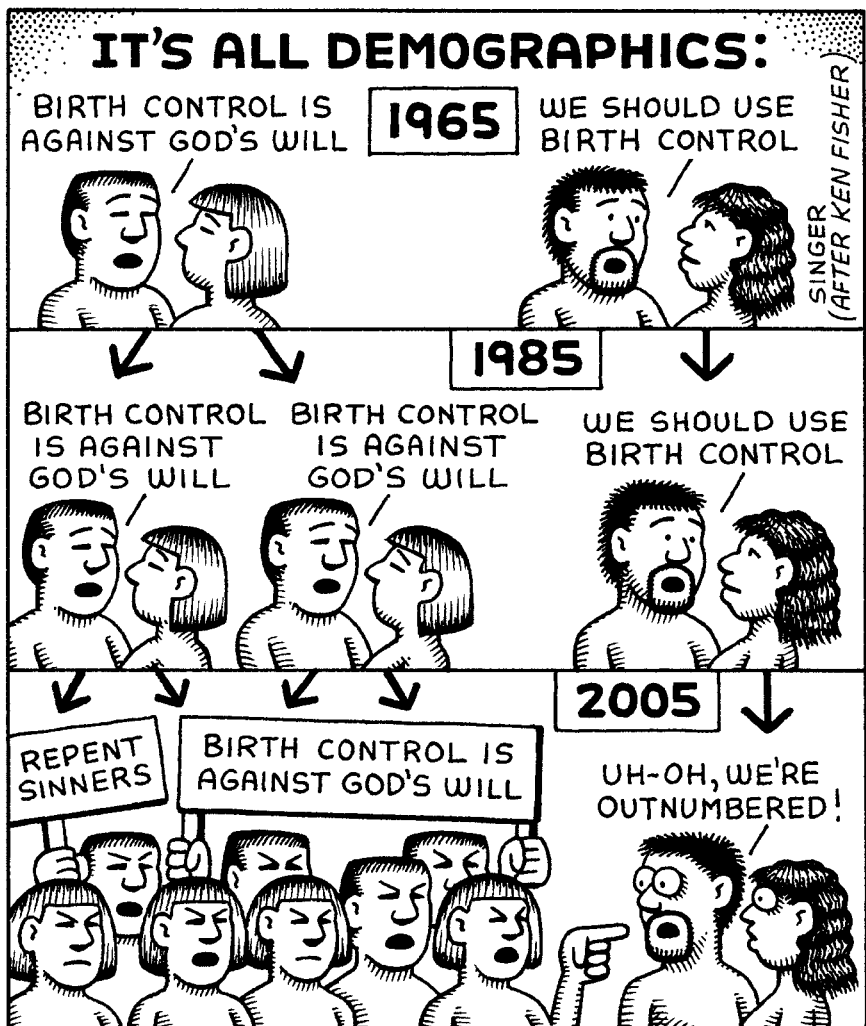
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jonesin' crossword

By Matt Jones

"You Little Beast"

- it's a total croc.

Across

1 Hands-on electronic game that kinda groans when you lose

6 Legendary Arthur

10 Its state insect is the honeybee

14 Student's busy time

15 "___ and away!"

16 It was good for Caesar

17 Final step in becoming a doctor

20 Nigerian musician King Sunny ___

21 It's no lie

22 Like Lucky Charms

23 How some consent

26 Website visit

27 Rob of "Melrose Place"

28 Michael Jackson song about a rat

29 End of a British queue?

32 Procedures seen on extreme makeover shows

37 Org. opposed to some peer-to-peer file sharing

39 Underway

40 European automaker

41 Anti-Bush news site

44 What some spray-ons replicate

45 Penny, in Macau

46 Christopher in 2004 memorials

49 Juan's what

50 Very strong

53 Word repeated before "hey"

56 "Are You Experienced?" name

57 Earned

58 Sports drink variety introduced in 2002

62 Funk

63 Humorist Lebowitz

64 Hired homework help

65 International treaty

66 Gumbo ingredient

67 Milk accompaniment

Down

1 Play nice

2 Nitrous and zinc, for two

3 Teach a puppy to poop indoors

4 Rapscaillon

5 Restaurant general

6 Hearing-related

7 All over the mental map

8 Part of a character name from the "Star Wars" series

9 Prefix for phenomenon

10 German lurker

11 Perfectly

12 Alternative to blinds

13 Jessica in a 1980s scandal

18 Montreal Alouettes et al.

19 Frequent box contents in Mario games

24 Joy of "The View"

25 "___ Lay Dying"

26 Skor alternative

28 Group of nations

29 Name used for the Monica Lewinsky business

30 Shoe size

31 Access letters

33 Not so worldly-wise

34 Nick Drake's "Time ___ Reply"

35 Juice cap in a 1990s fad

36 Surprise 1990s Oscar winner

37 Alphabet segment

38 "___ Believer"

42 Mount Wai'ale'ale's island

43 NYC system

47 Type of doll or economics

48 Gets from the wings to the stage

49 Orange video game hero

50 It may be made of bubble gum

51 Name on microwaves

52 Plant your butt

53 Gooey mess

54 Opera set in Egypt

55 Top guy at the U.

56 Steve Martin title role, with "The"

59 Accounts head, for short

60 Ear-related prefix

61 Czech play with robots

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ROOM FOR Rent, all utils incl. W/D, cable, phone. Close to LCC on beautiful acre. \$300/mo + \$100 NR. 741-8683. Pets?

BE ADVENTURESOME. Cross the river. Big beautiful house in Springfield's historic district wants, needs a party. Friendly people, lots of space. 747-5886.

COMFORTABLE SW Eugene home with view. Fireplace. Off bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

\$360/MO. INCLUDES all utilities, South Eugene. W/D, Fenced yard. Pets? 606-0921.

CLOSE DOWNTOWN, quiet street, renovated '30s home, wood floors, solar hot water. Large room, \$350/mo + utils. Quiet, considerate, vegetarian, NS, NP. 485-3905.

3 RADICALS need another to share home, creative and fun with garden in back. Lrg. room available ASAP. Call, 345-8027.

ROOM FOR rent, \$250/mo + 1/3 utilities, laundry and kitchen privileges. NS, ND, NP. Santa Clara area. 463-9596.

SHARE 3-BDRM home with 2 non-smoking roommates and tabby. Quiet Amazon neighborhood. W/D, garden. 1 1/2 blks. to bus. \$240/mo + last month's rent + deposit + first mo. rent, pro-rated + \$100 refundable deposit. 342-3322.

SHARE QUIET home in great neighborhood, 2 bedrooms, woodstove, own phone line, gardening potential, W/D. \$395+ 1/2 utils. NS. 683-5375.

ARTISTS' COMMUNITY Possum Place Gallery and Studios. Live, work, sell. One bedroom in house. \$275/mo. + utilities + deposit. Additional small studio space, \$55.00. Whiteaker. 683-0626.

ONE OF 6 cozy cabins on beautiful, secluded, close-in acreage. 8 mi. from downtown. Friendly community. Share kitchen, bath. \$282/mo + .344-4766.

2-BDRM SPACIOUS condominium with 1.5-ba in SE Eugene. Close to bike path, bus, UO and LCC. \$310/mo, references. 334-5026.

SUNNY ATTIC, beautiful street near rose garden. W/D, cats OK. \$310/mo + security, utils. Avail March. 710-8304.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$320/mo + 1/2 utils. 683-4526. More.

HOUSEMATE NEEDED to share large 3-bdrm home, River Road area. \$340/mo + EWEB. Call Rick at 221-8938.

FUN ENERGETIC creative waste conscious home. Organic garden, private backyard and porch, in W. Broadway area. \$350/mo. 344-0665.

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Autos

Dodge

1984 RAM Charger 4-wheel drive, auto, power steering, strong V8, great body, chrome wheels, must see. \$2,950 OBO. 541-726-9752, 360-281-3192.

Mazda

1982 PICKUP, 5 speed, new canopy, 148k miles. \$980. 686-0504.

Nissan

SENTRA needs some work. 2 door, manual transmission. \$200 OBO. 521-4175, after 4 pm.

Toyota

1990 4RUNNER SR5, V6. Nice wheels, tires. Thule rack, CD, low miles. PS/PW \$4,995. 685-1007.

1987 VAN. Runs great, with new CD player and alarm system! Price negotiable. Call Alexa, 579-1795.

1983 CELICA GT. Runs great. Sunroof. Mechanic tested. \$700. Phoenix, 686-2797.

Volkswagen

1976 VAN, camper. Runs well, looks good. \$1,900. 541-521-5470.

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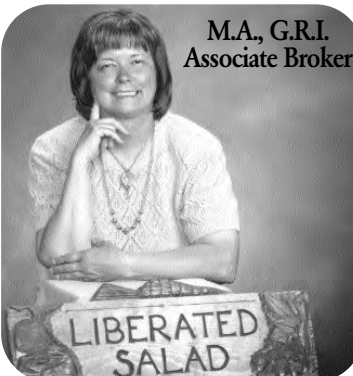
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women seeking men

SINGLE LONG ENOUGH
SWF, 55, young at heart. Bodyworker, gardener, animal lover. Living a simple, spiritual life, compassionate, generous, affectionate. Dreams of country living, visions of peace. ISO like-minded, attentive partner for the rest of my life. ☎ 5280

LIKE TO DANCE?
I'm 46, one child, like to laugh, hike, learn to dance. Please be open-minded, employed, child friendly, light-hearted and non-smoker. ☎ 5279

SHALL WE DANCE
Gentle, caring and daring SWF seeking open-natured SM for playful, serious social dance time, maybe more. Attentiveness, enthusiasm and sweat equity offered, and desired of you. Interested? Go ahead! ☎ 5264

SUGAR ON TOP
We are 40 something, attractive, fit, happy, drug-free, responsible parents with open hearts and minds ISO honesty, humor, loyalty, true intimacy and great chemistry - that's the sugar on top. ☎ 5263

NEED A HUNG HORSE
SWF, 36, ISO open minded well hung Gelding. No computer geeks. Me: red hair, newly single, likes outdoors, black dogs, art, willing to experiment. Let me clean your sheath. ☎ 5240

FAR RIGHT WOMAN
One look worth 1,000 words. Cooking, dancing, fitness. ISO 40-50ish for dating. No red meat. ☎ 5225

NATURE GIRL SEEKS
Nature girl seeking nature boy for romp in the woods. Me: 38, long dark hair, brown eyes, sincere and intensely passionate. Looking for my male counterpart. Long hair optional. ☎ 5196

ARE YOU READY?
SWF, 61, enjoys getting out of town, bicycles, walks, human-powered boats, motorcycle rides, hot tubs, camping, romance and intimacy, companionship. We are creative, spontaneous, playful, honest, and gentle. Friendship first. ☎ 5189

SIMPLICITY
Has your life been on the fast track and you want to slow down? Me, too. Well educated, humorous, physically fit SWF seeking same in SPM, 40-55 for hand holding nature walks, quiet dinners, travel, music and plays. ☎ 5185

PENURIOUS AND PROUD
Looking for a man who "gets" my value system, wherein conspicuous consumption is shameful, Gary Snyder's poetry still rocks, and vegetarian food isn't trying to taste like chicken. ☎ 5184

SEEKING MY LAST
Great Love. Pushing 50, adorable, spirited, no republicans, smokers, religious fanatics. Grow together. Travel, films, wine, books, flowers, culinary delights, carry on luggage only. Kind, handy, intelligent, sweet, domestically inclined. ☎ 5181

PHD, MD, JD ONLY
Young sensuous 53 yo SWF with doctorate ISO educated, honest, secure, forthright man who communicates directly, desires equal partner. Interests include hiking, camping, emotional and physical intimacy. NS, ND. ☎ 5170

SEEKING MR. RIGHT
SWF, youthful 40s, seeks unusual, multi faceted, passionate, drama free, childless, intelligent, professional man, 35-49, not Republican, no tobacco, who enjoys laughing, music, movies, travel, herb, and creative pursuits for possible LTR. ☎ 5128

VEGETARIAN
Seeking vegetarian boy in 20s to early 30s. ☎ 5123

SPIRITUAL PARTNER
Attractive, fit, sensual, spiritual woman. ISO 30-50, healthy, active, romantic partner who shares interest in spiritual growth, practice and desire for fun, passion, creativity, and deep personal connection. ☎ 5118

COMPANION, FRIEND
SWF, 52, likes movies, family and home life, travel, camping, candlelight, intimacy, walks by the lake and just being together. Am generous, humorous, loyal and passionate. Possible LTR or ? ☎ 5112

ARE YOU READY?
My spirit sings. Your spirit answers. Mature woman, 50s ISO emotionally available, unbiased male for spiritual journey of lifetime. Must be free and ready to make life change. ☎ 5072

YOU NEVER KNOW ...
61 yo country girl, living in the city. Romantic enough to believe we'll meet, we're artsy, a little bit outlaw, physically active, playful and imaginative, willing to take our time. ☎ 5065

FRENCH TEACHER?
Never been kissed, 36, and looking for lessons. No need or desire for emotional attachment. It's simple mechanics of the lips, jaw and tongue. No herpes, please. Write Blind Box: "Lip Smacker." ☎ 5231

men seeking women

TOO BUSY
"Too busy" for an intimate relationship, but want one anyway? 6', 175 lbs, handsome, athletic, passionate, educated, progressive, green; seeking spiritual-sensual connection with self-aware female, stripped of pretense. Anything goes. ☎ 5247

SOMEONE SPECIAL
Don't you wish you had that special someone in you life? 40s SWPM, blue eyes, 6'. If you have some time, let's see if the stars are right? Herb OK. ☎ 5245

COUNTRY GIRL
I know that you are out there! An attractive young woman who wants a man. Not a boy, not a macho jerk but a handsome discreet Man. Leave email. ☎ 5237

LOVE AND MONEY
Love and money in Hawaii. Romance and hardwork, move to the Big island and help me build houses. Me: single male, kind and affectionate, good looks, dark hair, young 50, 5'10", 185 lbs, pilot, contractor, happy, Zen Buddhist is search of unmeasurable equanimity. Seeking single female, any color, 40-55, NS, no drinking, salary, car, room and board, unlimited income. The last journey is into the unknown, don't forget to go. ☎ 5231

GET JIGGY
With me. I'll dance with you wherever you want some rump shaking to happen. Your place or mine? Write Blind Box: "Jiggy." ☎ 5231

CONSCIOUS LOVER
I'm 46, into health, yoga, organic gardening, singing, dancing and romance. I'm a musician and I love the mystical side of life. I'm looking for a conscious love affair. ☎ 5203

LET'S FIND LOVE
You: honest, faithful, caring, attractive, HWP, romantic, passionate, sensual, loving, camper, walks, drives, homebody, simple life, funny, NS. Likewise DW Daddy, 52, 5'7", sexual, not rich but happy. Let's find love. ☎ 5235

SWM 60+
Slender, good health. Spiritual, enjoys many interests: Country Fair, Saturday Market. Financially stable. All nationalities open. ☎ 5200

KIND HONEST MAN
Intelligent, attractive, sensual, financially secure, lonely SM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, leaning Spanish, Mexican vacations, social change. ☎ 5199

LONG BROWN HAIR
SWM 45 seeks loving, caring, down to earth partner. Movies, cuddling, sunsets, gardening, love for life. Let's play, coast, mountains, forest or anywhere life's journey takes us. NS. ☎ 5198

WHY NOT?
43, male, in Eugene looking for a female to hang out with, have fun and see what goes from there. 25 to 40 and ready to have fun. ☎ 5195

I'M A GUY OKAY
SWM 52, seeks SWF, your call on age. Rural, employed, intelligent. Photo for photo swap. HWP am I, you be too. Extra points for artist, small chested, nice butts. I'm a guy okay. All replies replied. Write Blind Box: "I'm a Guy." - ☎ 5231

MAYBE AN LTR?
DWM, 55, 5'9", 140 lbs. Considered attractive by others, seeking companion with possible lead to LTR. Me: slightly mentally challenged while high functioning, with secure job, drives, no children, interested in biking, antiques, movies, travel. No drugs, no smoking. You: 30 to 55, similar interests to mine, reasonably attractive, average weight range preferred. All responses will be acknowledged. ☎ 5179

A GOOD WOMAN
Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 5172

DON'T THINK TWICE
SWM, 30, awesome father of one, drinks too much coffee alone ISO smiling face to pass the sugar. Loves the Beatles, Dylan. Tall, slender, brown hair, broken heart. ☎ 5165

BLUE COLLAR WOMAN,
Country. Let's listen, exploring our pleasures, needs, desires, sexualities, spirituality. Sharing ocean waves and stars. RVing, hiking, biking, floating, dancing, museums. Happy Healthy SWM ISO female 38-56 NS, ND, fit. ☎ 5162

YOUNG BUCK
Me: 24, 6'3" 205lbs, damn handsome, and charming. You: confident, intelligent, gorgeous. Looking for the above average personality in an above average body. It's about time we met. Call me. ☎ 5132

ATHLETIC MALE
Handsome, athletic Bi Male, 45, seeks slim, attractive, intelligent, thoughtful woman 35-50 for LTR. Share multi-interests, mainstream values, healthy living, emotional stability. No smoking, no drugs. ☎ 5127

A LOVE OF LIFE
Youthful 51 years alive, creative, communicative, attractive and loving man seeks similar in an honest loving woman. Let's share our love of dance, life, and every moment. I welcome you. ☎ 5121

BACK TO THE FUTURE
22 yo, thoughtful, mature, organized, junk-collecting, artistic gardener 5'7". Looking for company, 21-41, with good taste in music to enjoy conversation, perspective, design, kittens, friendship ... ☎ 5110

THE TIME IS RIGHT
ISO middle age, single, available woman for companionship. Me: 53, fit, healthy, secure, single and available. I work too much and play too little. Sound like you? J.C. area. ☎ 5106

EUROTASH
DWM, 48, 150 lbs, 32" waist. Not a football fan, loves cooking, sitting in front of my open fire, NPR, OPB, wine, all kinds of music, travel: far too much. Proud to live in a blue community. Seeks to expand my friendship base, now that I spend more time in one place. I don't smoke, but if you do I will try not to preach. ☎ 5104

CO-INDEPENDENCE?
Looking for fit, playful woman, late 20s to late 30s, who likes sharing, discovering, intimacy, silliness, green lifestyle. Me: healthy, very young 42 yo, 5'9", NS. ☎ 5068

YOUR WILDEST DREAM
Just like in Napoleon Dynamite. Sweet, innocent free spirit seeking wild love. Knewer, partially unknown to myself, seeking one who isn't afraid. I am handsome, funny, passionate, athletic, and smart. ☎ 5067

women seeking women

BI WOMEN'S GROUP
For bisexual women of all backgrounds 21 and over. Ongoing for over 15 yrs. Gathering on the third Friday of every month. No Men, No Gays and no TG/TS. ☎ 5258

LOVE AS A DIVINITY
22, female, artist, student ready to honor my truth. You: young 30s, sensually your own, ready to love in joy as a divine being or at least have fun trying. ☎ 5252

ARE YOU A DYKE?
A friend declared: "A lesbian is a woman who sleeps with other women. A dyke does whatever, and whomever, she wants." Looking for other dykes. ☎ 5230

DREMIR
Cute Bi Mexi-chic just looking for girlfriends, very shy when it comes to starting a conversation. 5'7", 140 lbs of sexy, long black hair, let's hook up. ☎ 5228

SENSUAL BI FEMALE
Seeking same. I'm fun loving, open minded, attractive, full figured, 5'5", white, mature, down to earth. Very loving and affectionate, a little crazy. NS, ND. ☎ 5220

LOOKING FOR FUN
White female, almost 30, looking for bi female for fun with me and occasionally my bf. Must be interested in both of us. Please leave email address on message. ☎ 5204

SERIOUS ONLY APPLY
24 yo female looking for girl to come play while my boyfriend watches, maybe he can join or maybe I will just let you play with him. ☎ 5161

I RENOUNCE MEN!
20s, 5', vegetarian. Sick of the boys ... anyone willing to show a frustrated girl a good time? ☎ 5117

BI WOMEN'S GROUP
For women of all backgrounds, 21 and over. Meeting on the 3rd Friday of each month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5070

men seeking men

JUST FOR FUN
Looking for guys to have fun with and nothing more. Please be STD and HIV free. Sorry no guys over 50. ☎ 5246

SEEKING THREESOME
Me, you and your lover. Seven inches long. Versatile. Always available for your pleasure at HIV Alliance. For all Gay, Bisexual, Trans men and their sexual partners. 541-342-5088.

I WANT ASIANS
GWM, middle life, 5'11", 150 lbs. Attractive, intelligent. ISO Asian friends and maybe more. ☎ 5120

CHUCK
You responded to my ad four times back in November. When I finally called the number, it was no good. Let's meet up some night for a game of Scrabble and ... ☎ 5114

OUTDOOR TYPE
Average Joe, like the outdoors, hiking, camping, gardening, biking, good conversation, wine, food and fun. Me: 30, you 25-35. Give me a call. ☎ 5099

BI THE WAY ...
Like laid back guys in my area, Corvallis or Eugene for fun and hanging out. Herb friendly. Skaters, hippy guys a plus. ☎ 5095

i saw you

CUKE FLIRTS
We flirted over cucumbers and truffles in the produce aisle. Days after at coffee. I offered to fix your bike. You gave me your number, but I lost it. Can I have it again and again? ☎ 5281

JOSH
Can't stop thinking about your baby face and those sexy glasses. How'd ya like the ride in my Mercedes? Now it's your turn to take me for a ride, what'd ya say?!

STACEY
Academy Awards at Bijou. Let's meet for lunch at Marché Museum Cafe. ☎ 5262

WOW HALL GIRL
You: black hair, cut Misfits shirt, short skirt. You called me Italian stallion, gave me your number, but I was too shy to dial. Now it's lost, so am I. ☎ 5261

HOUSEWIFE
Beautiful blonde, Talia. You told me you wanted to be a housewife when you grew up. Marry me? ☎ 5260

BEAUTIFUL GIRL
At CP. Blonde bombshell, smoking with friends. You were loud in a cute way. I think your name's Hannah. Your eyes are piercing. I see you everywhere, to scared to say hello. ☎ 5259

SO IT BEGINS
Team suave. Was at buffet. Saw you at salon getting roots dyed black. You'll never win. Viva la hunger force! French dip blatch! Yeah what! Love dirt! ☎ 5257

STARBUCKS 2/25/05
I would catch your eyes, you would catch mine. I would steal your smile and you took mine. You drove a black car, me, a pickup. Coffee? ☎ 5255

TRIPLEDEAD
Keep not from me secrets that I have divulged to you. I require video evidence. Bring the camera for another internal viewing. - The patient patient. ☎ 5254

YOU KNOW MY NAME
You called on Valentine's, sweet boy. I don't have your number. I want to know you and get closer to your smile. Reach out and let it be. ☎ 5251

RACHEL BEAUTY
I see you at LCC with your coffee and cigarettes, you are a goddess. Female photographer wants to capture the treasure you behold. ☎ 5250

FRANCESCA
From Brownsville, Halsey. We spoke as your friend and my daughter got haircuts. I was entranced by your beautiful presence. Would you be available for coffee or dinner? David. ☎ 5249

ECCENTRICITY GOOD!
I say eccentric as if it were a good thing! Yahoo personals subscription ran out, so I can't answer your message. Will you answer this one? Bardoboy. ☎ 5248

REWARD
For helping to get a letter of love and truth to a German electronics teacher who lived in Eugene during August 2004. Katja, or Katherine, 5'11", 175 lbs, about 30 years old. Ash-blond hair and hazel eyes. See page 3 for more information. Write Blind Box: "Find Katja." - ☎ 5244

SAHALIE FALLS
I don't know your name. I told you about the falls, you have yet to go. Are you single? I am, perhaps we could go together. Contact me. ☎ 5243

SCI HULAWEE '03
Crazy AZGirl, fuzzy pink hat: 30th in the lot with a sweetie from Eugene and ran into him and a sweet pregnant "sister" at a sushi spot on the 31st and again that evening. Love and light. ☎ 5242

RED ROBED
Rising from my bed of shabby excesses, flaming red robed, sun dumpster. Licking your lips and peeing your pants. I want to eat you. ☎ 5241

LANE COUNTY ICE
Thursday the 17th: You were skating with your daughter? Me dark hair with my blonde girl. We kept looking at each other, but I had to leave. Another skate perhaps? ☎ 5238

KEYSTONE CAFE
Sunday Feb. 13th 10am. You and friend or sister, were sitting next to the window. Three of us walked in, you and I made eye contact. WOW! More then once, you were Angelic! Maybe this only happens in the movies! Let this be our script! This ad my only contact with you. ☎ 5234

HAPPY BIRTHDAY
You're a gentleman of taste. You genuflect with abandon. Thanks for grappling with my assets and bringing relief. I'll cradle your noggin and massage your scalp. Eye contact is overrated. ☎ 5233

WAL ST. CO-OP 2/23
You kicked me a piss saturated couch. What, you think I wasn't going to open it up as soon as I got home? Not cool! You are all stupid fools! ☎ 5232

ALL U SEXY LADIES
Coming into the 7-Eleven and buying candies and ice cream all the time, I would like to get to know you all. This shy Mexican Dreamer girl will wait. ☎ 5229

FRIENDLY ST CREW
Drink a tasty brew, breathe some scrumptious smoke and dance without inhibitions, feeling me in your midst. I love you all! SK Ganjuli. ☎ 5227

Eugene Weekly's Singles

Ski Trip

Saturday, March 12
6:45am-7pm

includes Lift Ticket & Transportation to Mount Bachelor

Deadline to sign up March 9

\$30 with EW Personals Ad (\$45 without)

1251 Lincoln 484-0519 paulah@eugeneweekly.com

VELTSIN DRUMMER
My reply: Not dating right now, but maybe you can call me and we can be friends. Seems like you like me and you seem ... um, cool too. See you soon. ☎ 5224

PINK JEAN JACKET
Cooler 2/20, opportunity missed to meet strikingly beautiful woman with enchanting smile, eyes and hair. Would like second opportunity. I was at bar in black mock pullover. Interested in meeting. ☎ 5223

REDHEAD AT MC
Market of Choice, 02/20. You: Beautiful, tall, redhead, loading groceries into VW Golf? Me: tall, dark and handsome. We parked next to each other and exchanged smiles. Dinner? ☎ 5222

OH HOW I MISSED YA
I last saw you years ago but it feels like an eternity. Your lush green surroundings and friendly smiles. Eugene I'll be home soon. lgg. ☎ 5221

HELICOPTER MAN
Mike, I met you at the Selco ATM on Valentine's Day. I was so captivated - I would love to go on a helicopter ride with you. - David. ☎ 5201

LTD FEB. 14
You offered me a chocolate-covered pretzel, I blushed. Can I buy you a beer? ☎ 5197

SWEET PEA
You are a child of God and you radiate your faith in HIM. Always walk with your chin up and ya neck straight. And if the I should ever need me ... ☎ 5194

MADAME B
Welcome home, Madame. You have shown a certain home-wrecker a very awesome couple of months. Thank you. Let's break some stuff. Paris H. ☎ 5193

CHRIS FROM MADRAS
Had a great time dancing with you at Reggae night! It'd be wonderful to see you again! ☎ 5191

THIS IS LEANN
I'm right here. But who are you? Guess I must have lost your number. Although it's sweet to know you are thinking of me. How can we get in touch? ☎ 5187

2/5 VLT
At Death of a Salesman. Me: the woman on your left. Couldn't resist a second look. Coffee? ☎ 5178

STARBUCK'S PSYCHIC
UO Starbucks early morning. You've noticed I get the same thing every day. What I really want is for you to ask me out! I promise I'll say yes. ☎ 5176



SUPER APE
You make my heart go BOOM BOOM BOOM! I love your plant-loving ways, your dedication to Mr. Silk and how you always let me sleep on our throne. - Croaking Lizard.

MONSIEUR LANGUE
Happy birthday. You're an enthusiast and artist. These six months I've grown fond of sighing; of warming your ears. Will you nod again? Will you curtsy and make me swoon? ☎ 5236

C.R. MOON?
Green eyes, you're the moon and stars that light my life. Why did these lives collide a year ago? The kiss in the rain, the dance at O'Donnel's, the "Deathmarch," Geezer, dive-bombing gulls, cooing pigeons in our room and so much more say something. Think of how we're connected. Coincidences or taps? Alice, let's learn to grow old together. Listen to life! Listen to your heart! Tap, tap, tap? Kitten? ...



RECOVERING ADDICT
I am 21, female, artist recovering from bulimia ... need support, fun, a life beyond these four walls. ☎ 5253

BOARD GAMES
We are 25 with kids 5, 3 and 6 months old. Seek other couple with kids, for Scrabble, Monopoly, Risk, movies and card games with some interruptions. Papa's Pizza or Putters? ☎ 5186

HIKING PARTNER
Looking for fun loving 35-60 yo hiking partner. Coast or mountains. Thursdays, weekends. 4-8 miles my usual. Write or call. ☎ 5180

BEST OF FRIENDS
Best friend moved! Looking for new one(s). I'm 41 and would love to meet someone who would enjoy playing backgammon, pinocle and/or taking the dogs out for a walk. ☎ 5167

XDRESSERS UNITE!
Bi, Straight, Gay, swap tips, stories, etc. Let's support each other! Me: SWM, 30, pass as male or female. ☎ 5133

RABID FEMINIST
Rabid Feminist seeks others for conversation, ranting and possible action. ☎ 5119



TRANSGENDERED
Genderblender looking for gentleman. Romance is the name of the game and also respect. ☎ 5256

2 DOMMES LOOKING
We are seeking submissive males for training possibly leading to a LTR. No players, serious minded only. Contact us for an interview and potential consideration. ☎ 5239

INTIMATE FUN
If you're a woman looking for discreet sexual encounters with a gentleman starving to satisfy a woman's fantasies, married or single, let's connect for discreet fun. I am in my 30s. ☎ 5226

OUR SECRET
Attached BM, 28, attractive, professional, secure, STD free. Seeking F 25-40 for no strings attached fun, sound exciting? ☎ 5205

A TROIS?
You: a 20 something Bi/Bi-Curious, STD free and herb-friendly female who'd like to join us: a cute, cultured and adventurous 20s couple for drinks and fun! ☎ 5202

NAUGHTY WOMEN ONLY
You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. ☎ 5192

MUTUAL FULFILLMENT
MWM mid 30s, 6'2" 250 lbs, a few extra pounds, clean no STDs or HIV, seeking secretive discreet meetings for mutual fulfillment. Age not an issue, only serious responses please. ☎ 5188

YOUR ENJOYMENT
Longing for something more? Safe, risk-free fling incredibly fun ... absolutely discreet. Someone understands women's desires. Mature, normal, fun, patient and interesting. Body-tingling experience. Any age, shape. ☎ 5177

2 SEEK HOT GIRL
24 yo female and 23 yo male both very attractive seek hot girl to join for one on one action or all of us can have some fun together! ☎ 5163

SKILLED PLAYMATES?
Talented beauty seeks youthful, skilled M playmates for possible fantasy exploration. U B beautiful, healthy, kind, long lasting, light hearted, secure, affectionate, generous, intelligent, herb friendly, gentle, open minded, NS. ☎ 5173

LIBERAL MAN
Looking for bisexual ladies that would like a man to join in for a night or weekend at the beach. Clean and employed. ☎ 5168

EXPLORE
Male: mid 40s, good looking, STD free, looking for couples and or females interested in alternative sexual exploration. Curious and willing why wait! Responds to all. ☎ 5126

COUPLE OF COUPLES
42 young guy and 21 young gal. Bi curious WC ISO Couple, prefer black, but all considered. All for bedroom fun. Must be clean and disease free. ☎ 5124

KICK OUT THE JAMS
Now that I have your attention, wanted: Mother's needed to "kick out the jams," for the sake of your sanity. Let's form 40+ women's band, musical, and monetary venture. Write Blind Box: "Mother's Jams." -

VALENTINE WANTED
Double your pleasure, double your fun. Be our Valentine! Exciting, loving couple over 50 seeks Bi female to help us celebrate this special day and more if you are the right lady to be romanced by two lovers, not one. We will wine and dine you, enjoy a hot tub together and then ... who knows! We are a attractive, mature couple, young at heart, clean, NS, ND. ☎ 5115

HELP US OUT
Very attractive, very horny wife desires to please hubby by pleasing you. You are attractive, well endowed, warm, friendly, funny, intelligent and classy. We are 40s, STD and disease free, and discreet, you be too. Leave phone number, details and why you'd like to join us ... let's have some fun. Plus for bi-curious. ☎ 5103

COUPLE SEEKS
Early 50s couple, fun, rube-nesque, seeks younger, totally Bi-male with vibrant member. ☎ 5092



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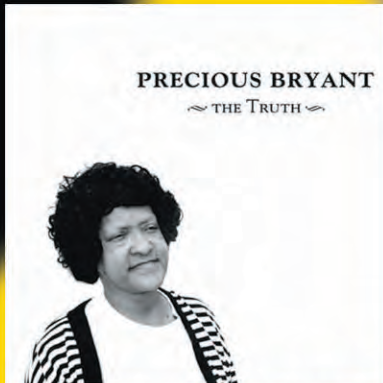
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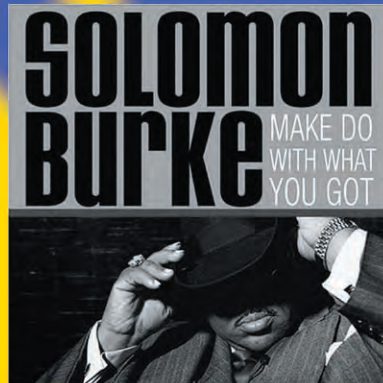
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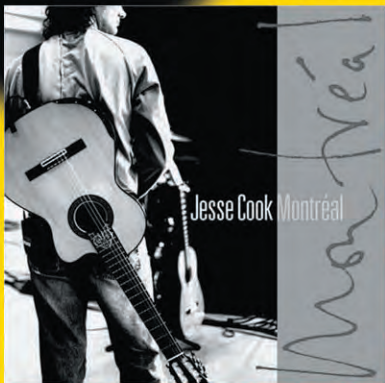
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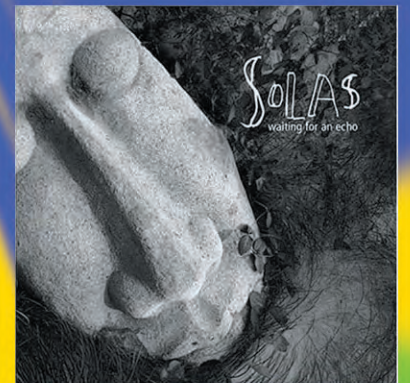
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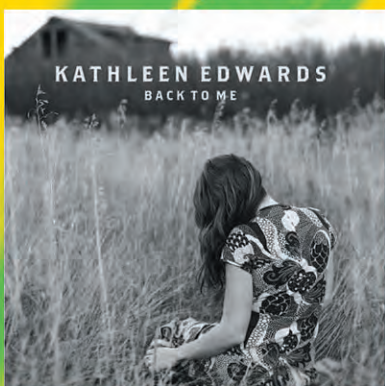
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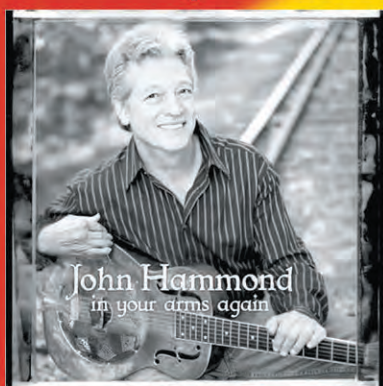
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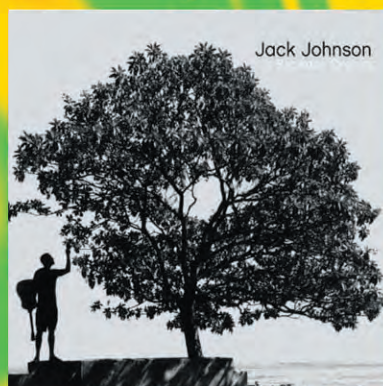
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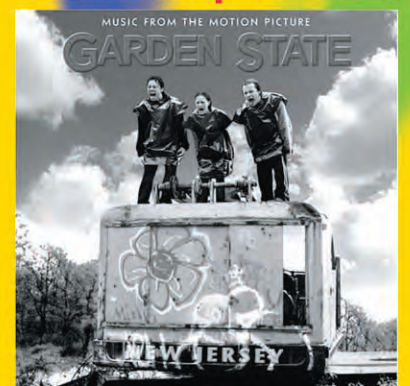
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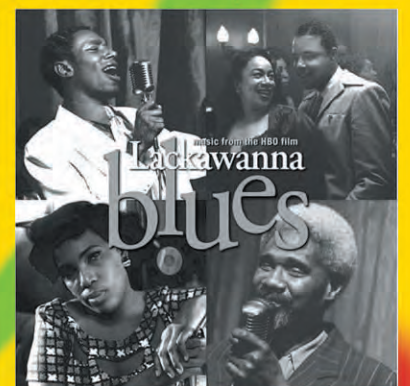
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